MUSIC - UNIVERSITY OF TORONTO
3 1761 12201708 0

Яан КОХА
Jaan KOHA

СИМФОНИЯ №2
SÜMFOONIA №2

ПАРТИТУРА
PARTITUUR

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Jaan KOHA

СИМФОНИЯ №2
SÜMFOONIA №2

ПАРТИТУРА
PARTITUUR

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
Ленинград 1971 Москва

Яан Коха родился в 1929 году в Тарту. Окончил Таллинскую государственную консерваторию в 1954 году по классу композиции профессора Хейно Эллера. Среди его произведений одноактный балет «Универмаг» (1962), кантаты «Песня о партии» (1960) и «Наши дни» (1961), две симфонии (1960, 1968), фортепианный концерт (1958), три сонатины для фортепиано (1959, 1963, 1965).

Jaan Koha sündis 1929 aastal Tartus. Ta õppis Tallinna Rüklikus Konservatooriumis prof. Heino Elleri kompositsiooniklassis, mille lõpetas 1954. aastal. Tema tähtsamad teosed: ühevaatuseline ballett "Kaubamaja" (1962), kahtaadid "Laul parteist" (1960) ja "Meie päevad" (1961), 2 sümfooniat (1960, 1968), klaverinontsert (1958), 3 sonatiini klaverile (1959, 1963, 1965).

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
C-fagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Tamburo
Piatti e Gran Cassa
Tam-tam
Silofono e Vibrafono
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

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СИМФОНИЯ № 2
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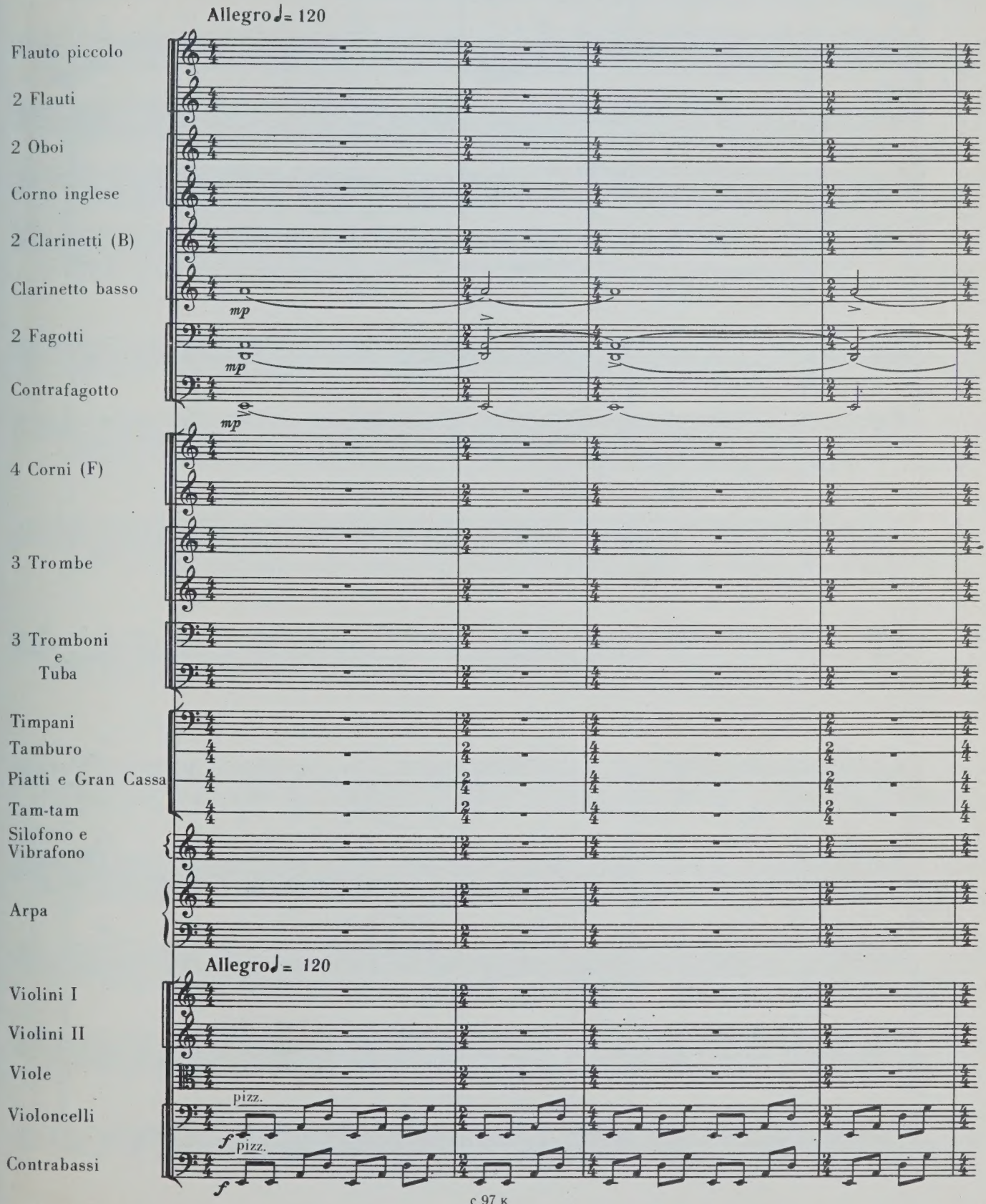
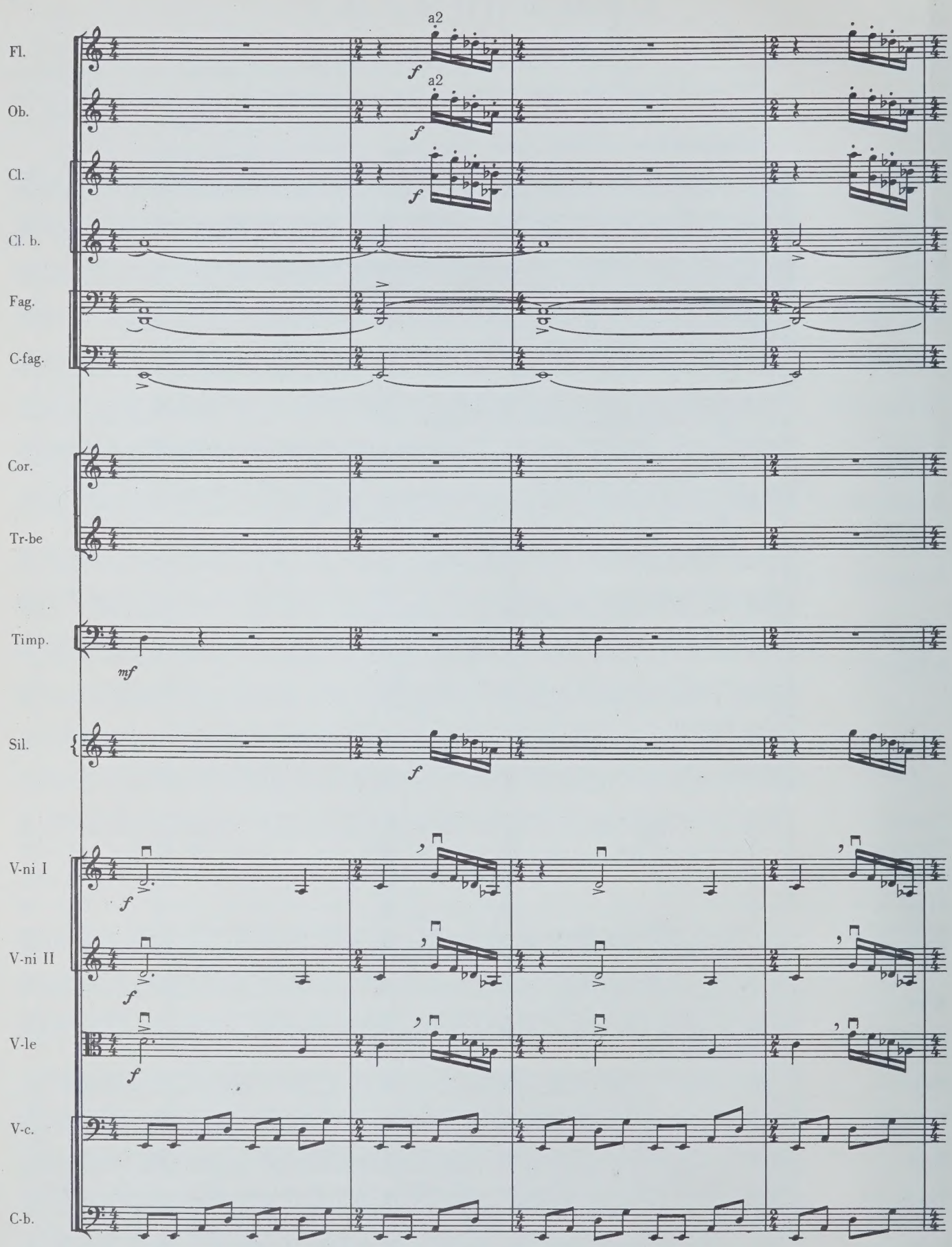
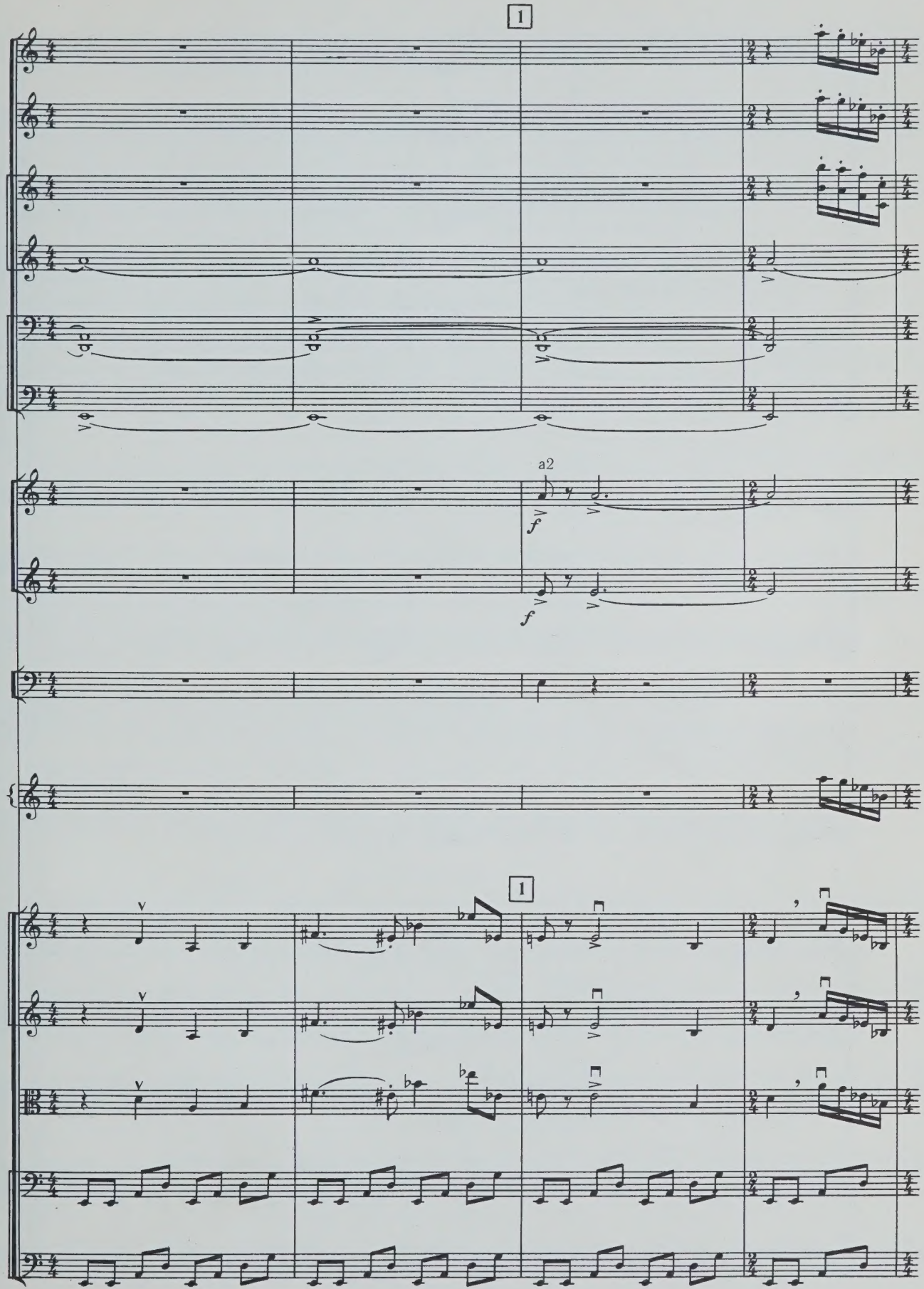
Яан КОХА
Jaan KOHA

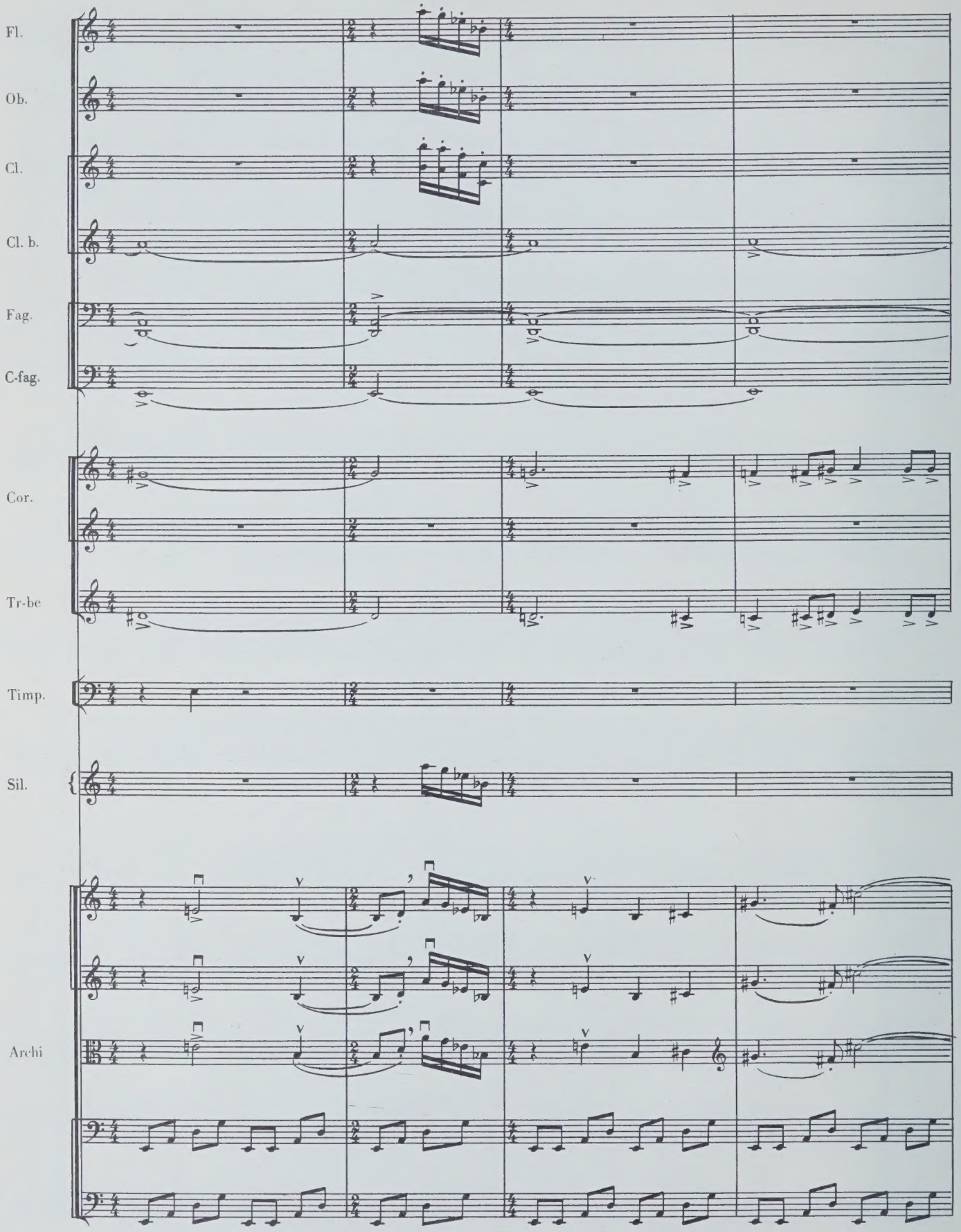
1968 г.

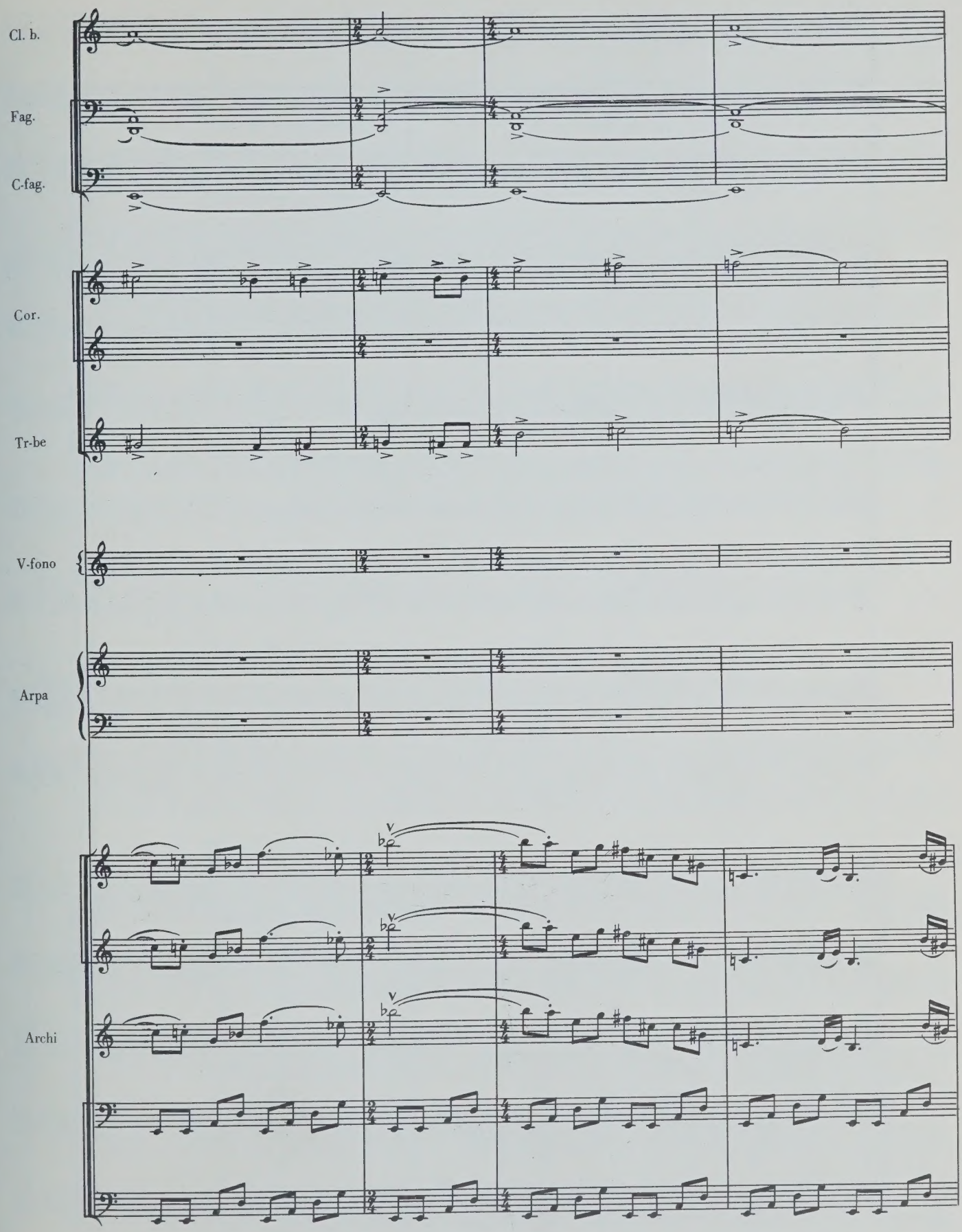
I

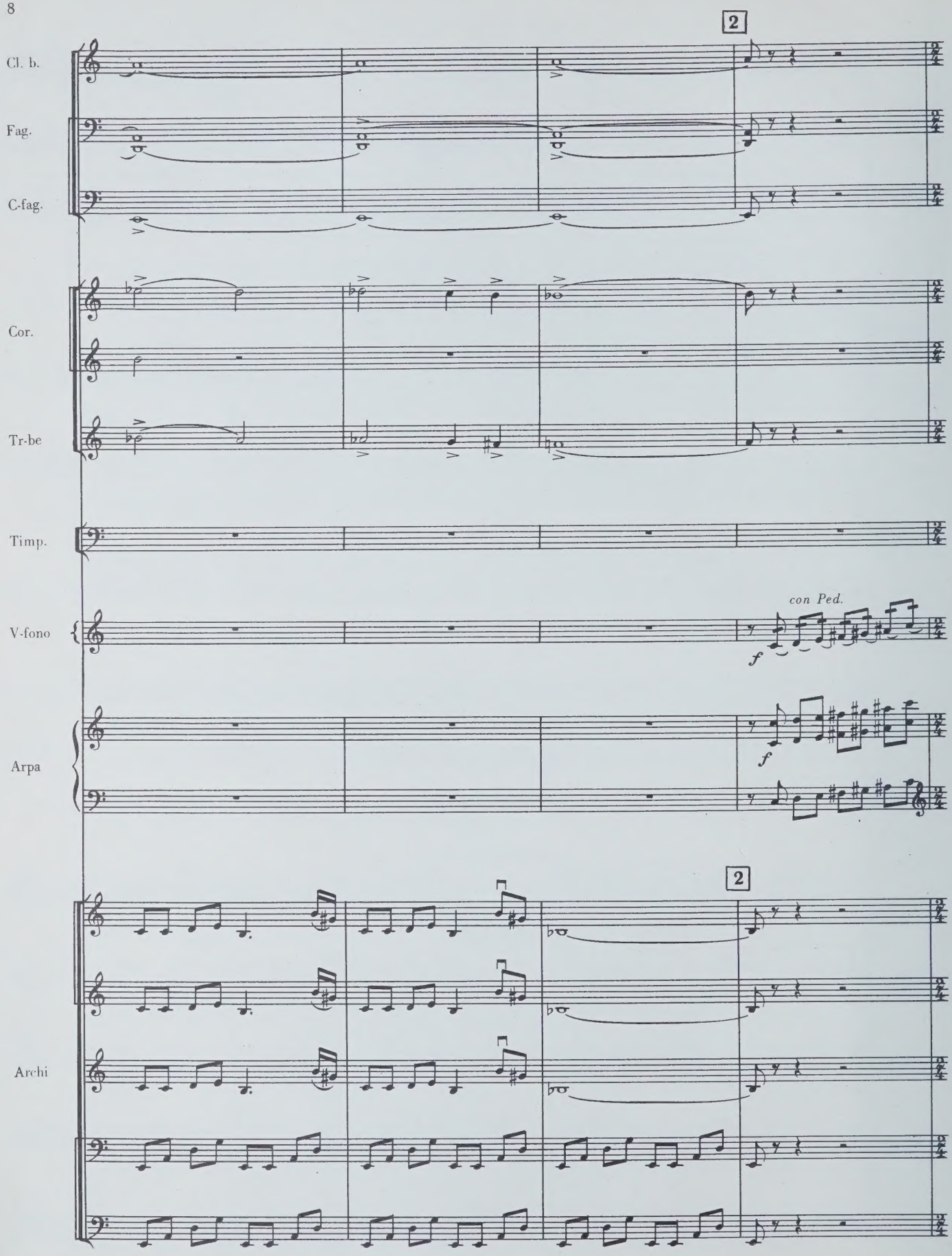


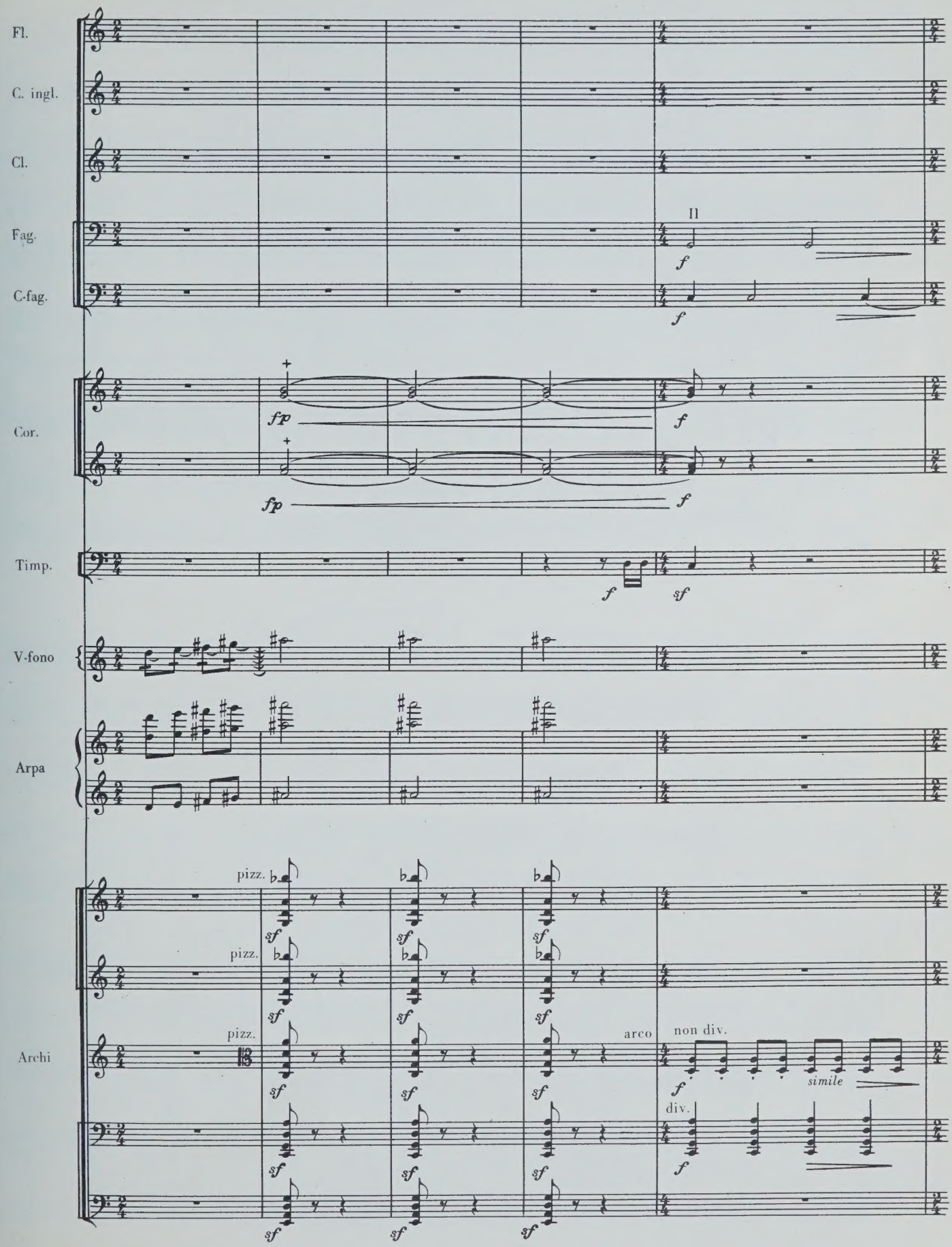

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Sil.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
a2
f
mf

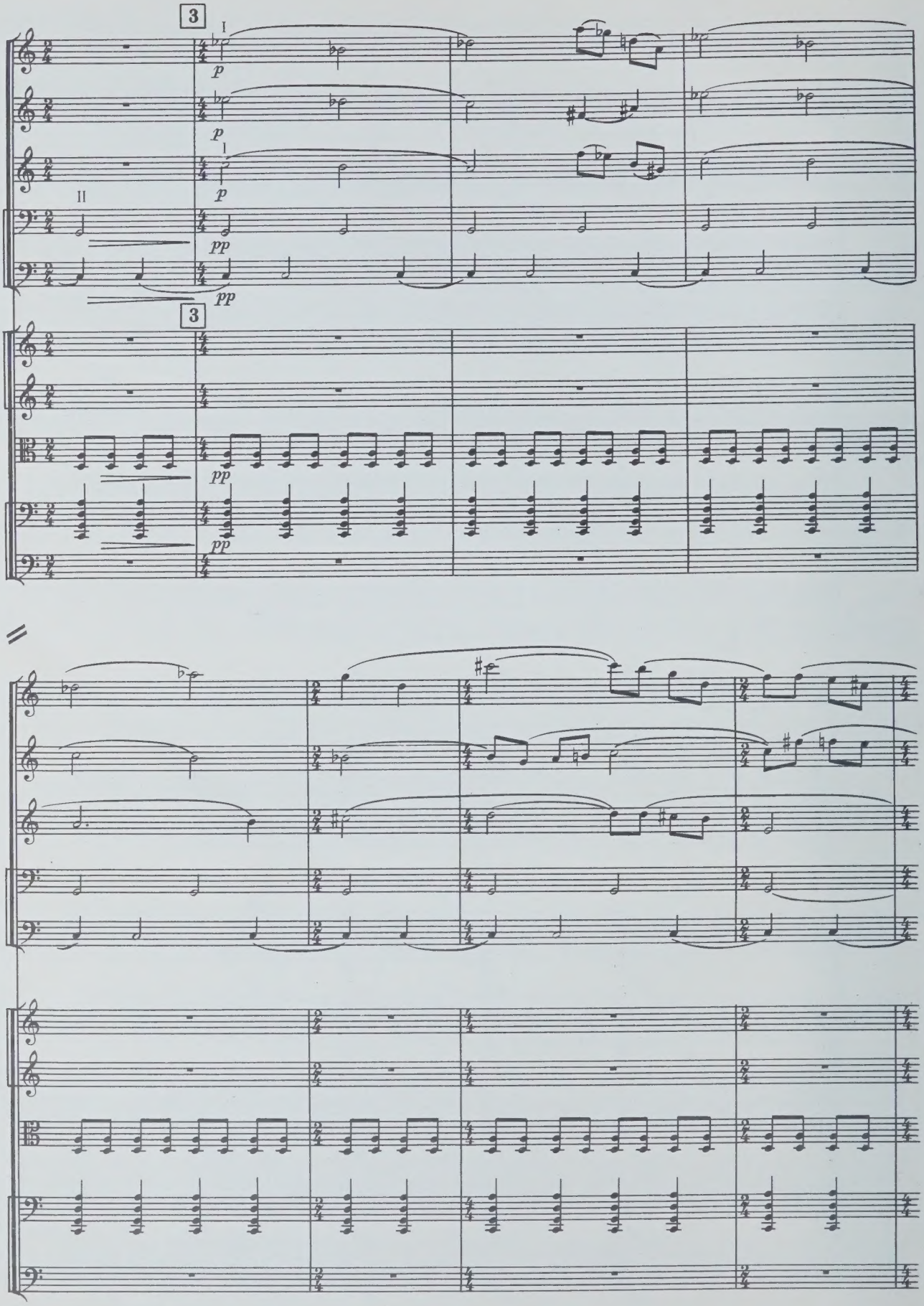

1
a2
f
f
1

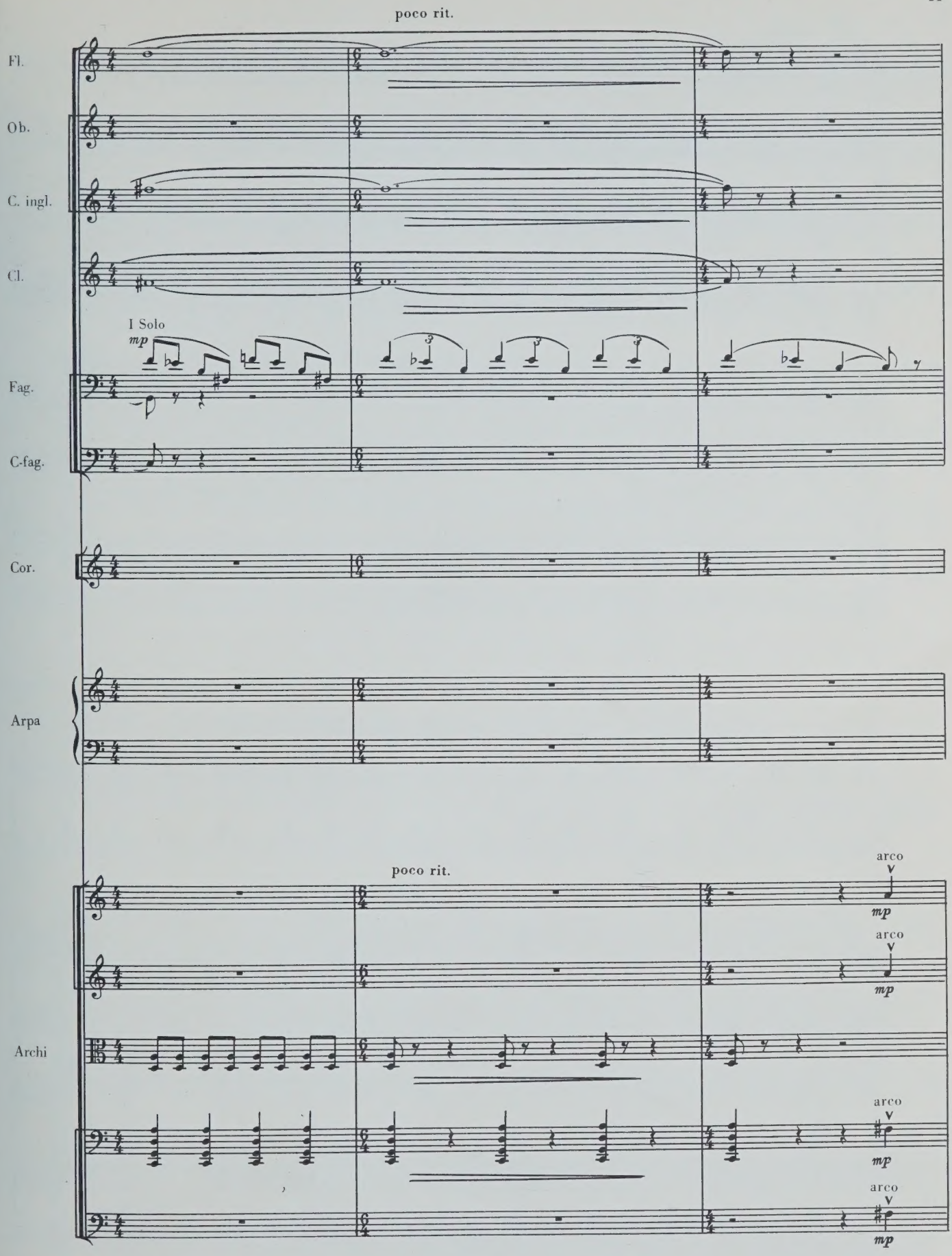

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Sil.
Archi

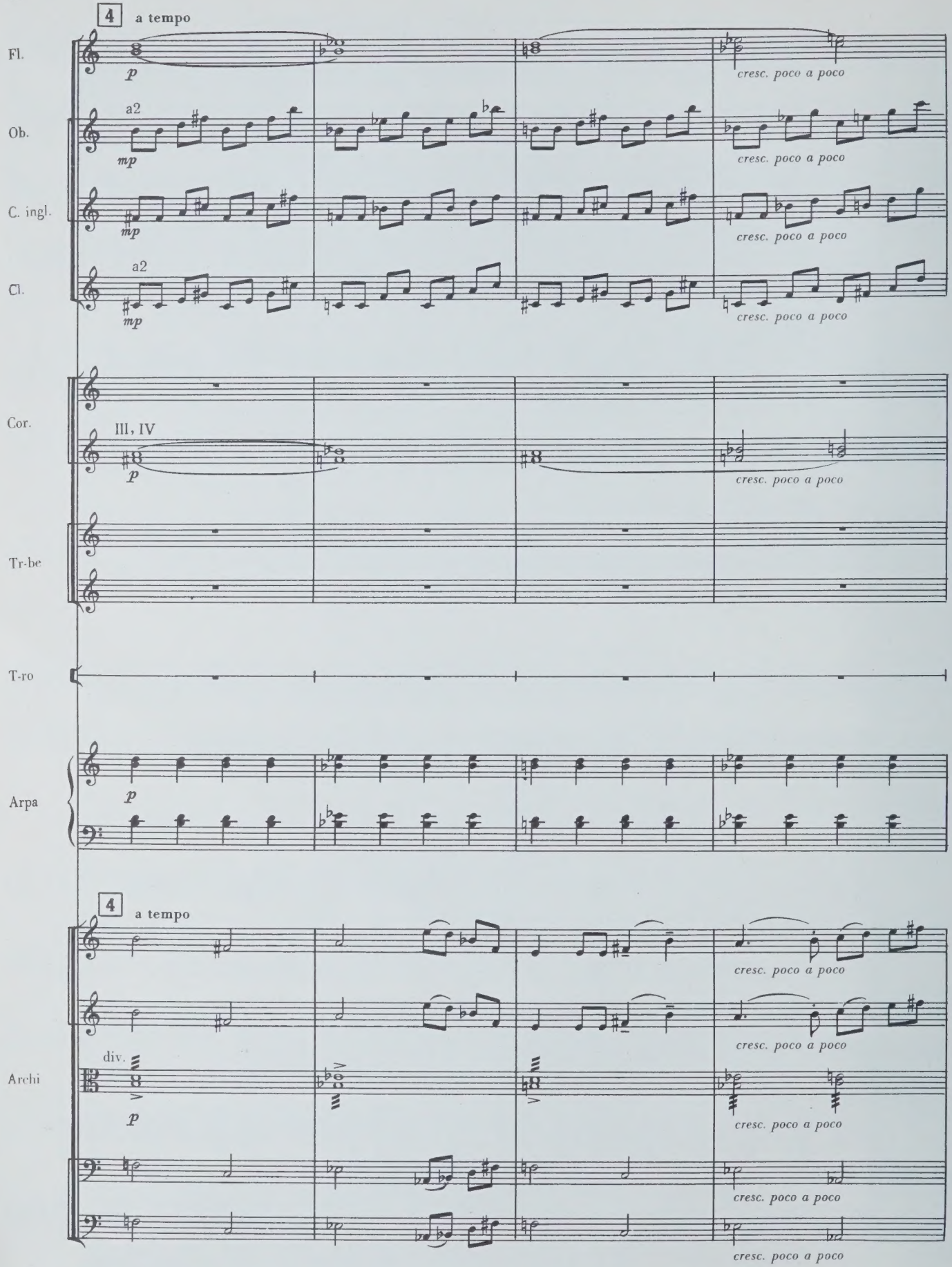

Cl. b.
Fag.
C-fag.
Cor.
Tr-be
V-fono
Arpa
Archi

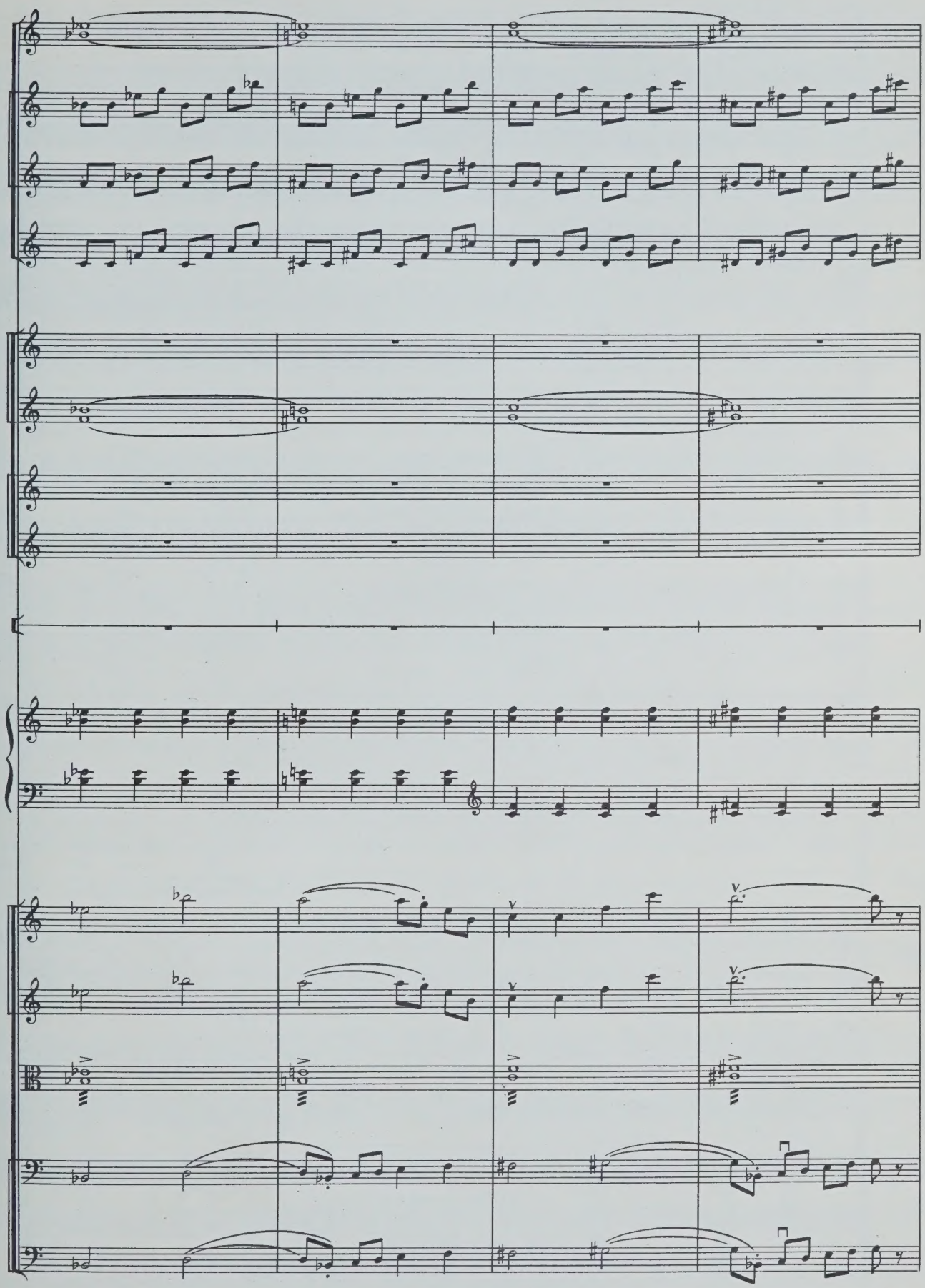

2
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
V-fono
con Ped.
f
Arpa
f
2
Archi

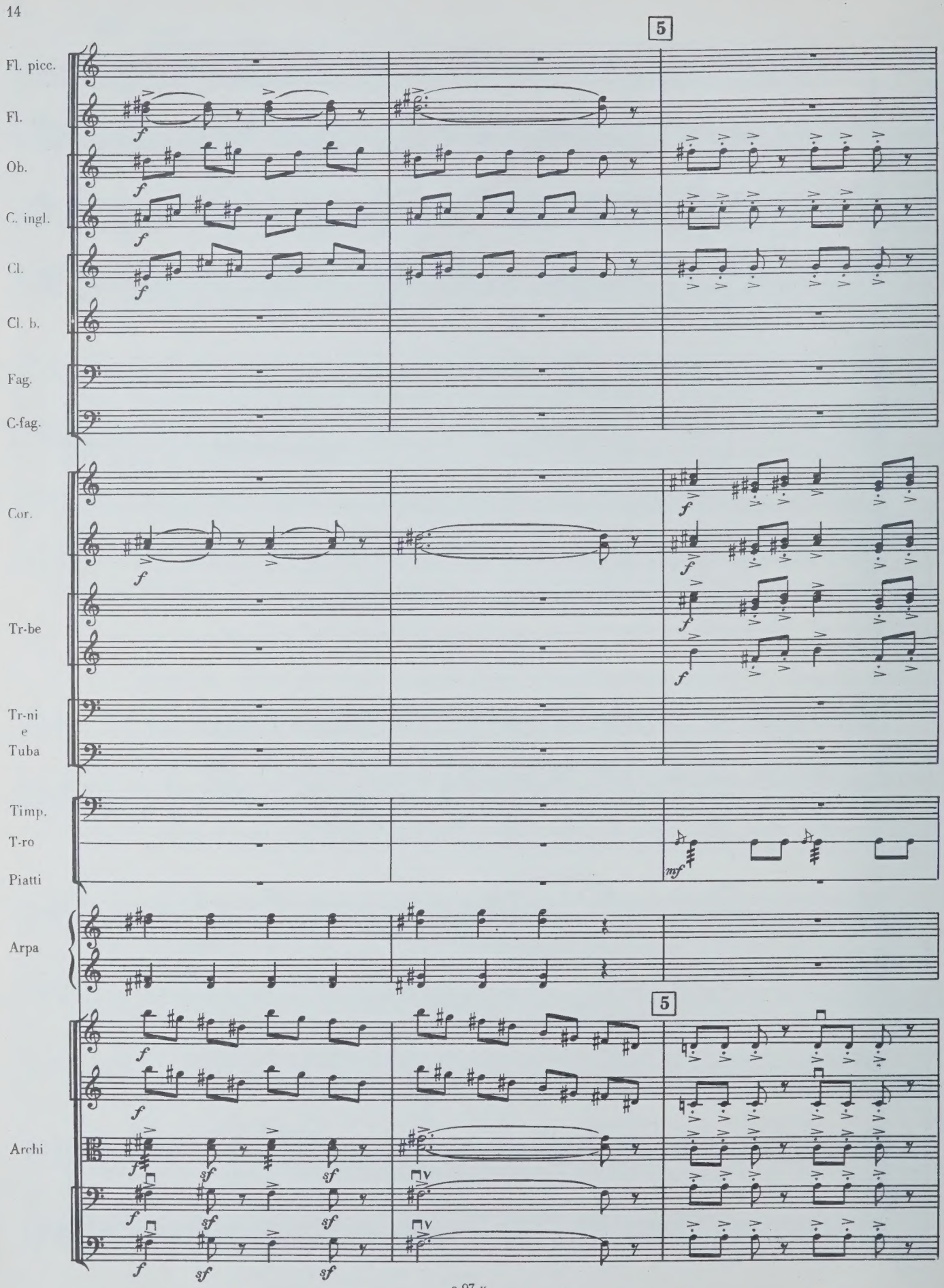

Fl.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Timp.
V-fono
Arpa
Archi
II
f
fp
sf
pizz.
arco
non div.
simile
div.

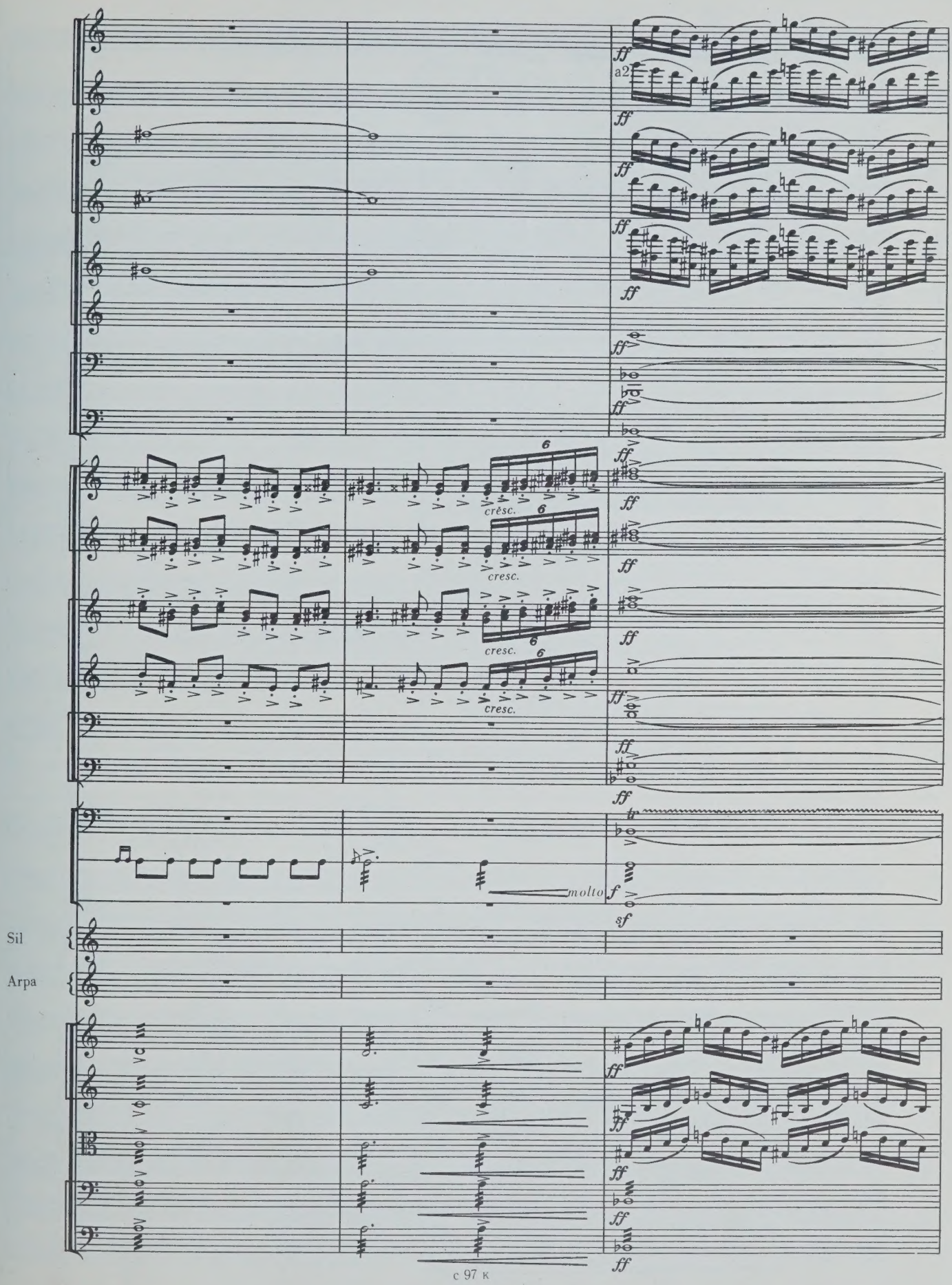

Fl.
C. ingl.
Cl.
Fag.
C-fag.
Archi
3
I
II
p
pp

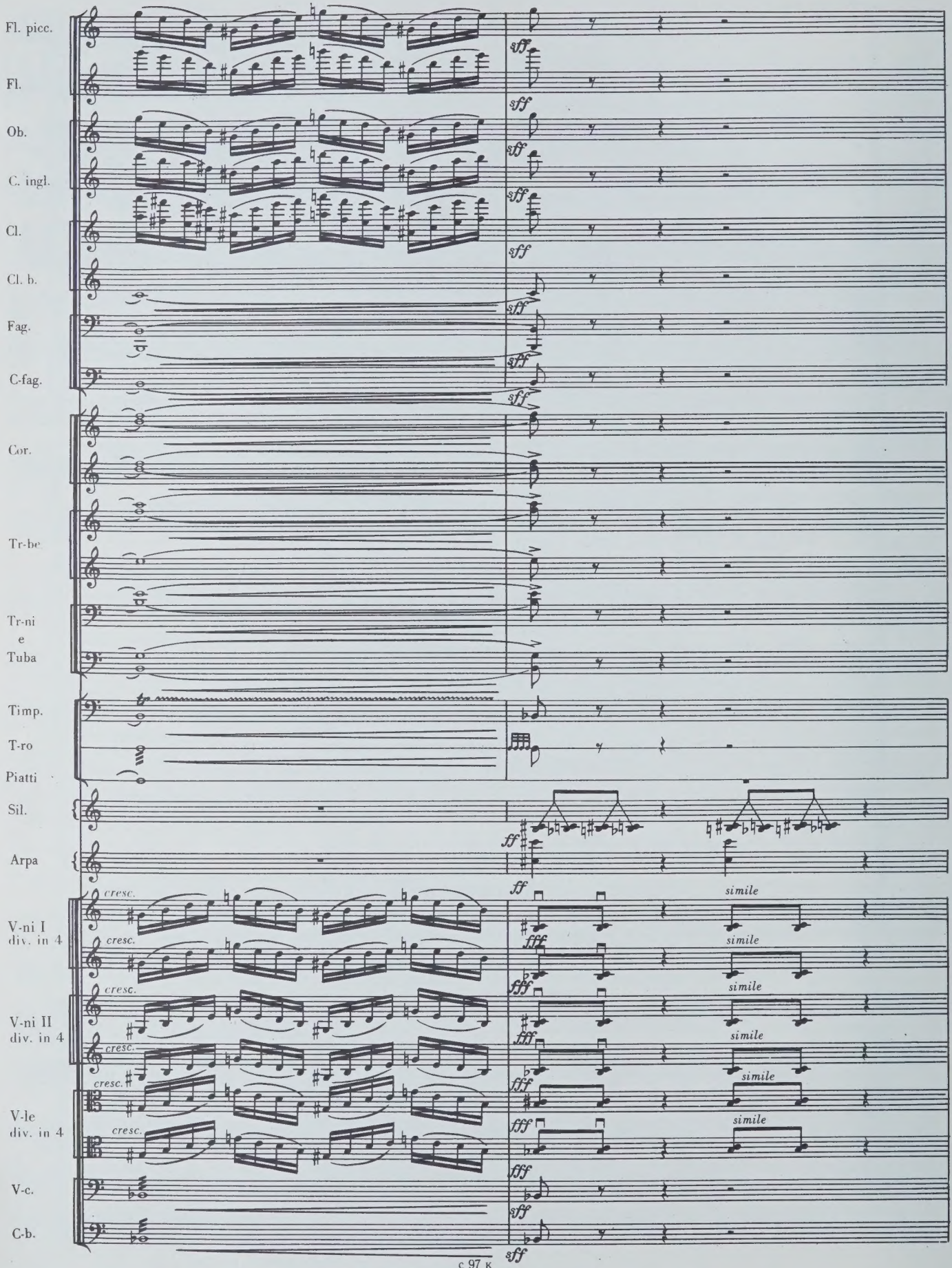

poco rit.
Fl.
Ob.
C. ingl.
Cl.
I Solo
mp
Fag.
C-fag.
Cor.
Arpa
poco rit.
arco
mp
arco
mp
Archi
arco
mp
arco
mp

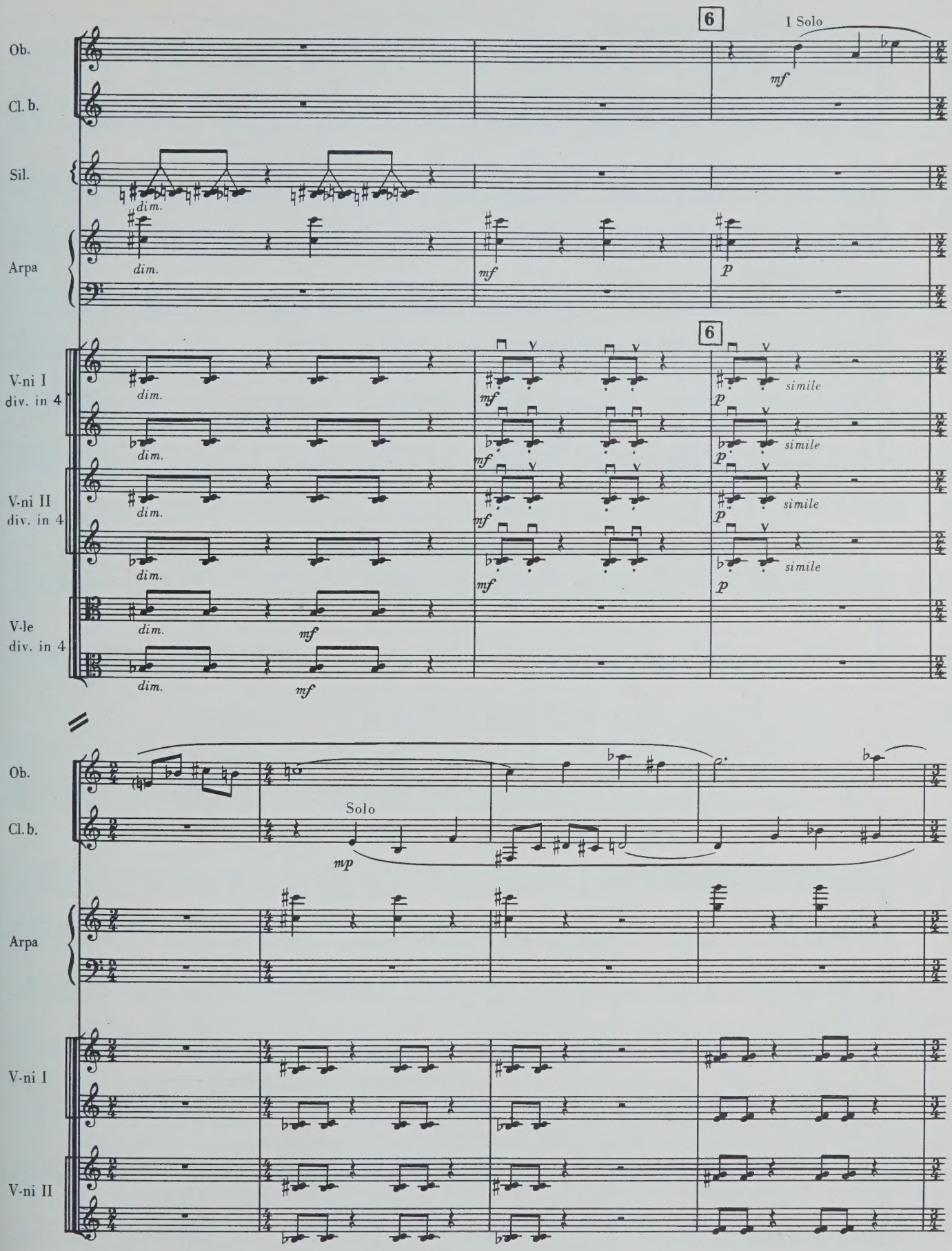

4
a tempo
Fl.
Ob.
C. ingl.
Cl.
Cor.
Tr-be
T-ro
Arpa
Archi
a2
III, IV
div.
p
mp
cresc. poco a poco

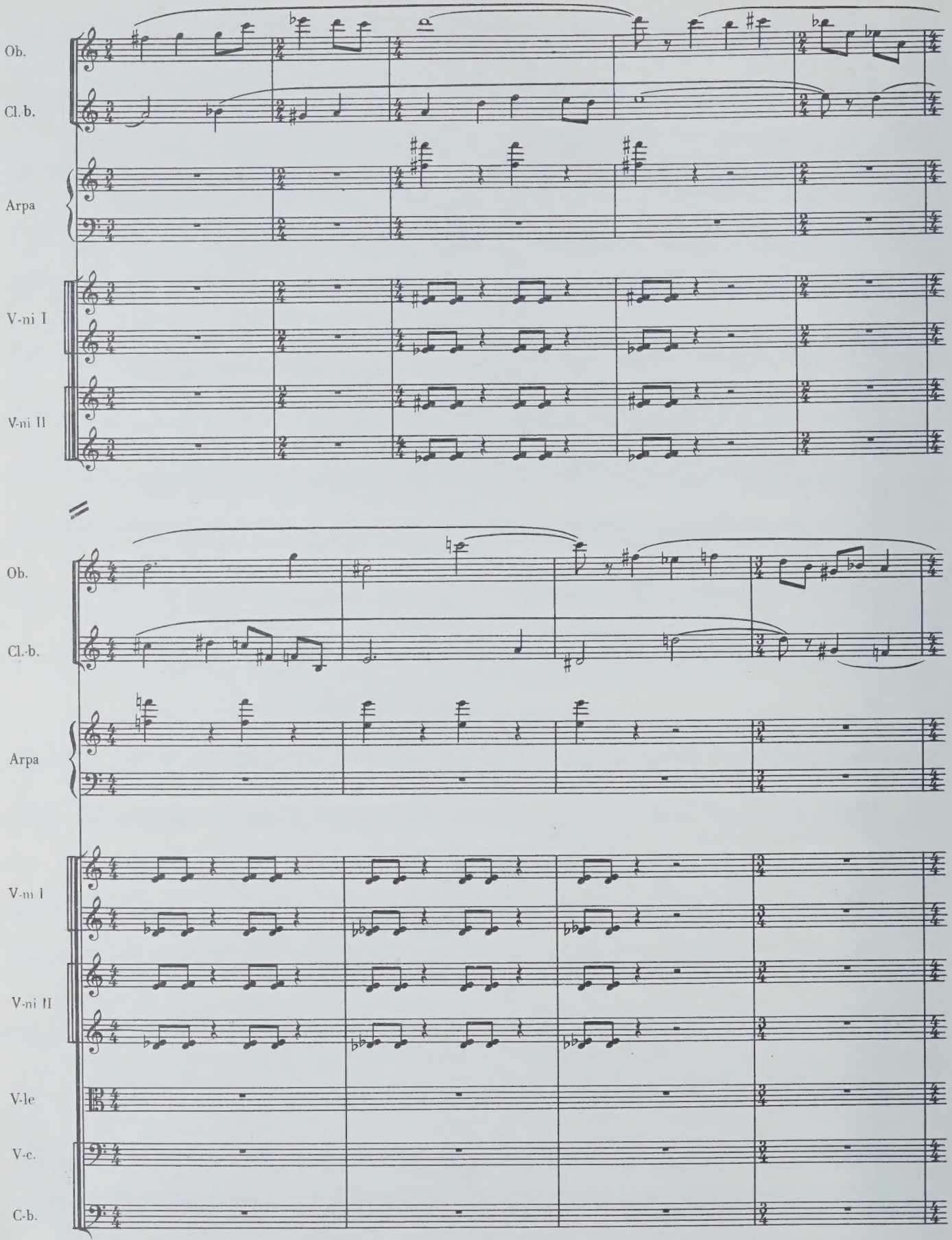


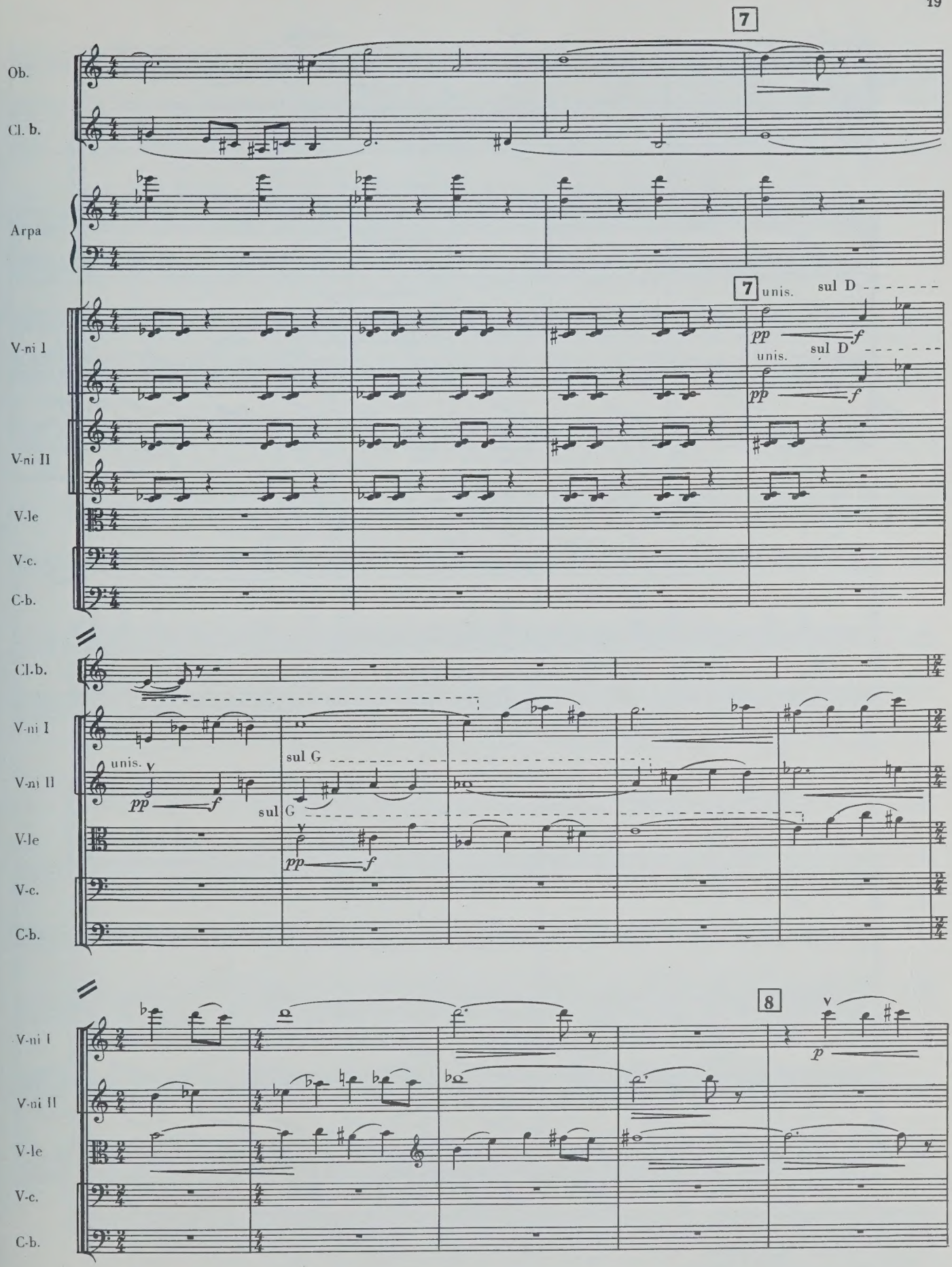

5
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Arpa
5
Archi

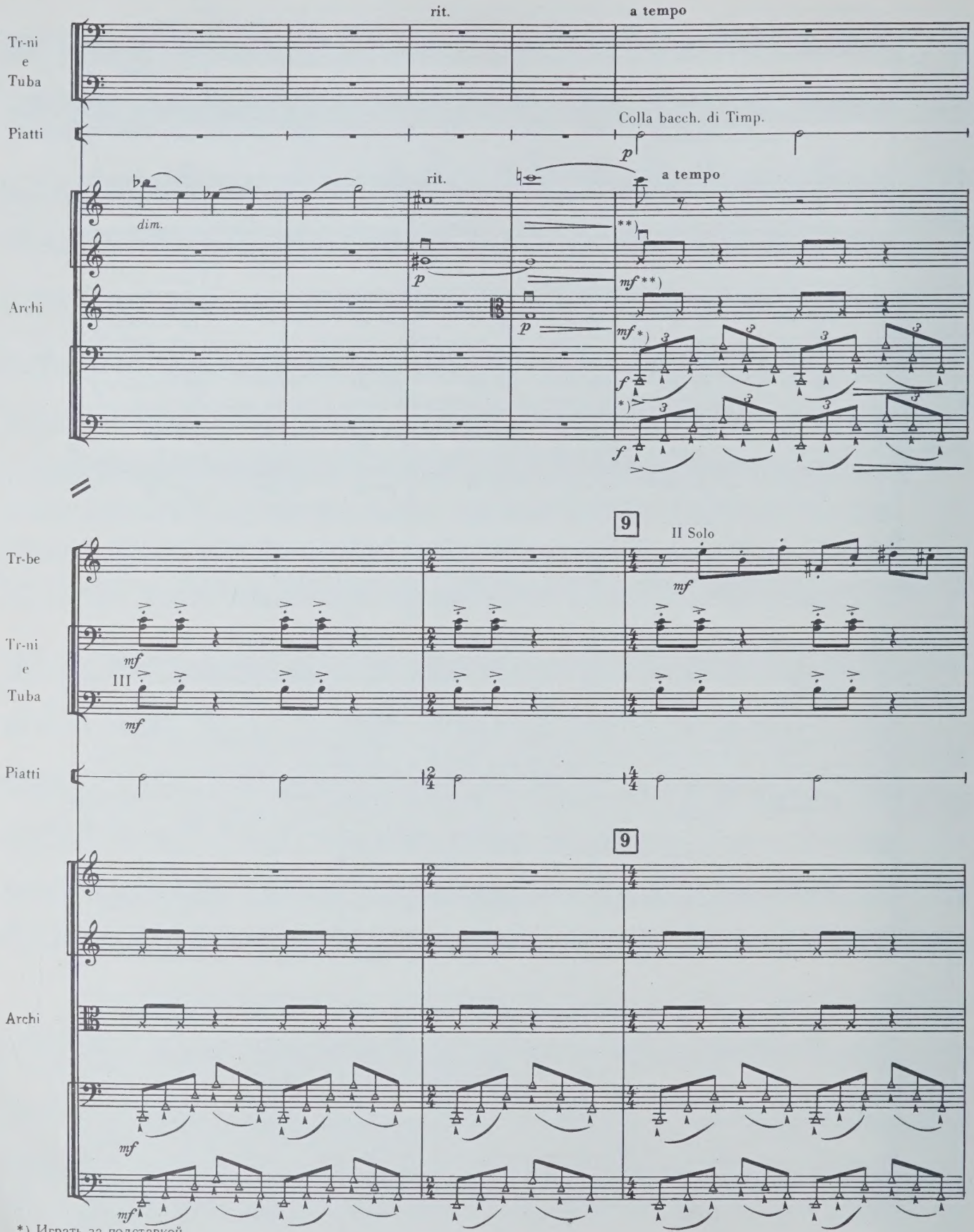

a2
cresc.
molto
Sil
Arpa


Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Sil.
Arpa
V-ni I
div. in 4
V-ni II
div. in 4
V-le
div. in 4
V-c.
C-b.
sff
ff
fff
cresc.
simile


6
I Solo
Ob.
Cl. b.
Sil.
Arpa
V-ni I
div. in 4
V-ni II
div. in 4
V-le
div. in 4
dim.
mf
p
simile
Solo
mp


Ob.
Cl.b.
Arpa
V-ni I
V-ni II
Ob.
Cl.-b.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.


7
Ob.
Cl. b.
Arpa
7 unis. sul D
V-ni I
pp f
unis. sul D
pp f
V-ni II
V-le
V-c.
C-b.
Cl.b.
V-ni I
V-ni II
unis.
pp f
sul G
sul G
pp f
V-le
V-c.
C-b.
8
V-ni I
p
V-ni II
V-le
V-c.
C-b.

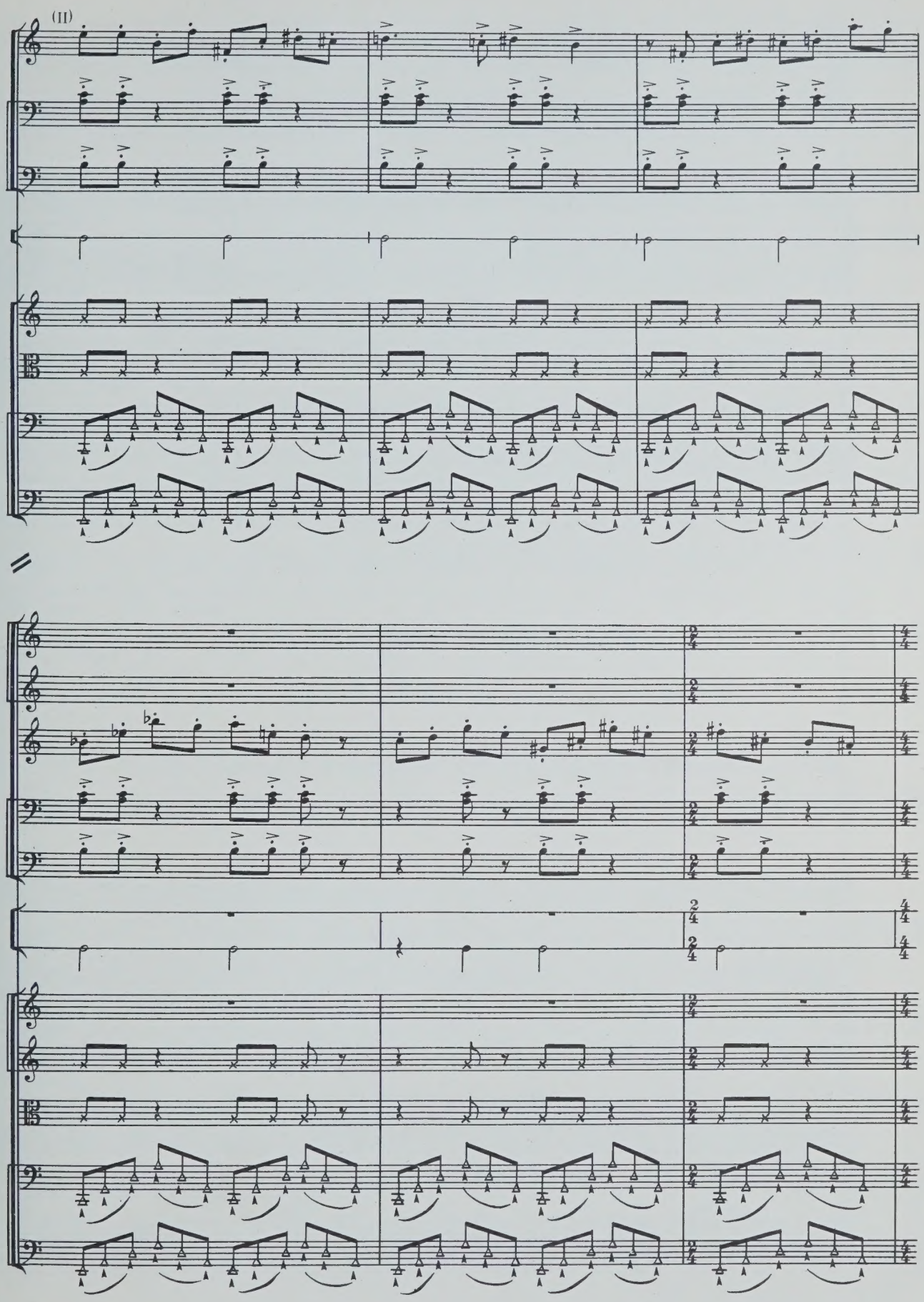


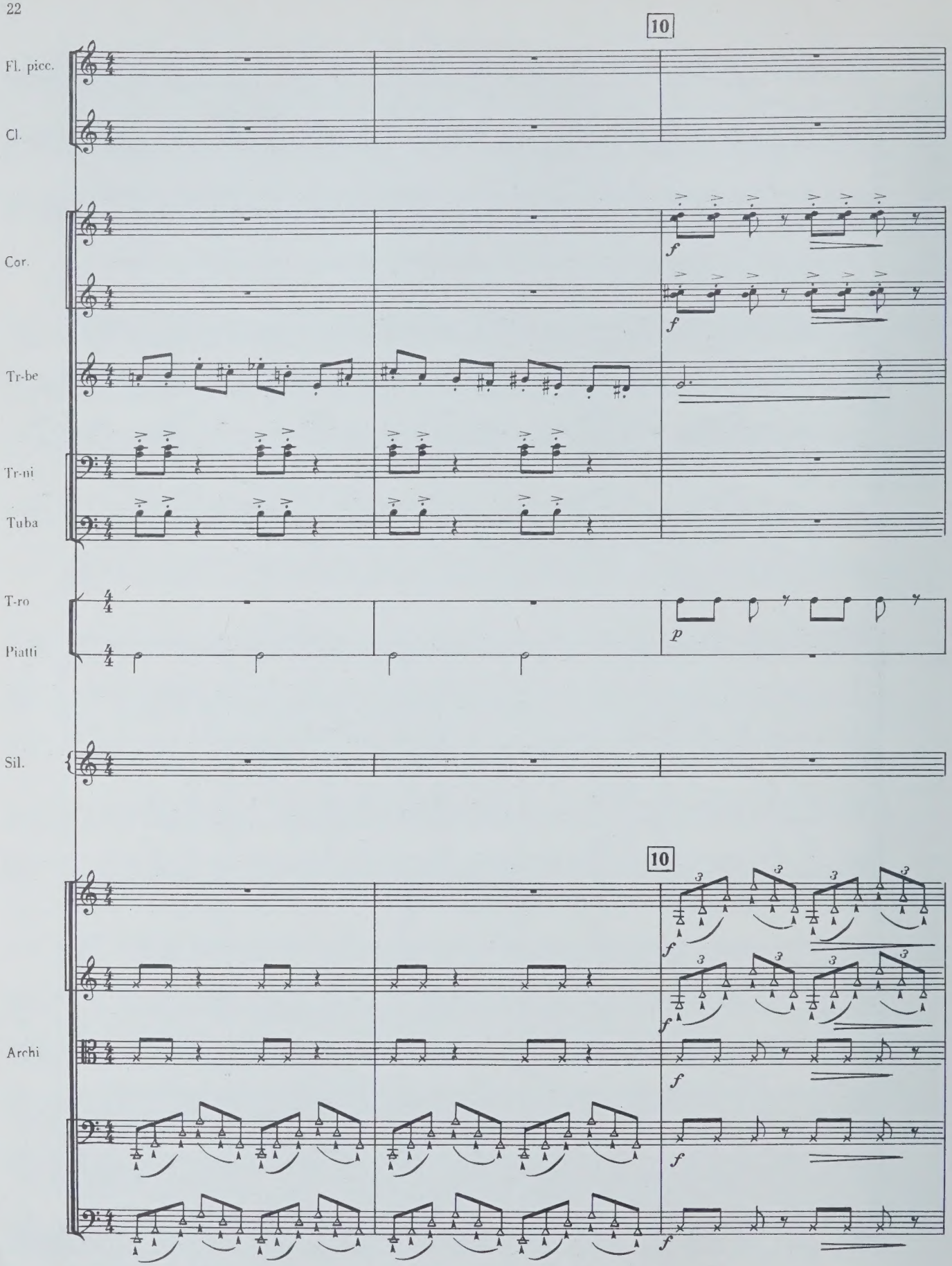
*) Играть за подставкой.

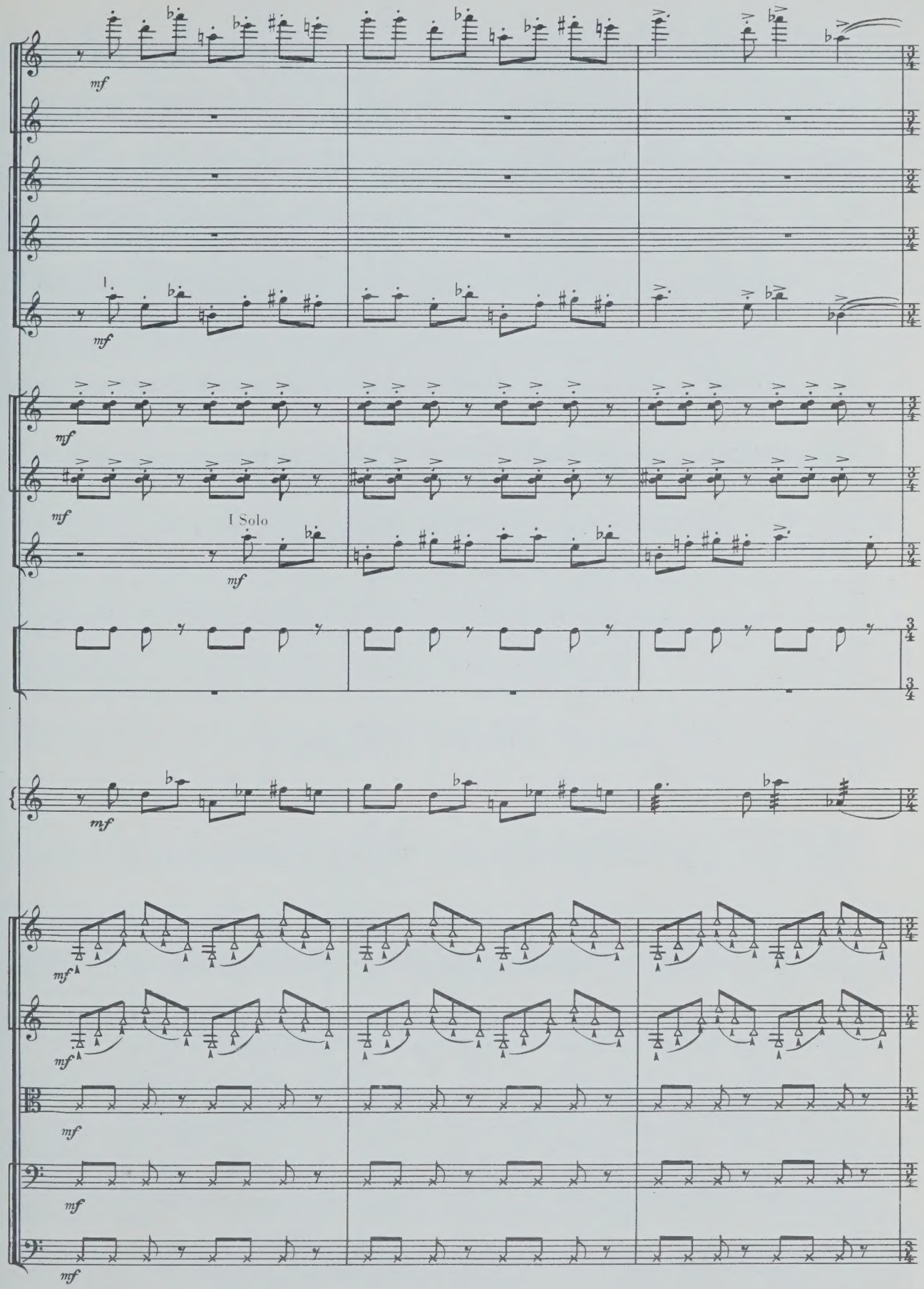
*) Mängida roobi taga.

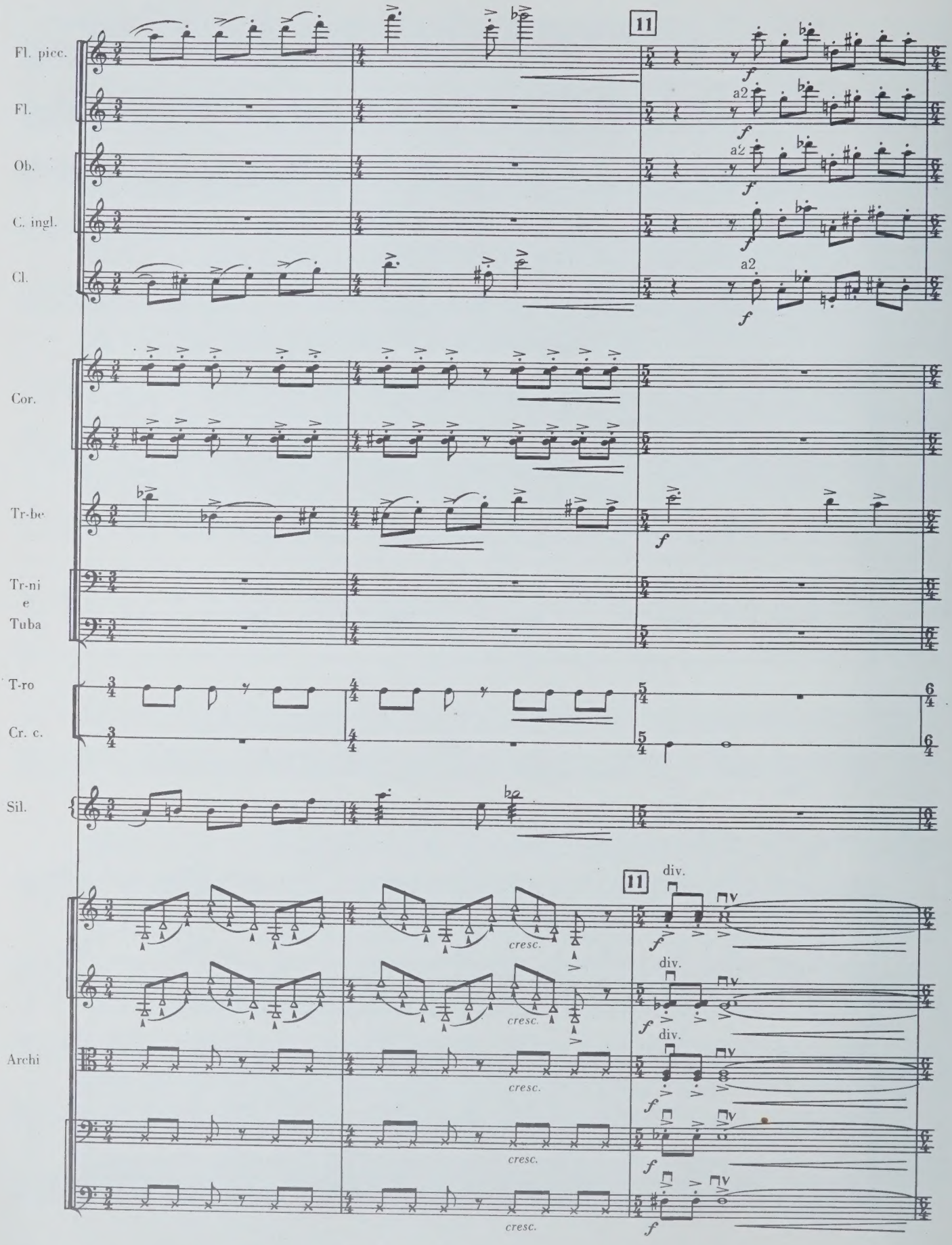
**) Удар смычка по пустым струнам.

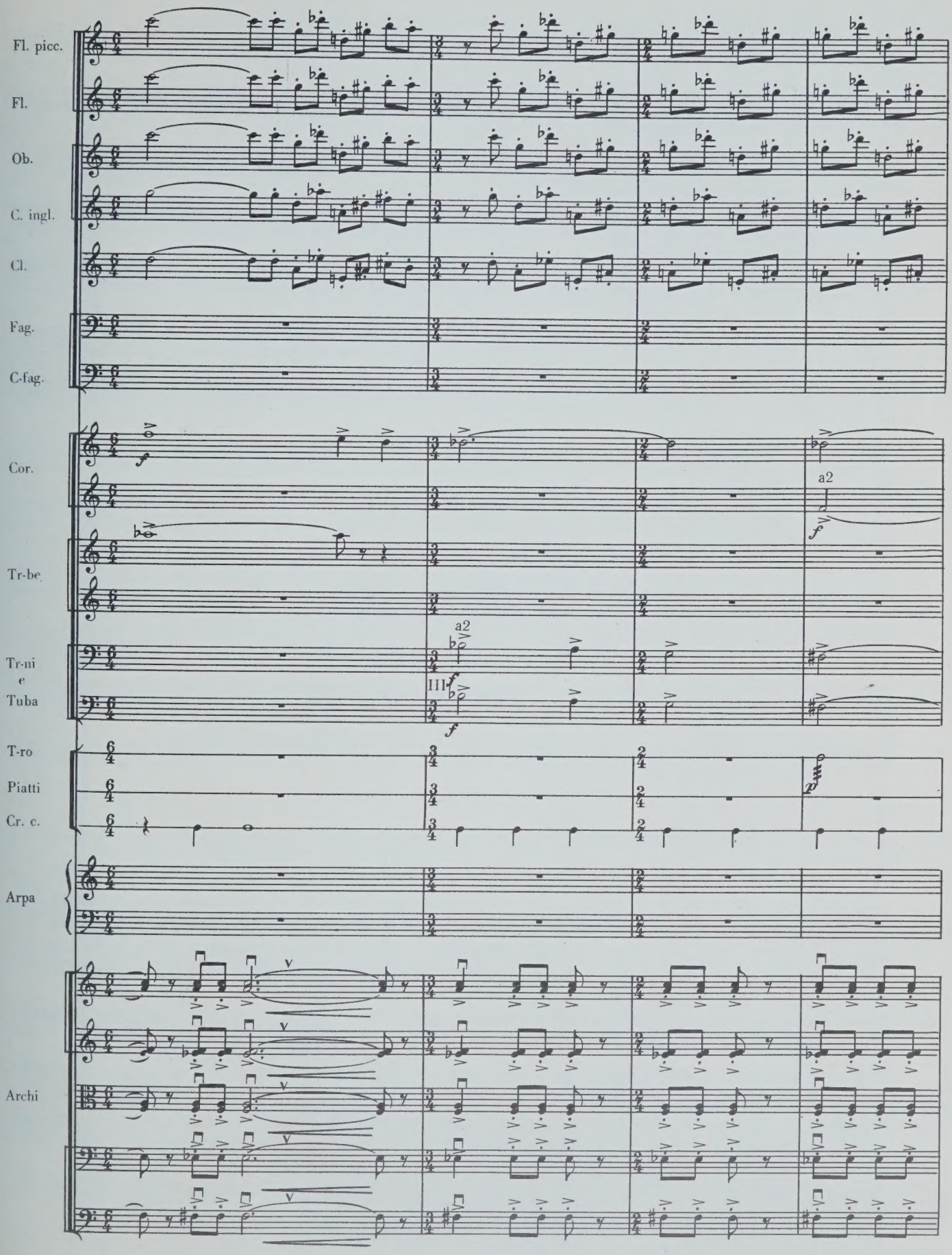
**) Lüüa poognaga vastu keeli ilma kôlata.

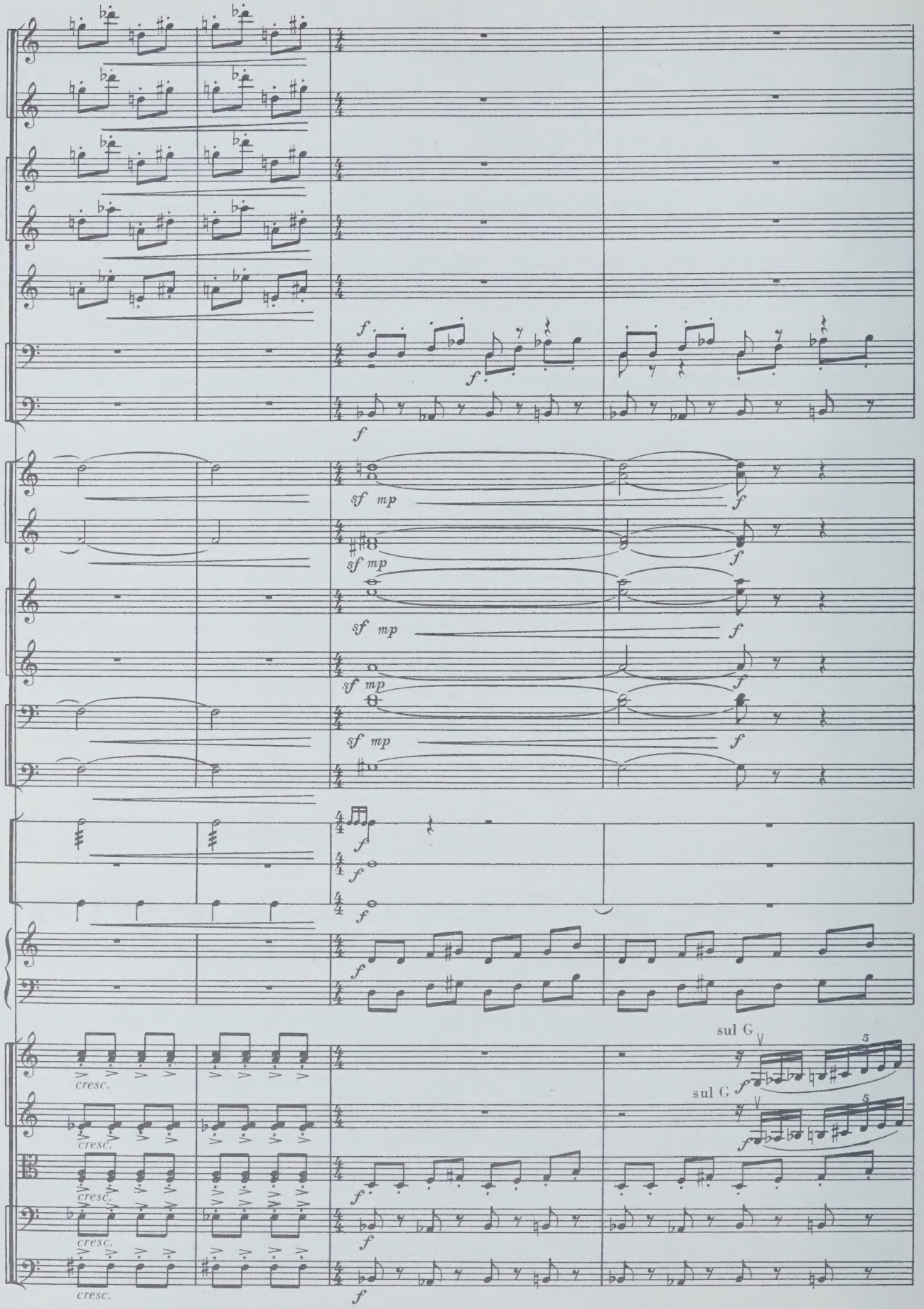

(II)
Tr-be
Tr-ni
e
Tuba
Piatti
V-ni II
V-le
V-c.
C-b.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Piatti
Archi

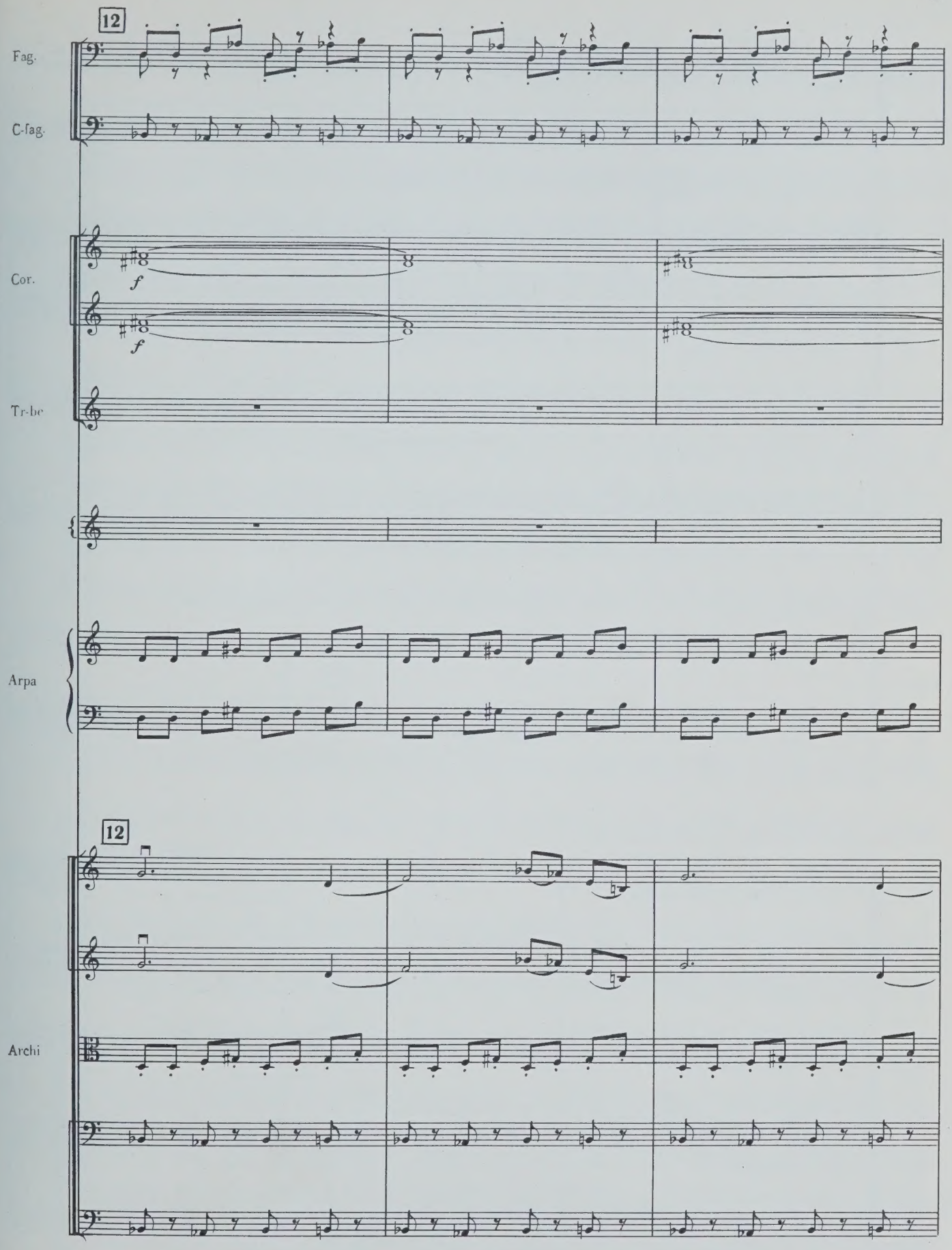

10
Fl. picc.
Cl.
Cor.
Tr-be
Tr-ni
Tuba
T-ro
Piatti
Sil.
10
Archi

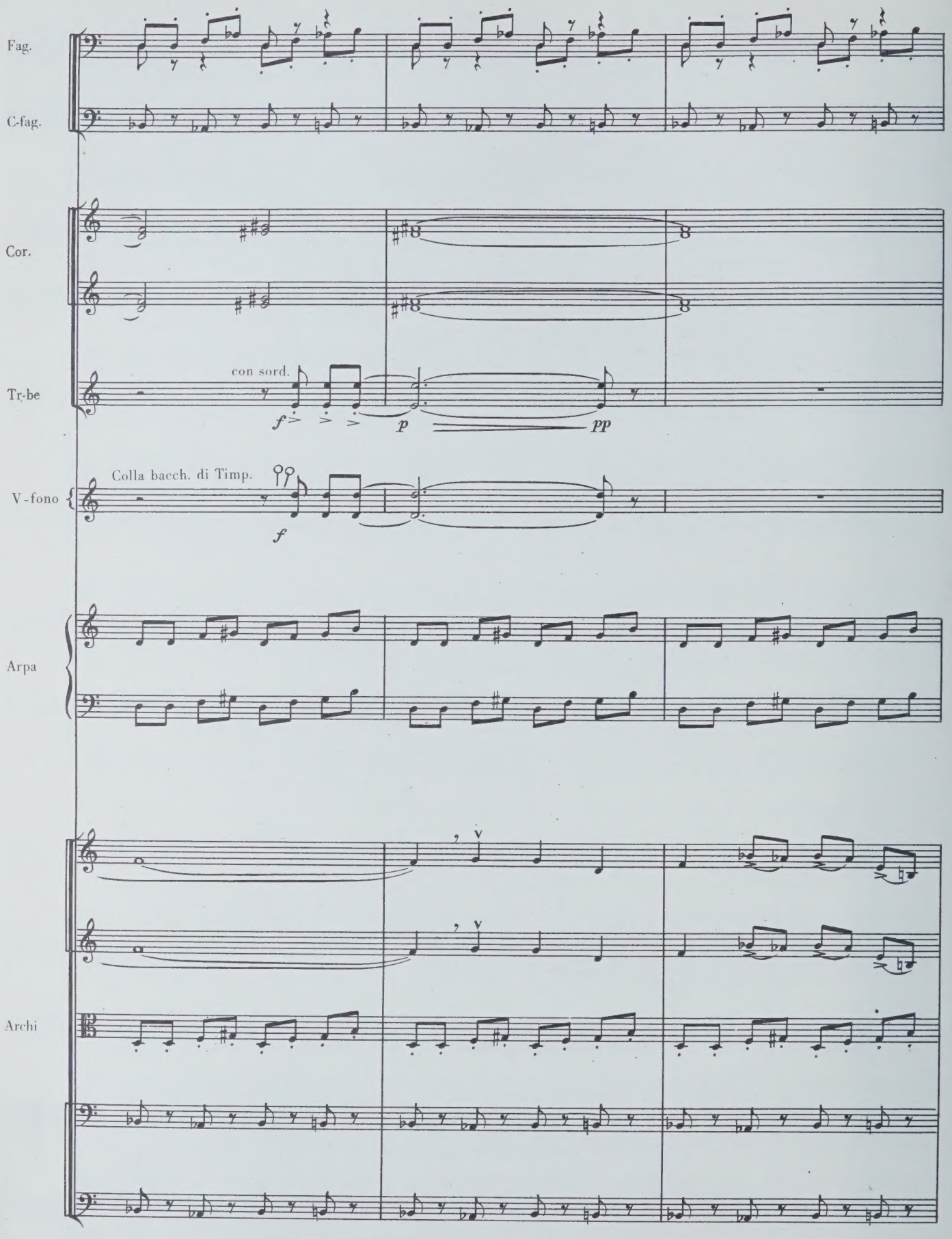

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cor.
Tr-be
T-ro
Gr. c.
Sil.
Archi
mf
I Solo

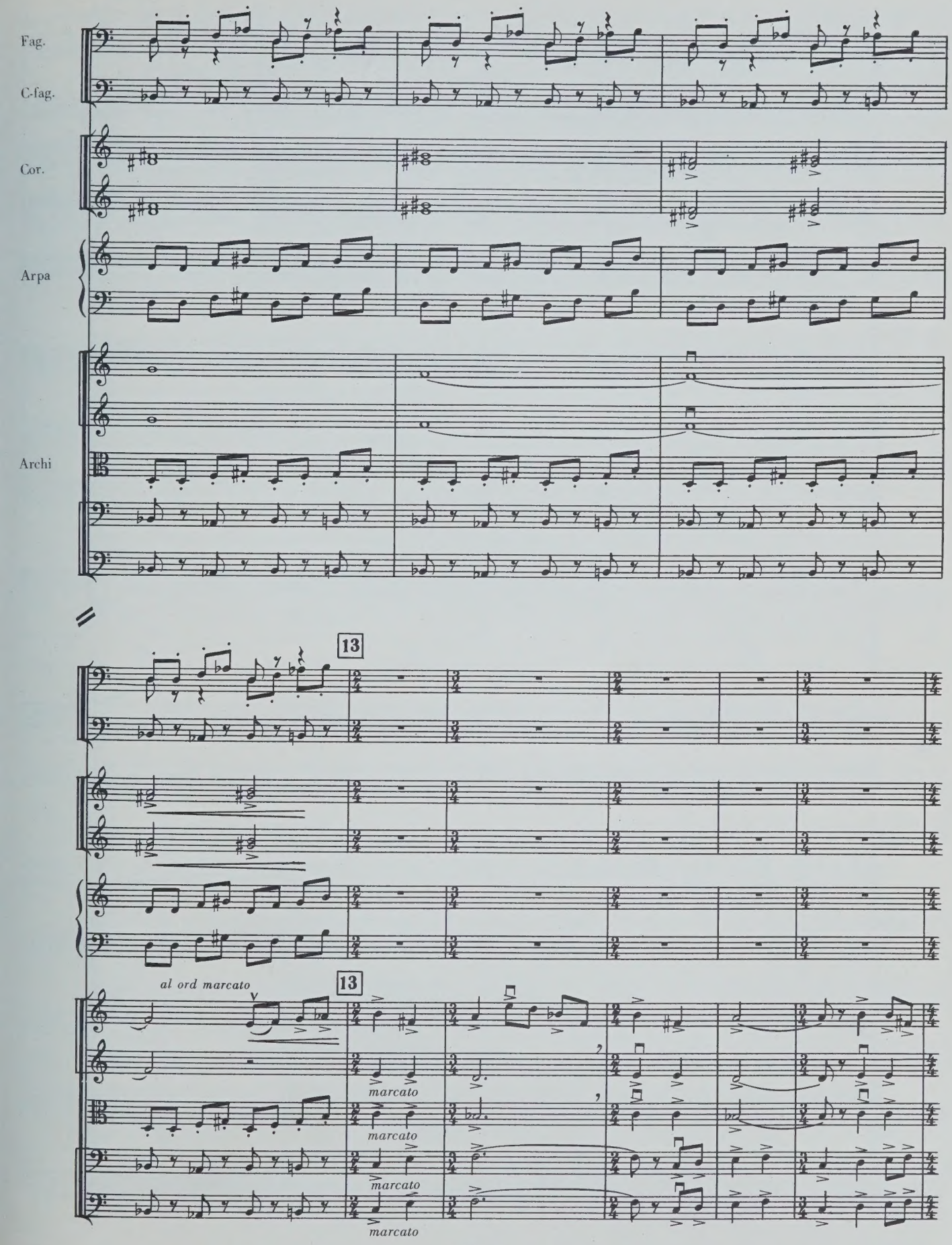

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Cr. c.
Sil.
Archi
11
11
a2
a2
a2
f
div.
cresc.

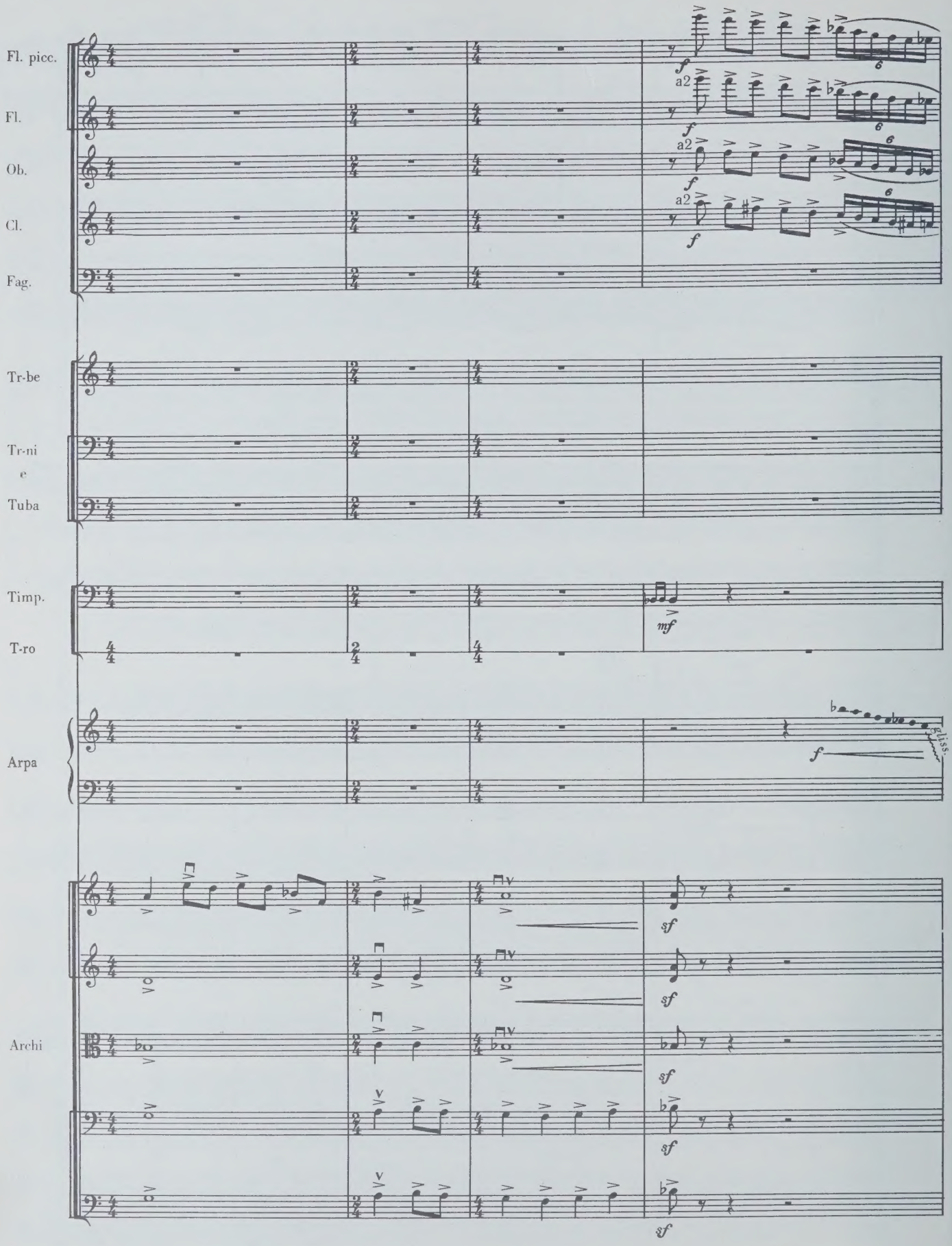

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Piatti
Cr. c.
Arpa
Archi
a2
a2
III
f
p

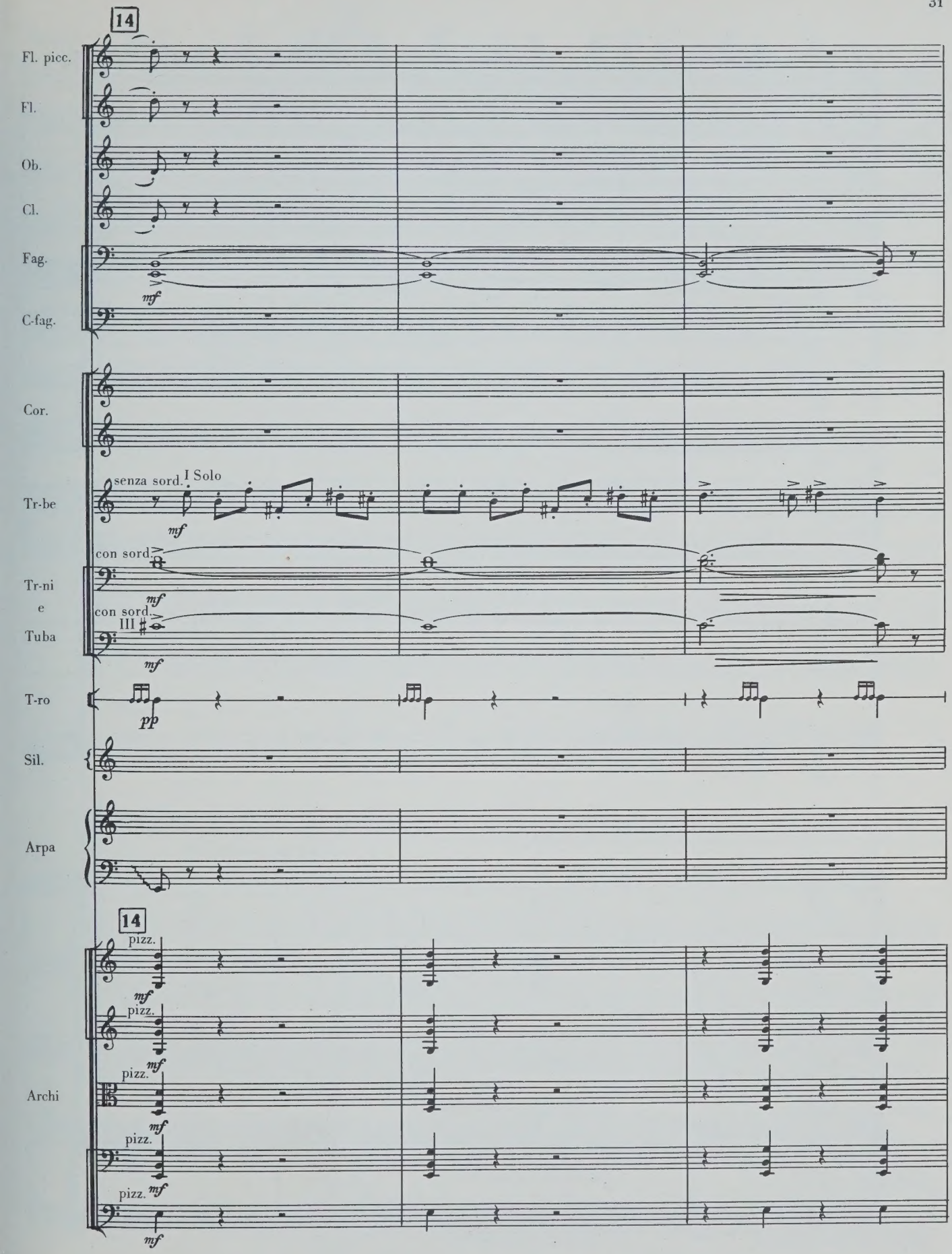

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Piatti
Gr. c.
Arpa
Archi
f
sf mp
cresc.
sul G
V
5

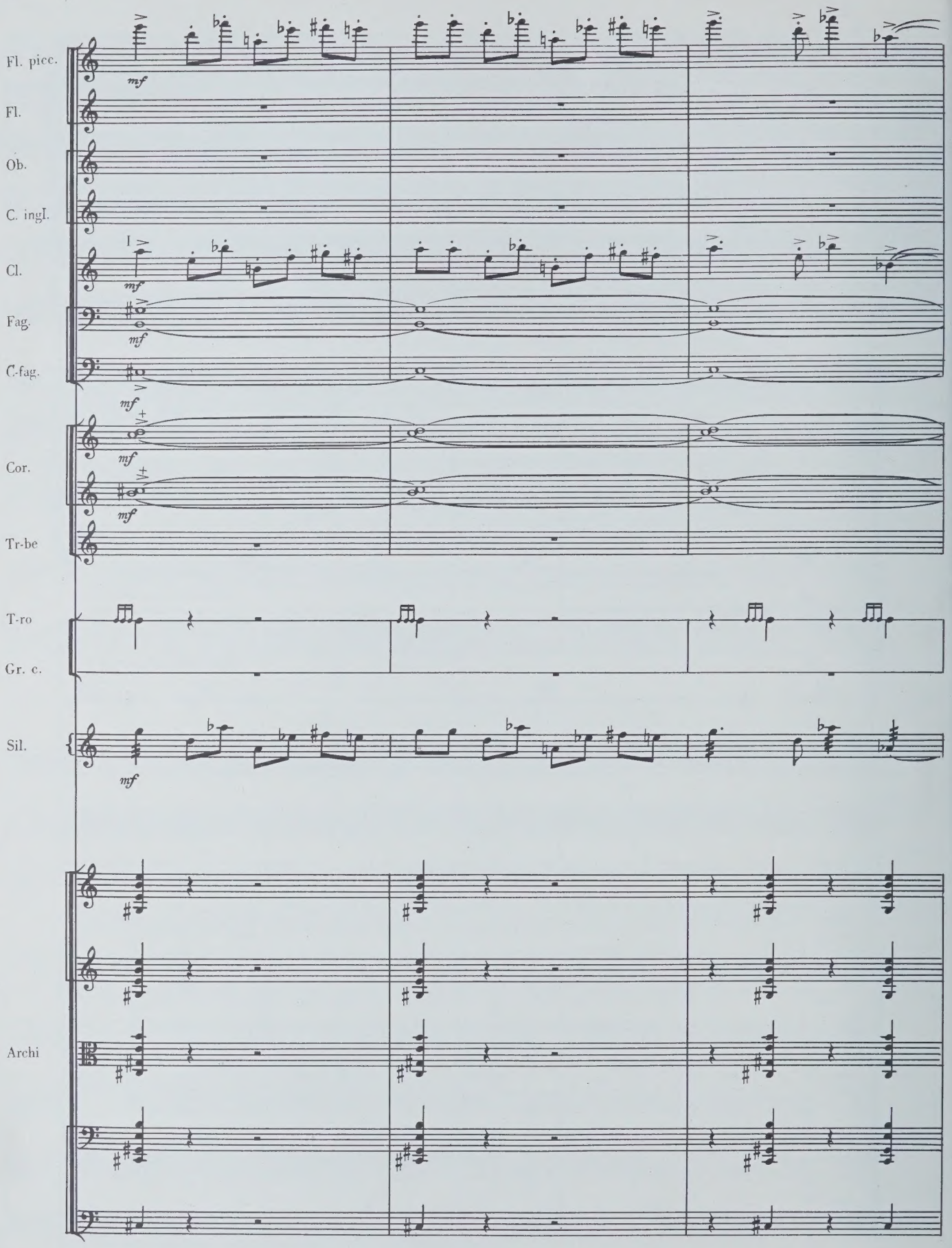

12
Fag.
C-fag.
Cor.
f
f
Tr-be
Arpa
12
Archi

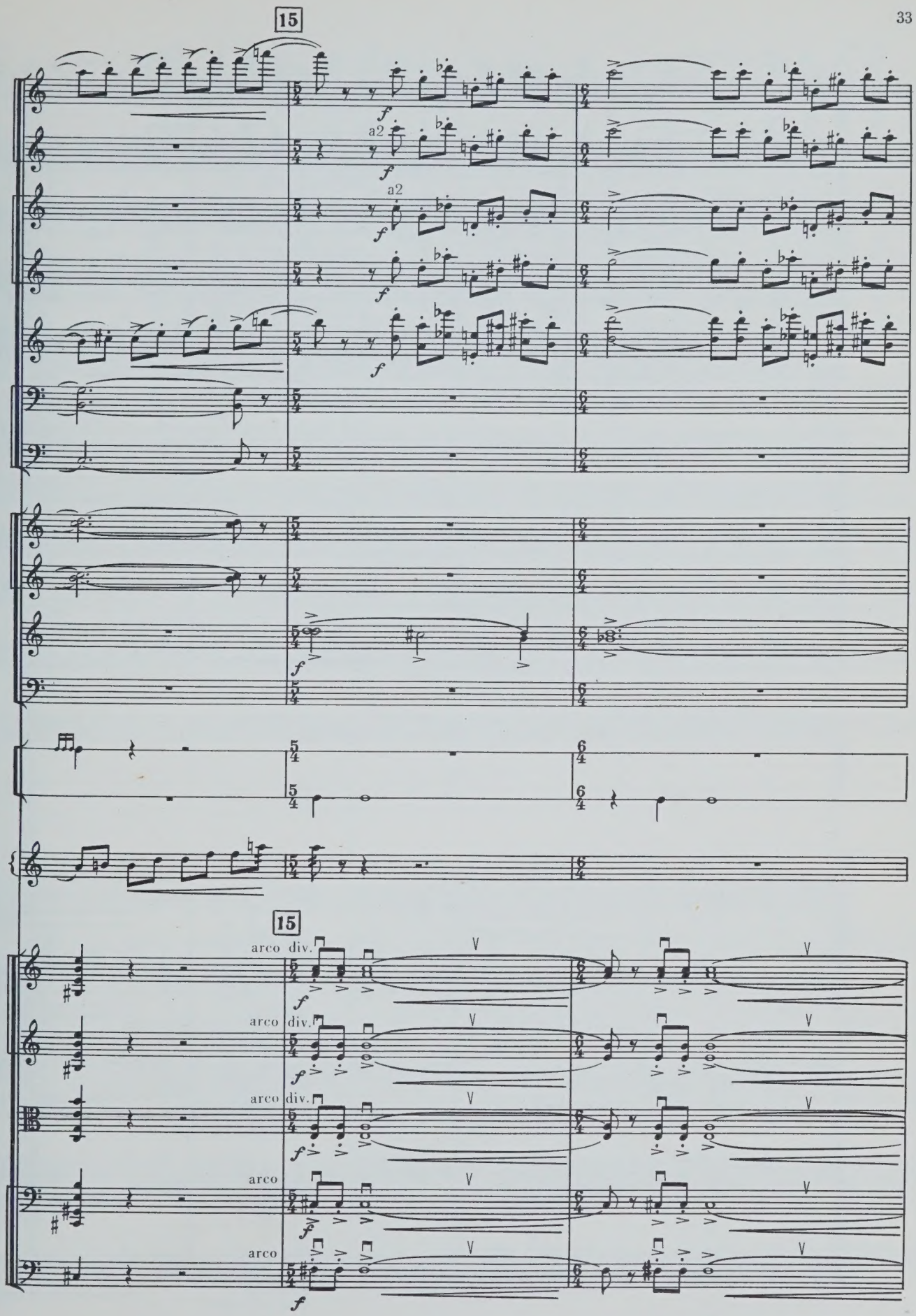

Fag.
C-fag.
Cor.
Tr-be
con sord.
f
p
pp
V-fono
Colla bacch. di Timp.
f
Arpa
Archi

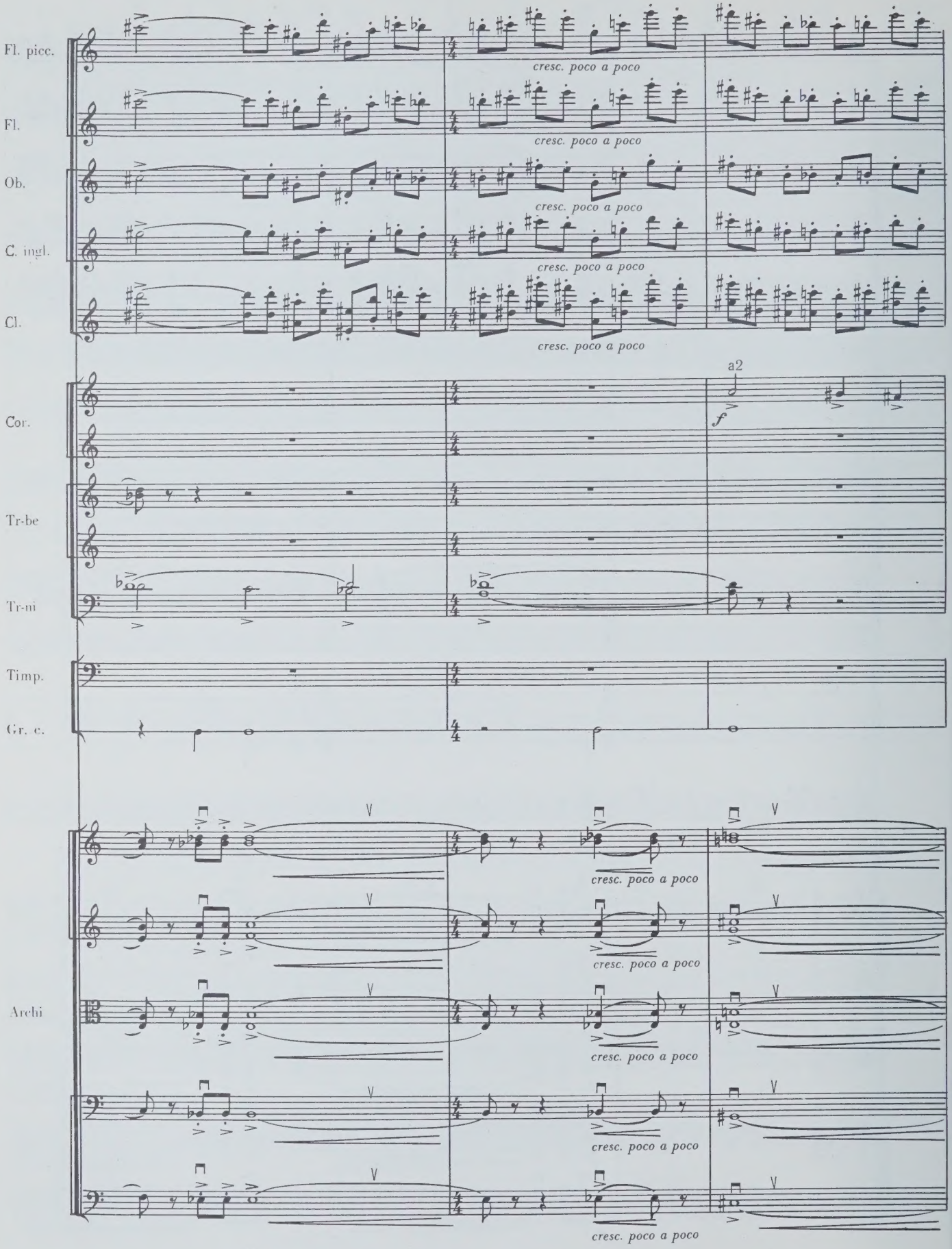

Fag.
C-fag.
Cor.
Arpa
Archi
13
13
al ord marcato
marcato
marcato
marcato
marcato

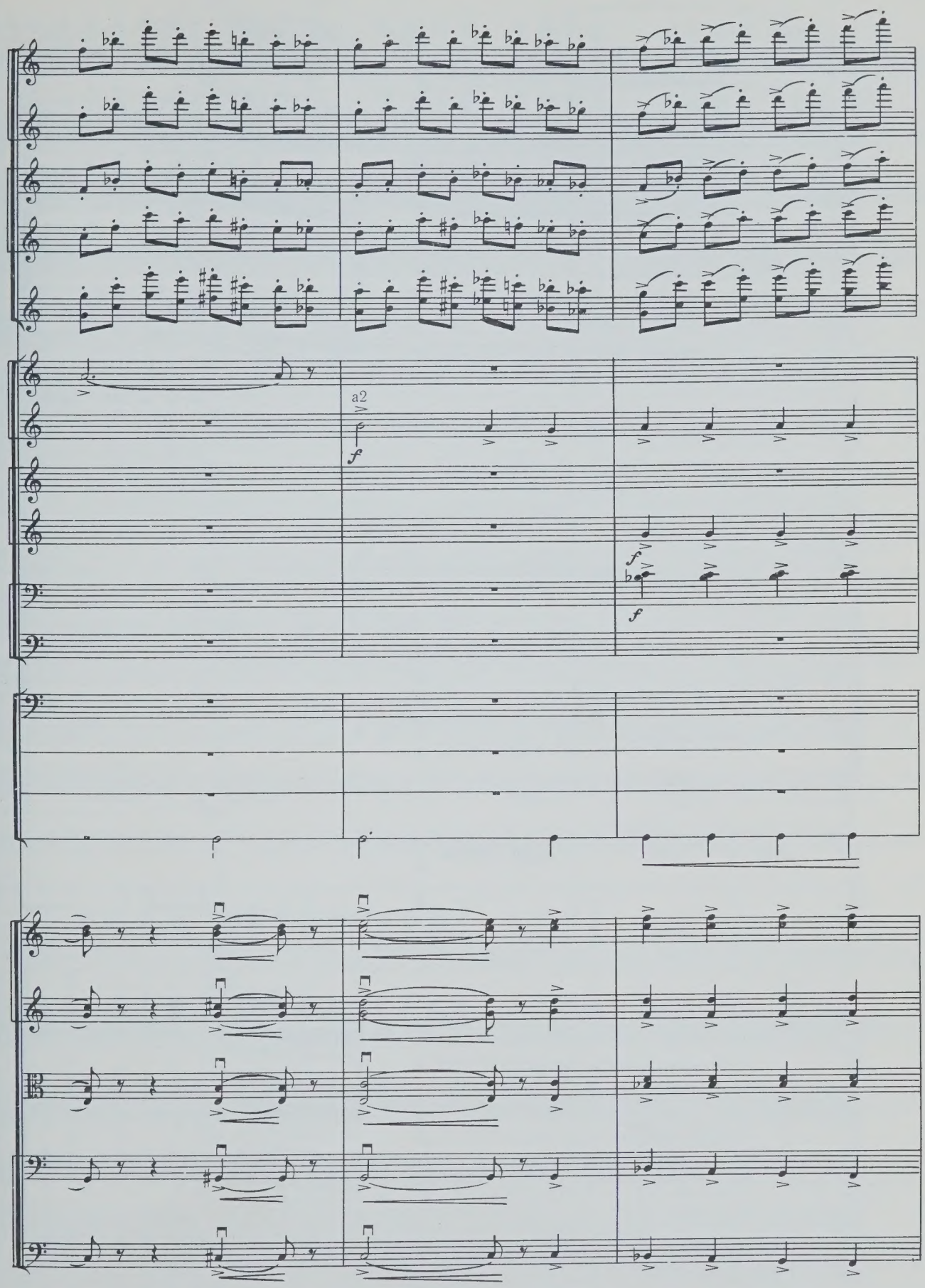

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
Archi
a2
f
mf
sf
gliss.

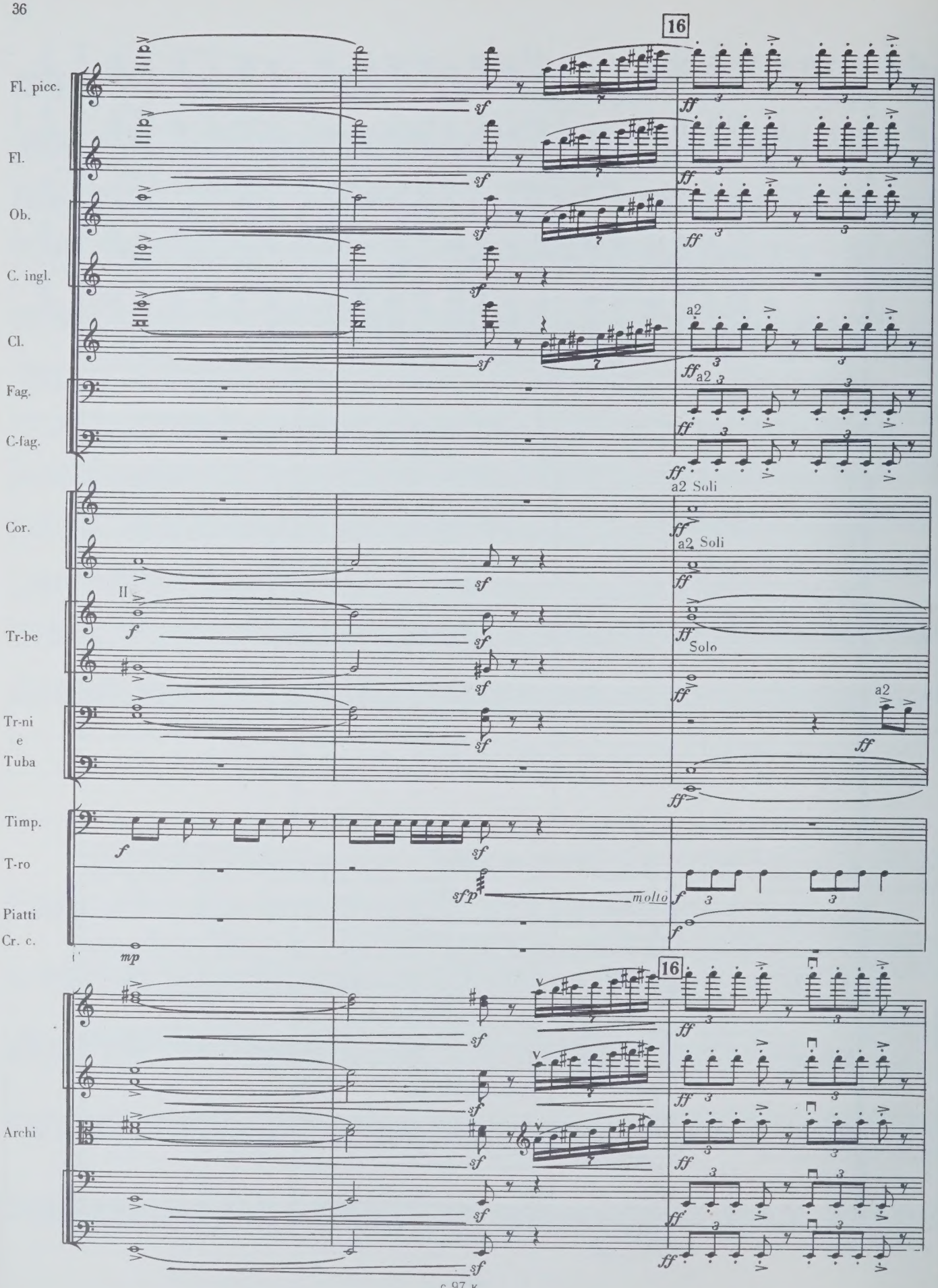

14
Fl. picc.
Fl.
Ob.
Cl.
Fag.
mf
C-fag.
Cor.
senza sord. I Solo
Tr-be
mf
con sord.
Tr-ni
e
Tuba
mf
con sord.
III
mf
T-ro
pp
Sil.
Arpa
14
pizz.
mf
pizz.
mf
Archi
pizz.
mf
pizz.
mf
pizz.
mf

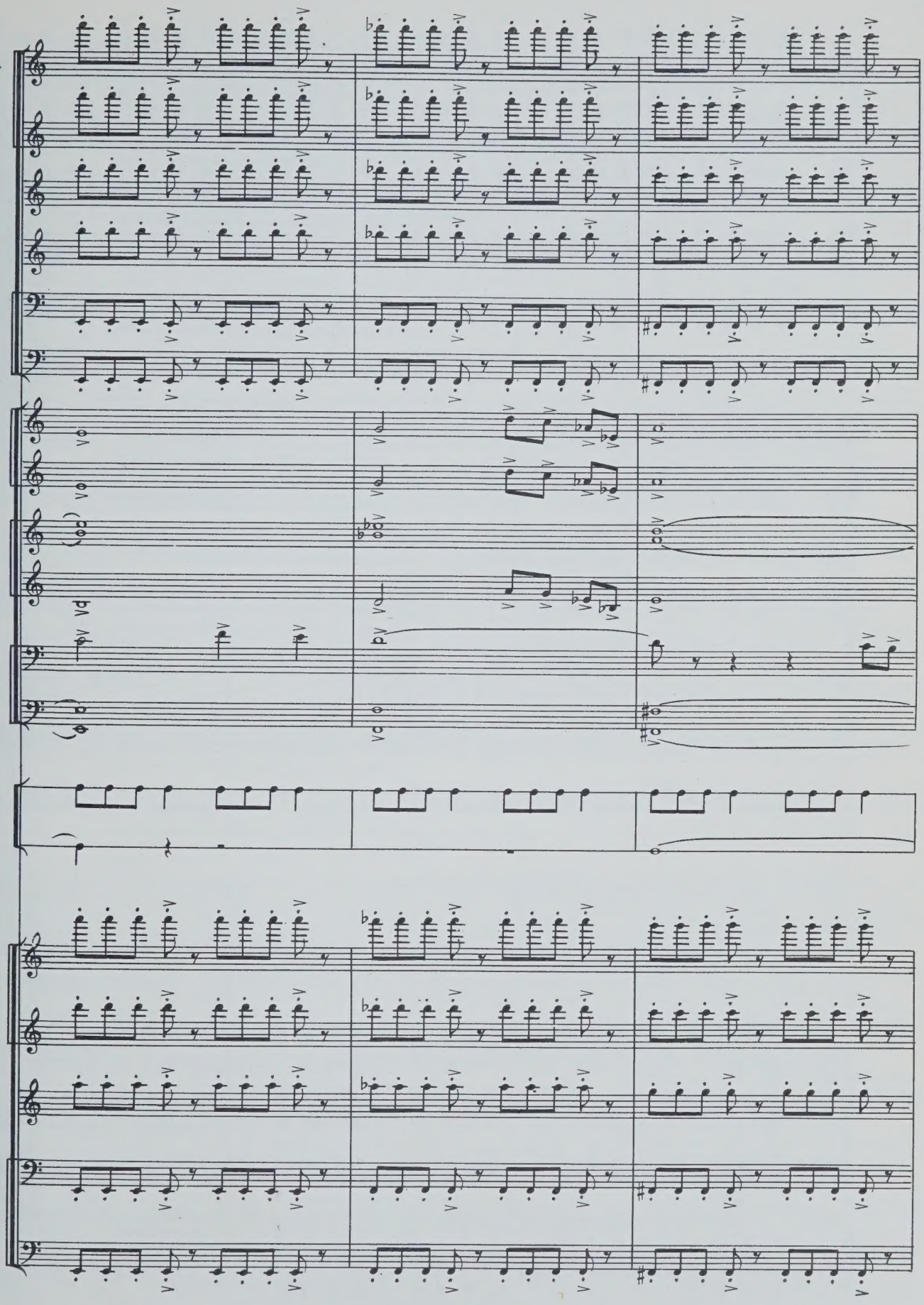

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
T-ro
Gr. c.
Sil.
Archi
mf
I

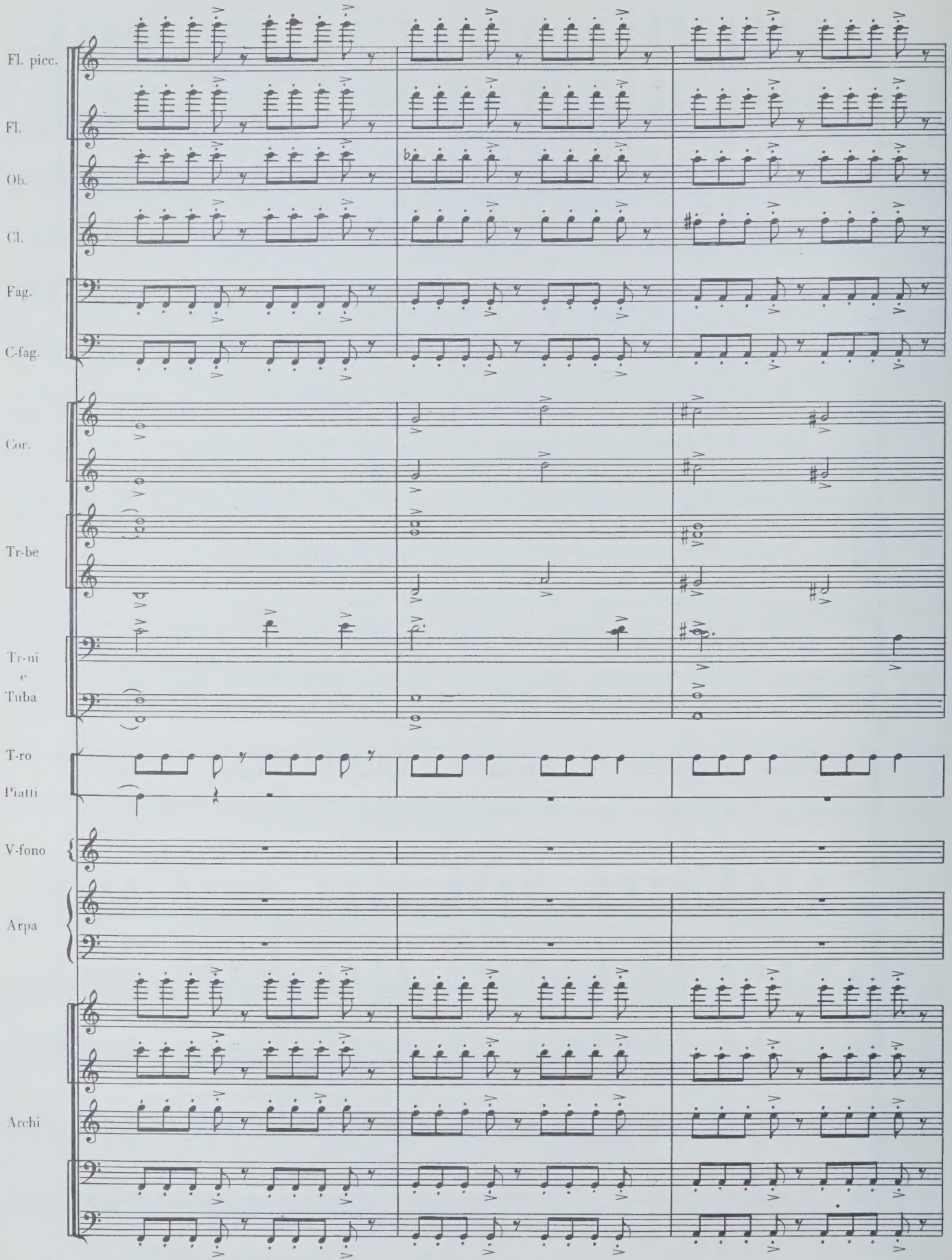

15
a2
a2
Cor.
Tr-be
Tr-ni
15
arco div.
arco div.
arco div.
arco
arco

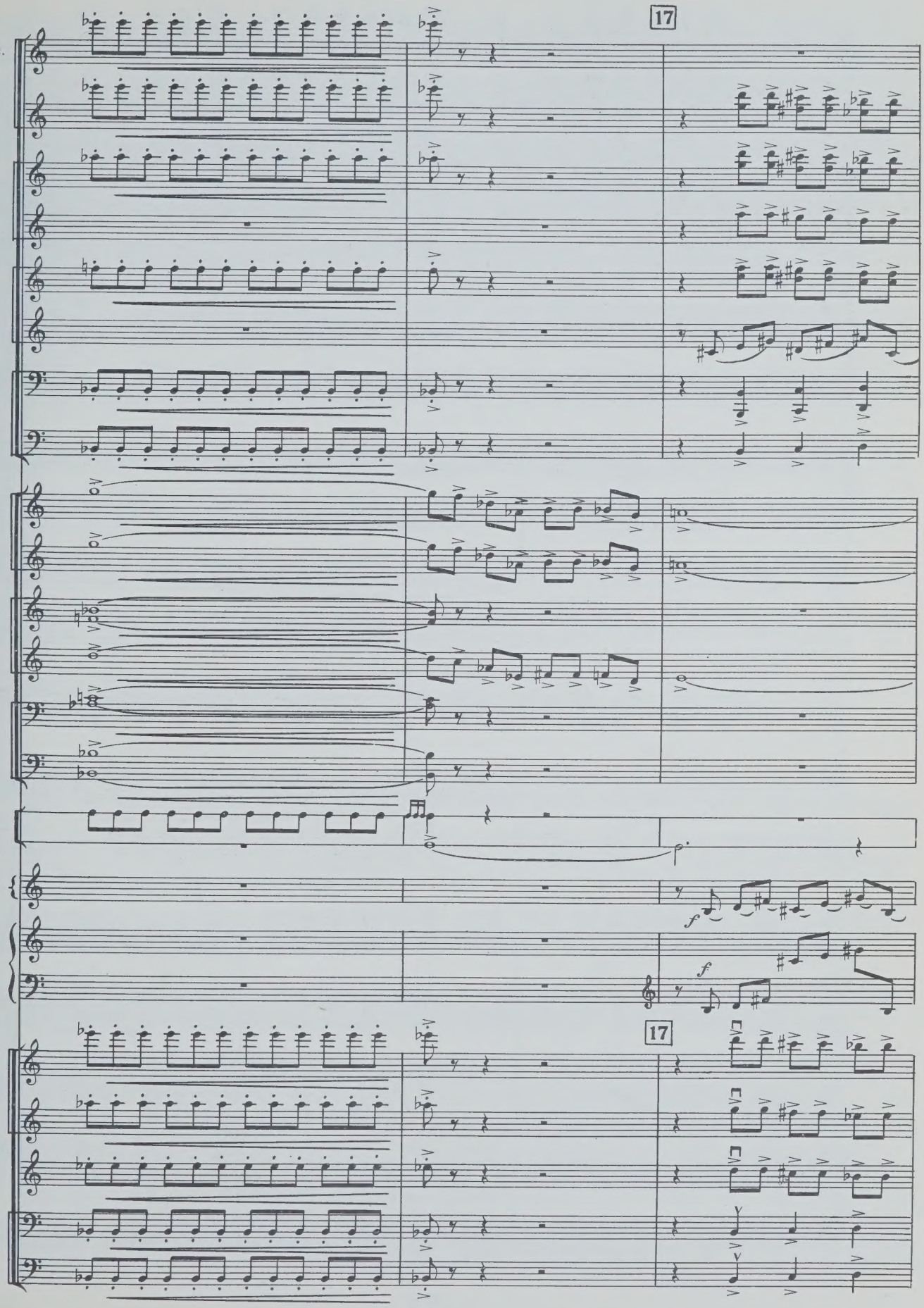

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cor.
Tr-be
Tr-mi
Timp.
Gr. c.
Archi
cresc. poco a poco
a2
f

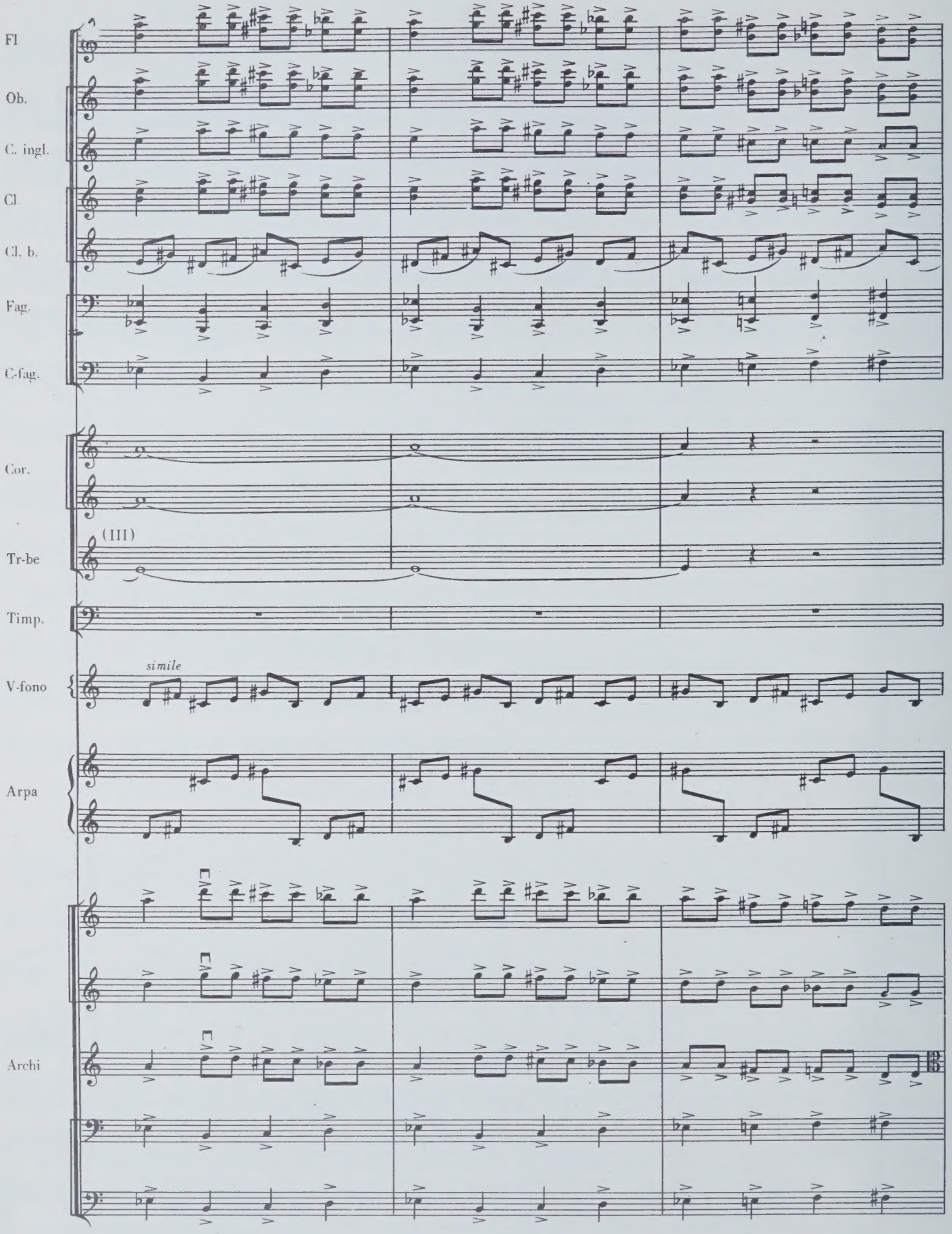

a2
f
f
f
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cr. c.

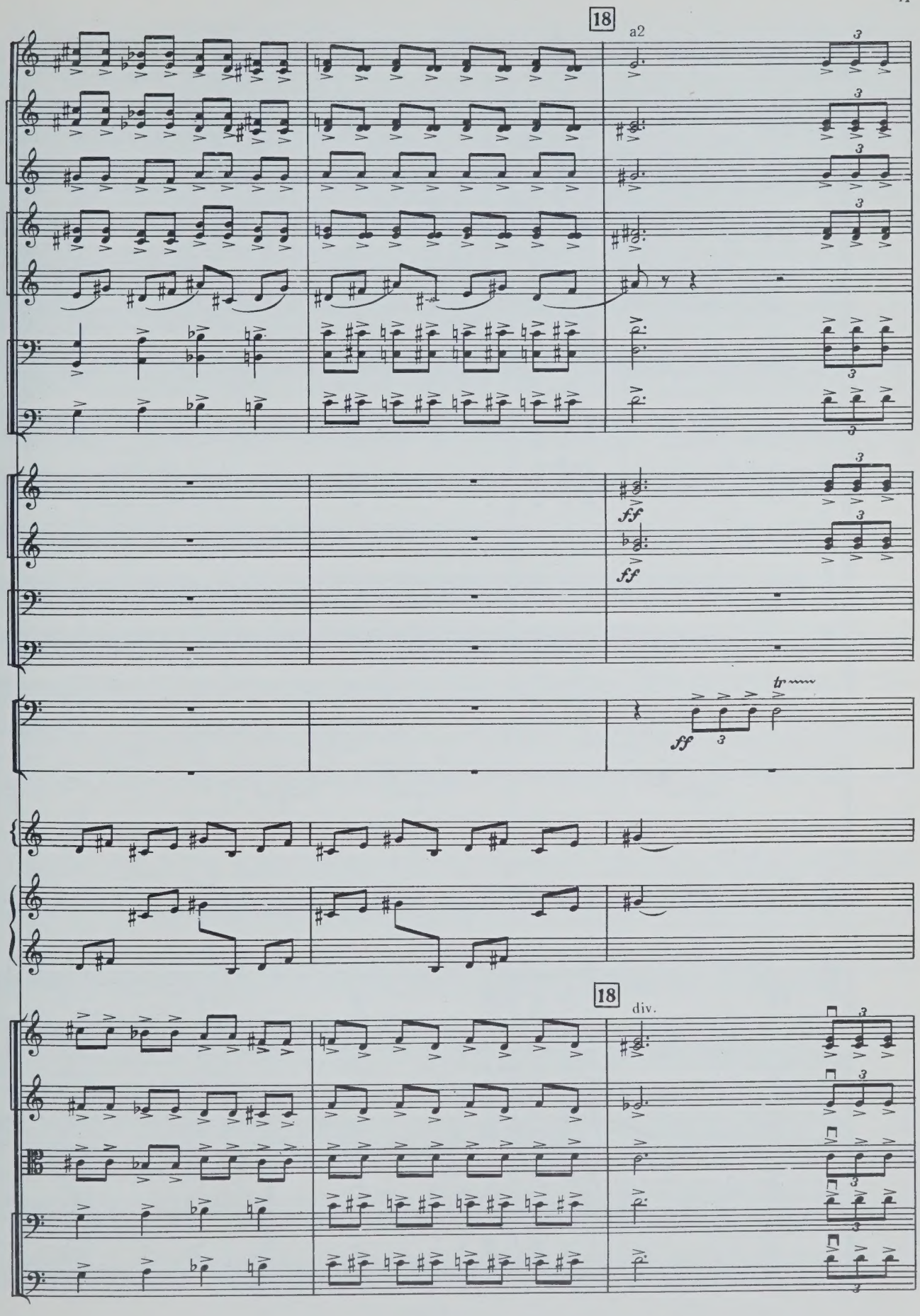

16
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
a2
a2 Soli
Cor.
Tr-be
Solo
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cr. c.
molto
Archi

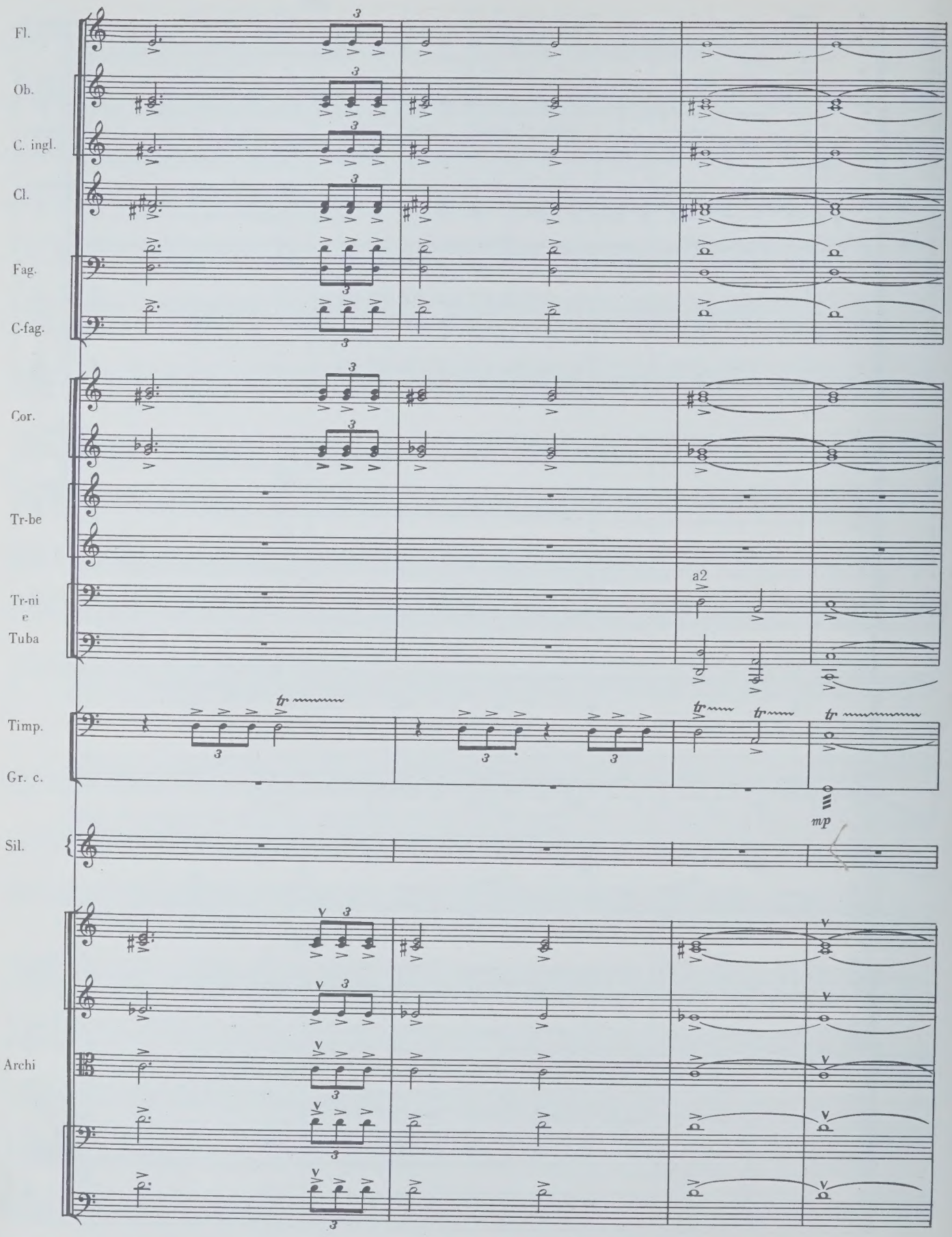

Fl. picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Piatti
Archi

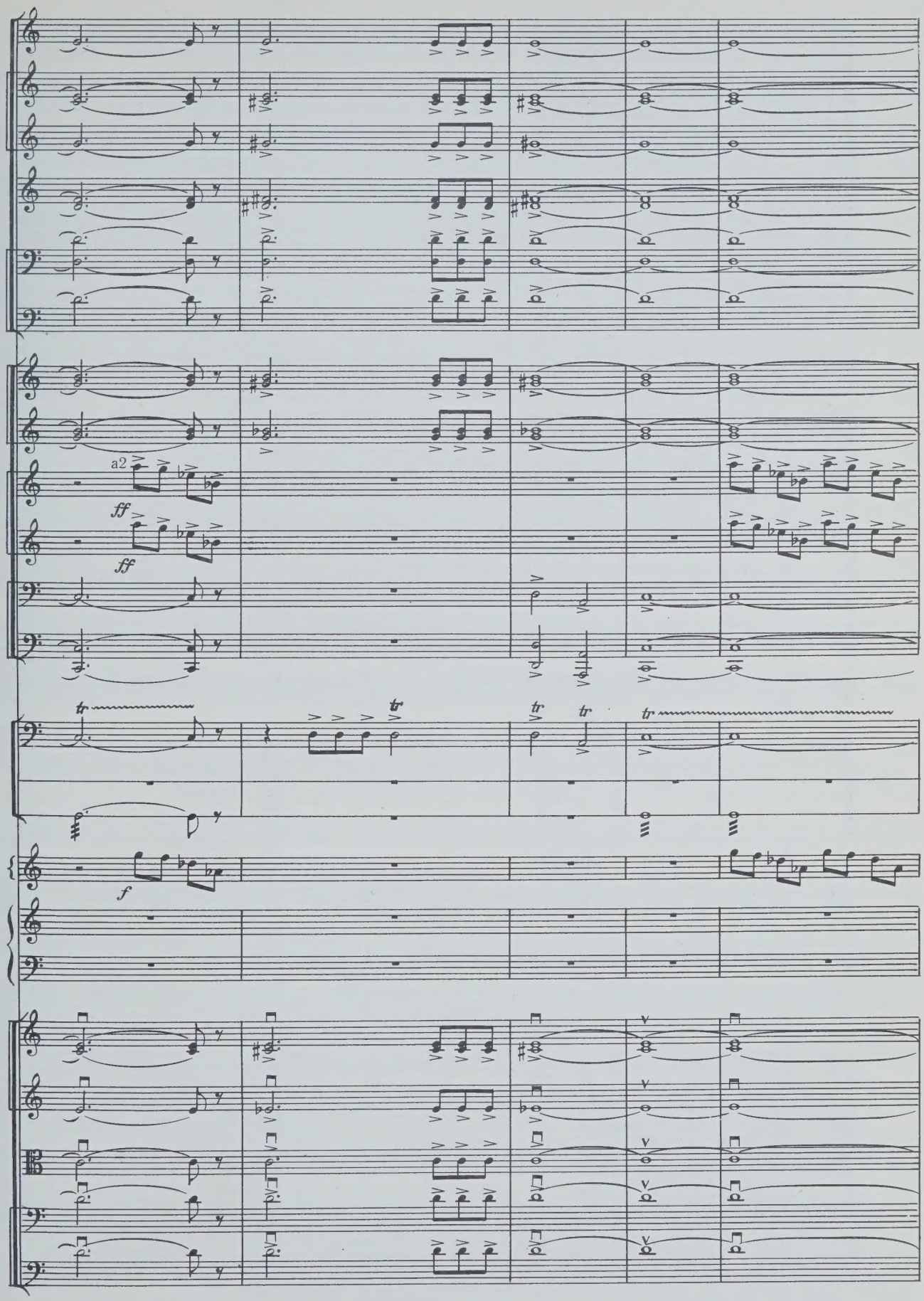

Fl. picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Piatti
V-fono
Arpa
Archi

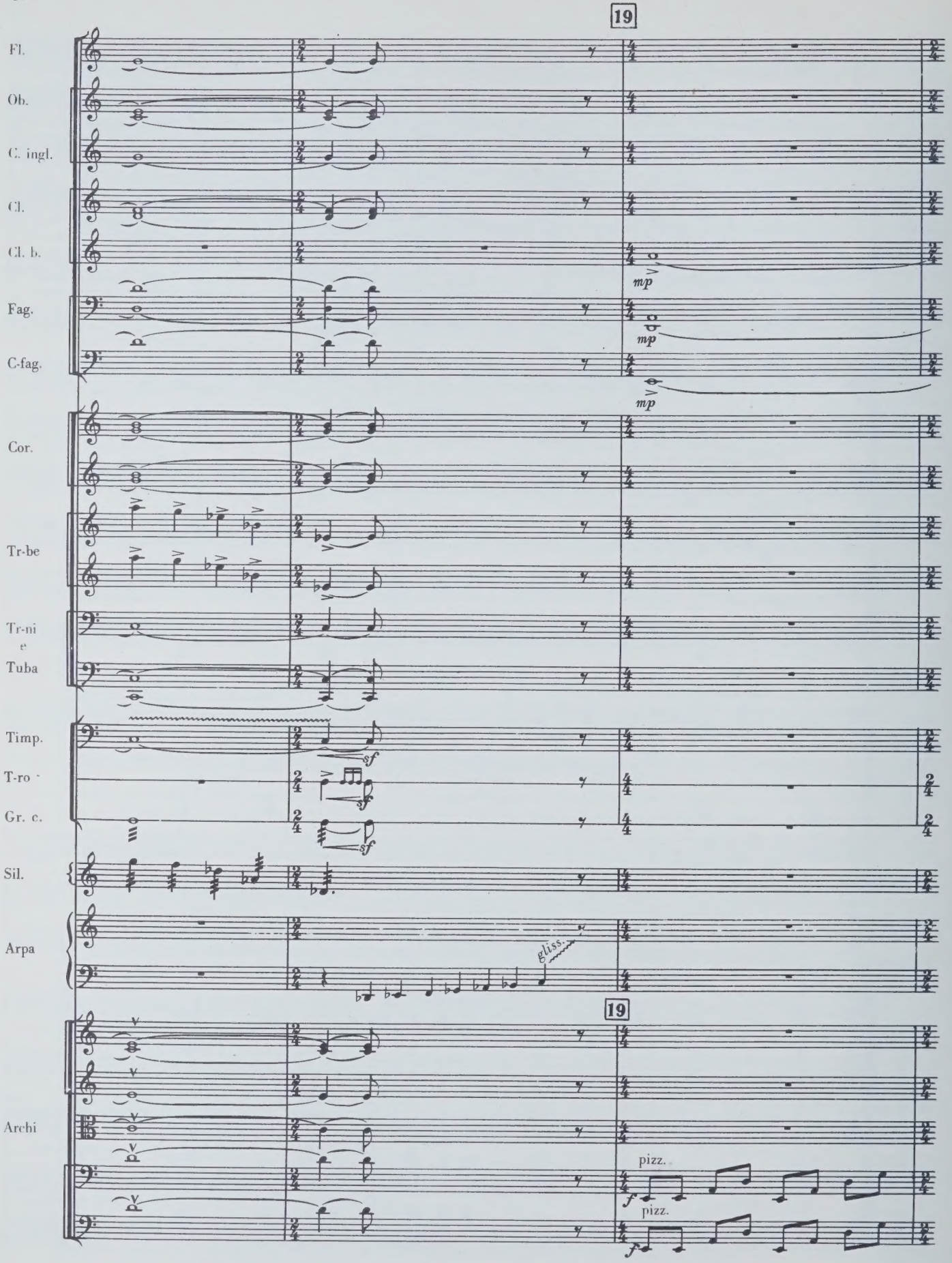

17
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
f
f
17

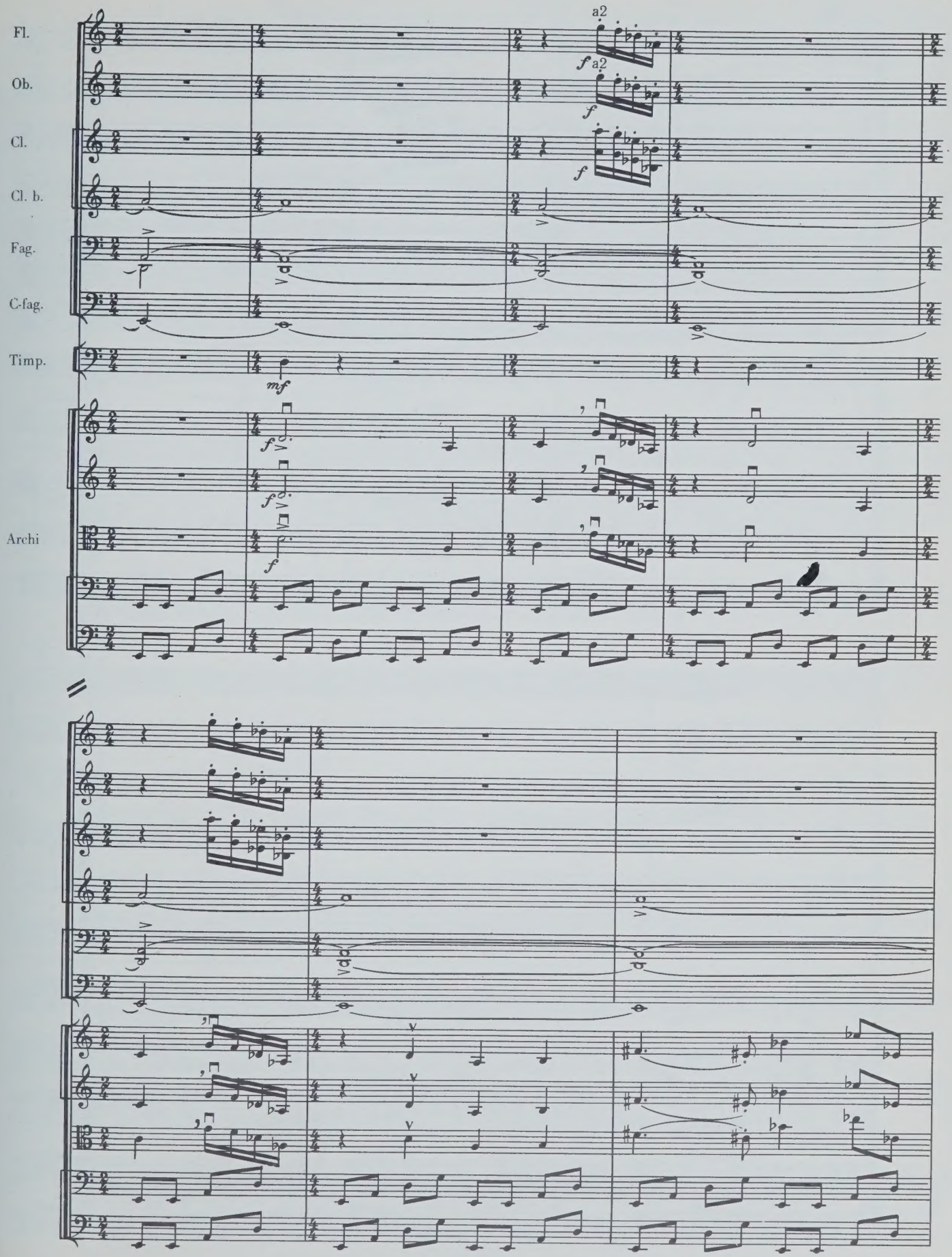

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
(III)
Tr-be
Timp.
simile
V-fono
Arpa
Archi

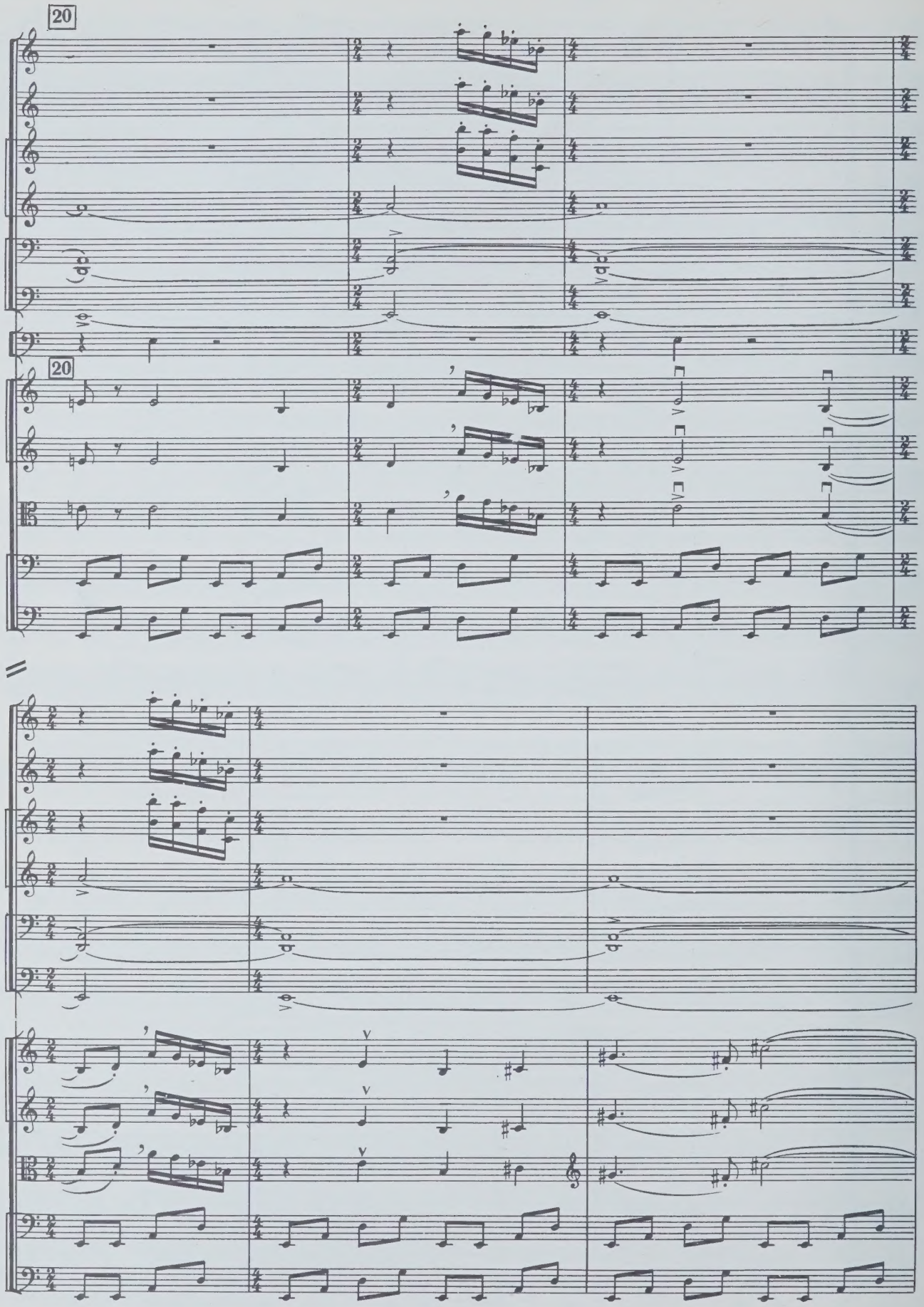

18
a2
Cor.
Tr-ni
e
Tuba
Timp.
Gr. c.
V-fono
Arpa
18
div.
Archi

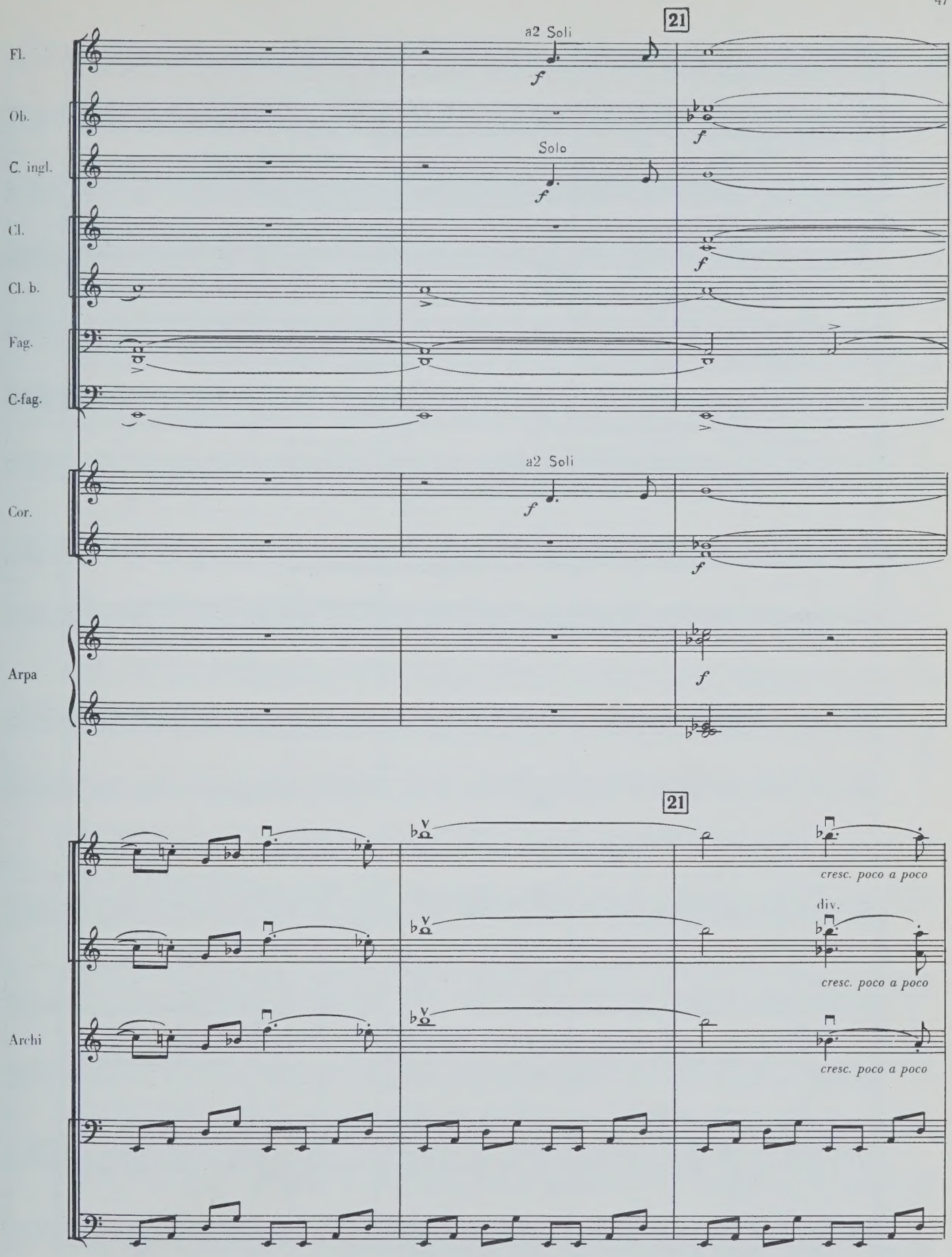

Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Gr. c.
Sil.
Archi
a2
mp

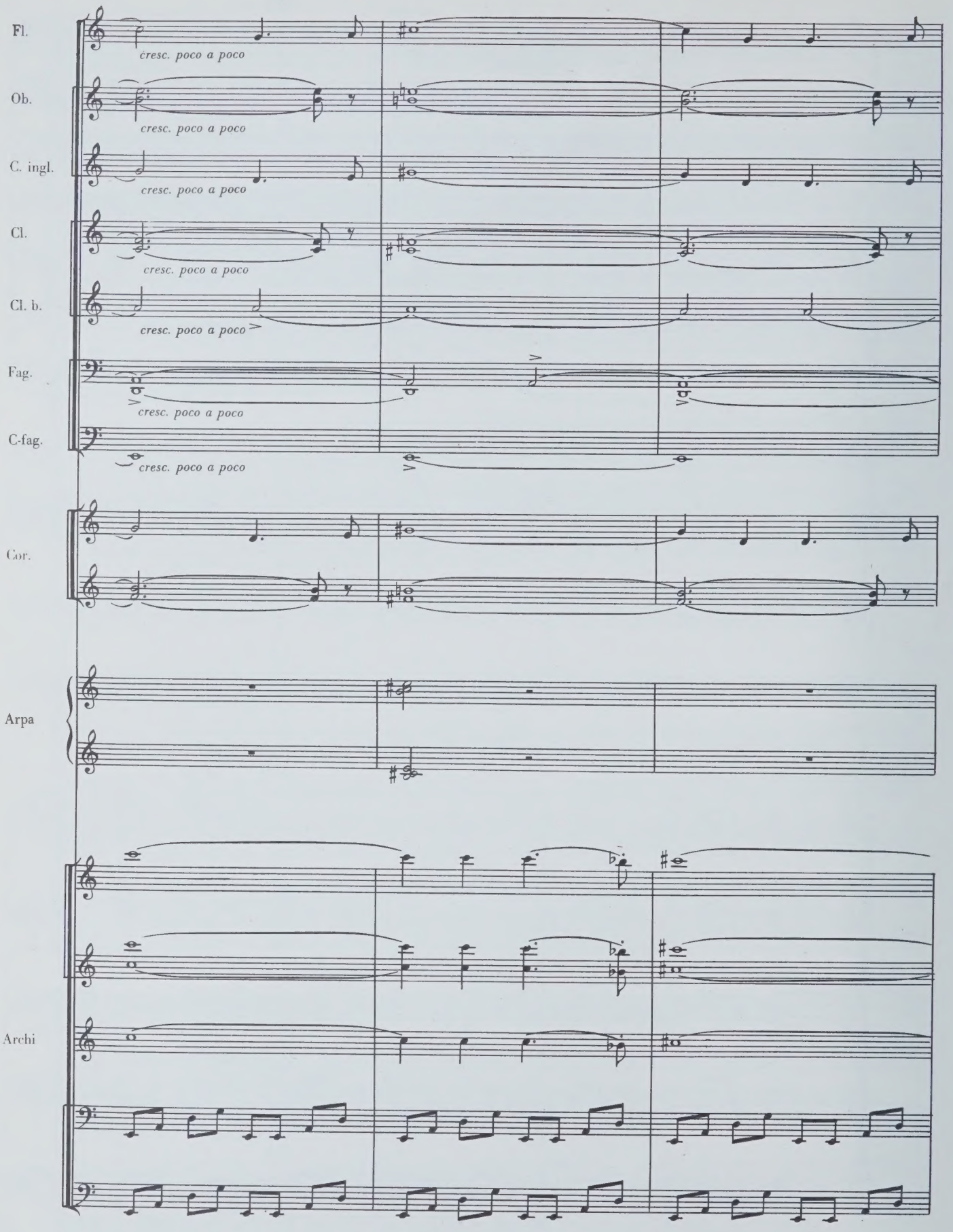

a2
ff
ff
Timp.
T-ro
Gr. c.
Sil.
f
Arpa
Archi

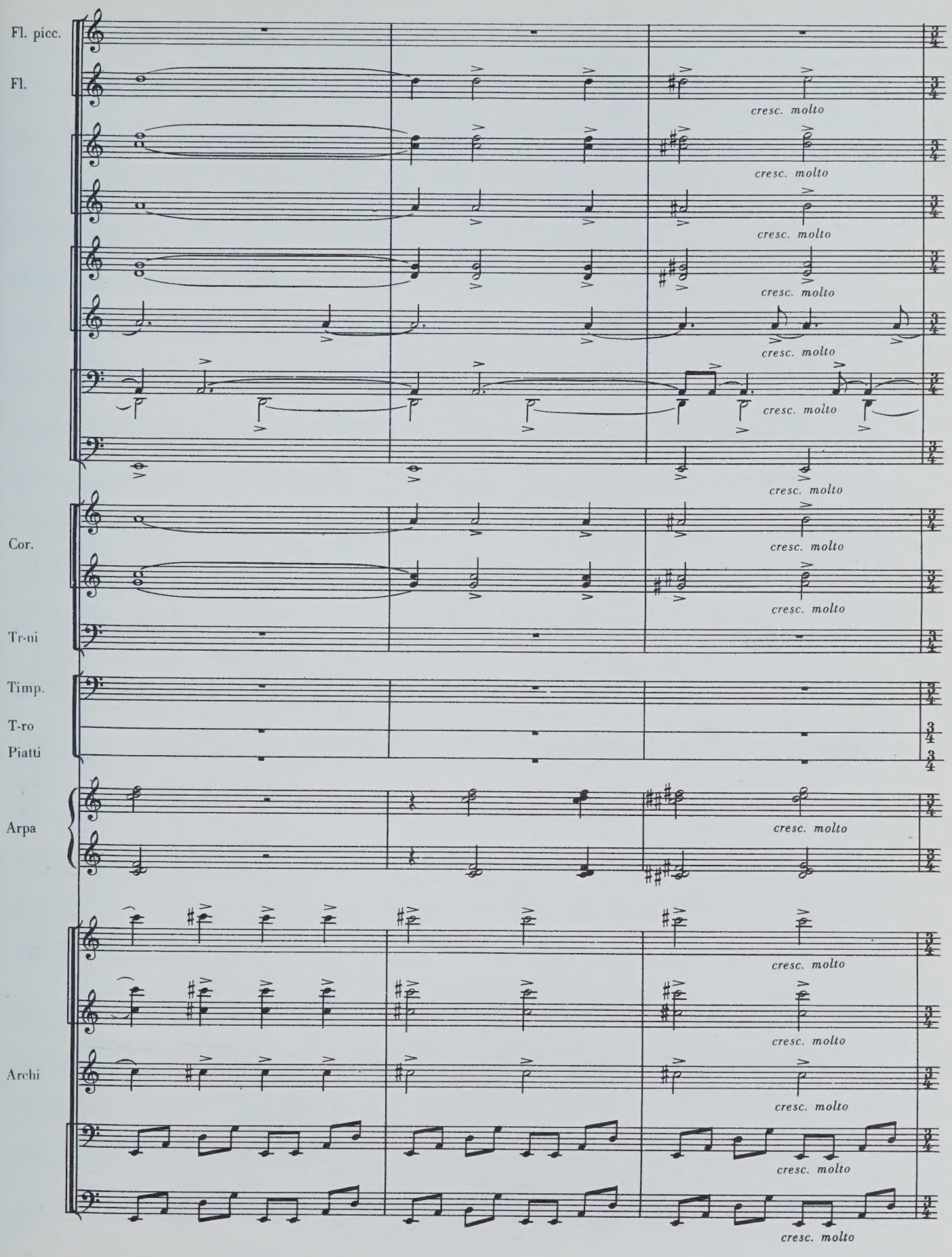

19
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Gr. c.
Sil.
Arpa
Archi
mp
mp
mp
sf
sf
sf
gliss.
19
pizz.
f
pizz.
f

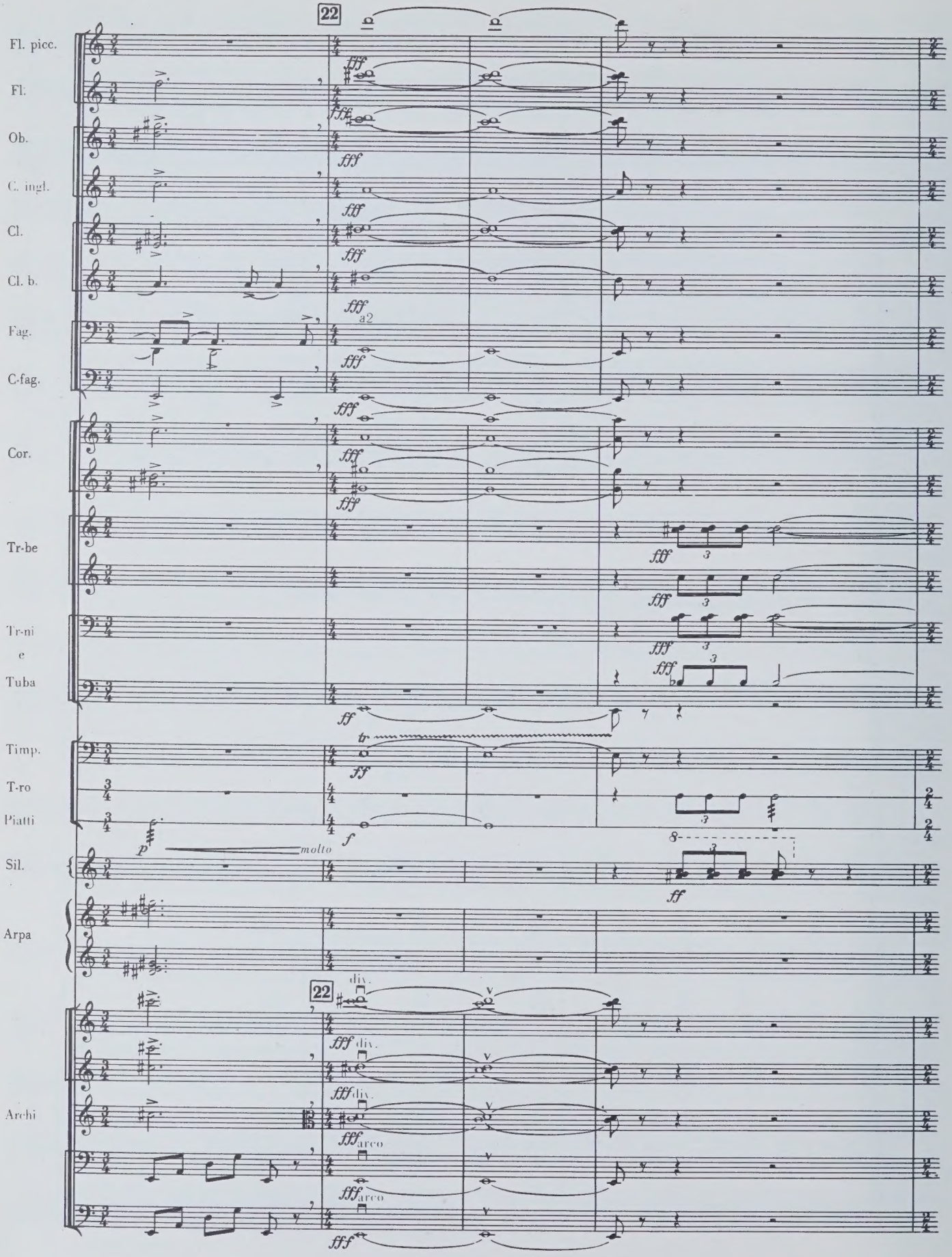

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
Archi
a2
a2
f
f
f
mf
f
f
f

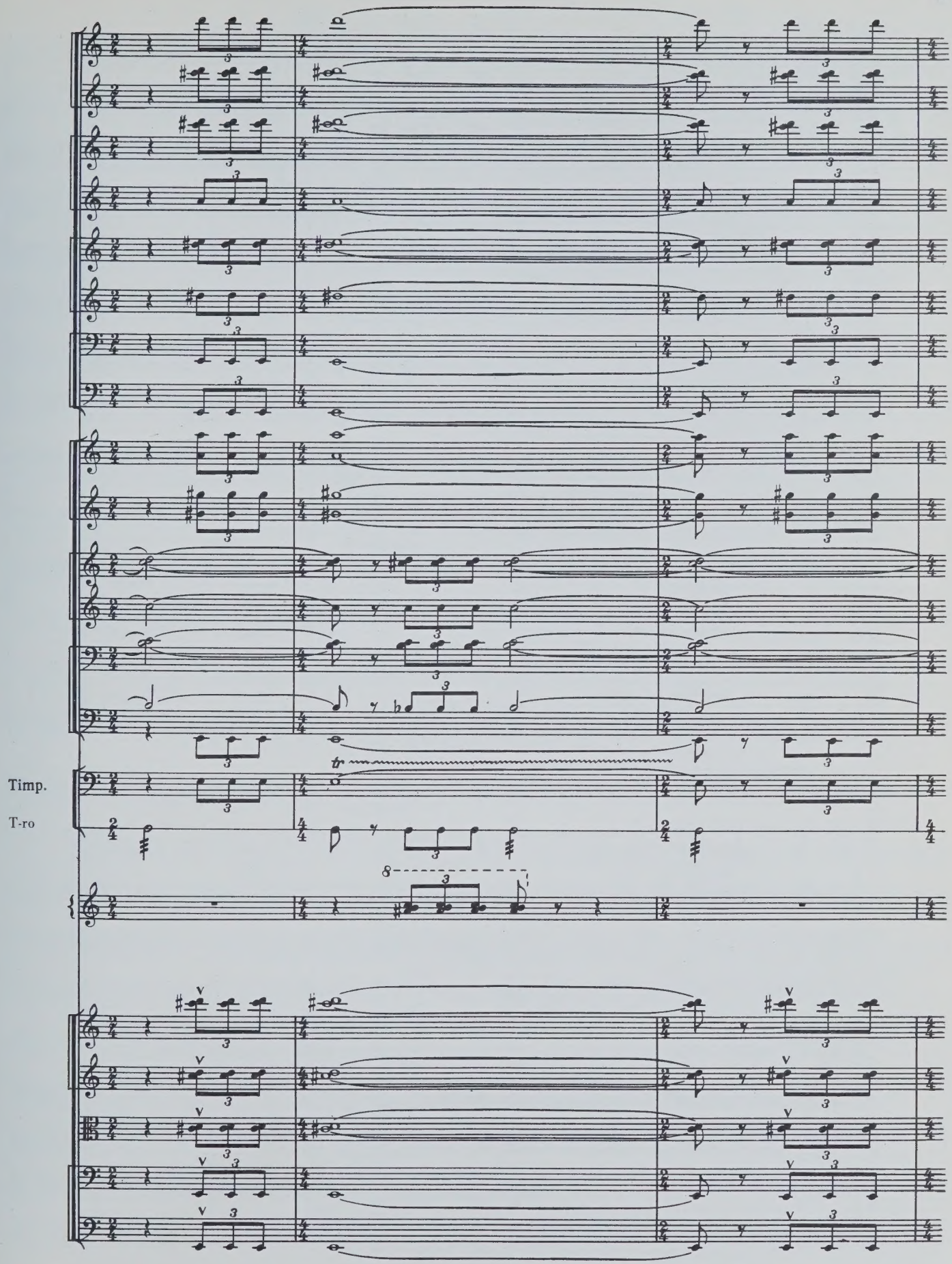

20
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
20
Archi

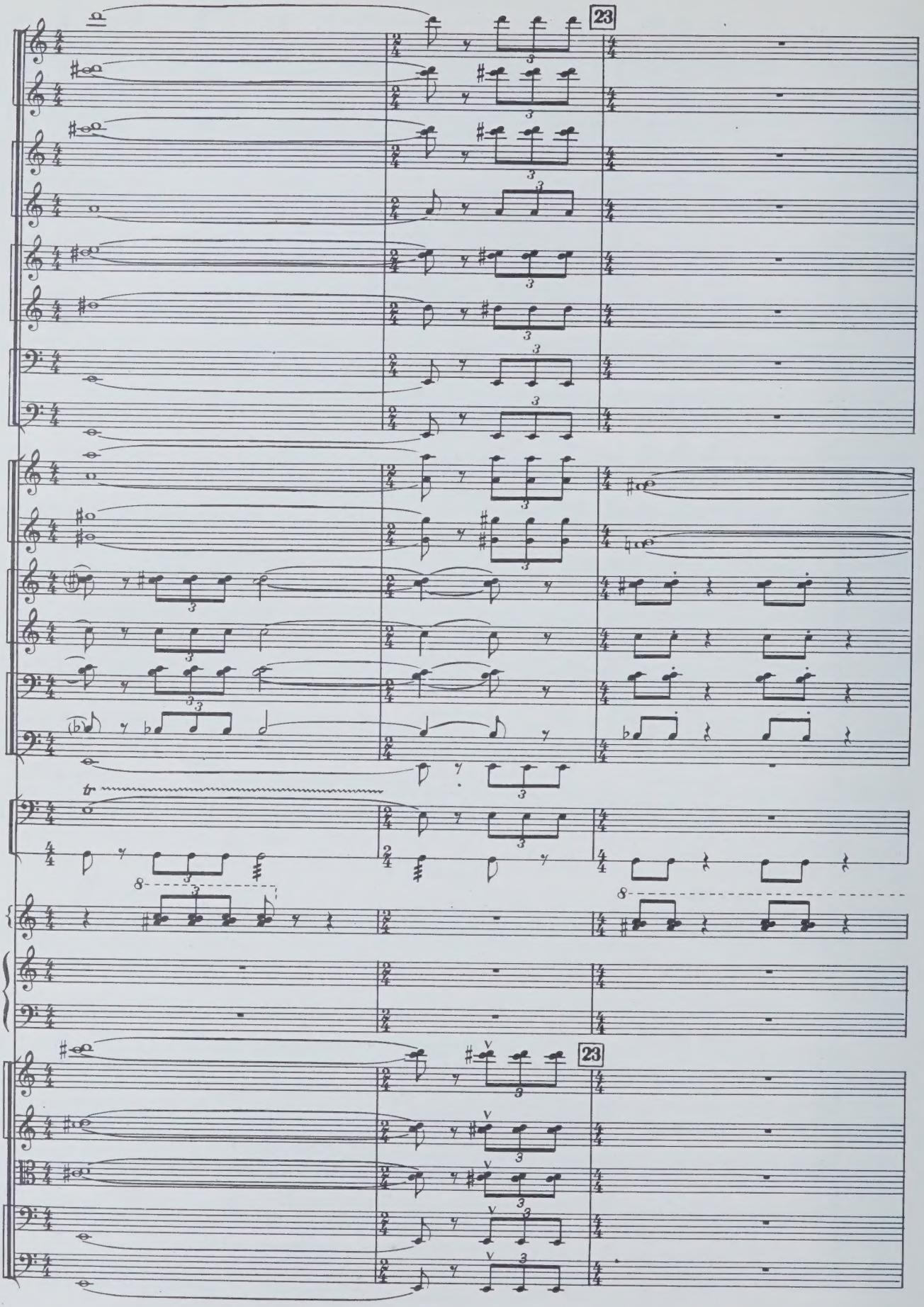

21
a2 Soli
Solo
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Arpa
Archi
f
21
cresc. poco a poco
div.
cresc. poco a poco
cresc. poco a poco

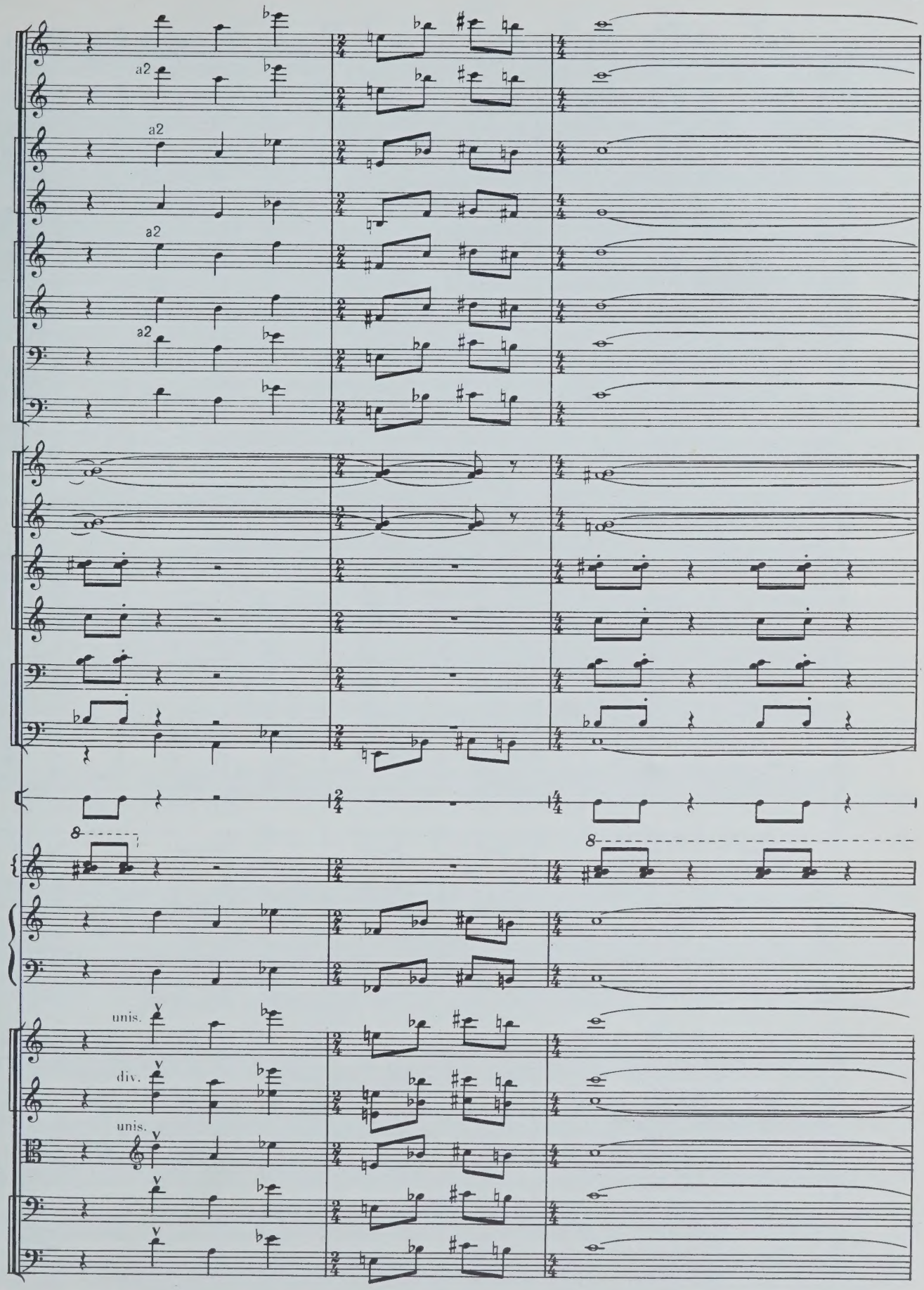

Fl.
cresc. poco a poco
Ob.
cresc. poco a poco
C. ingl.
cresc. poco a poco
Cl.
cresc. poco a poco
Cl. b.
cresc. poco a poco
Fag.
cresc. poco a poco
C-fag.
cresc. poco a poco
Cor.
Arpa
Archi

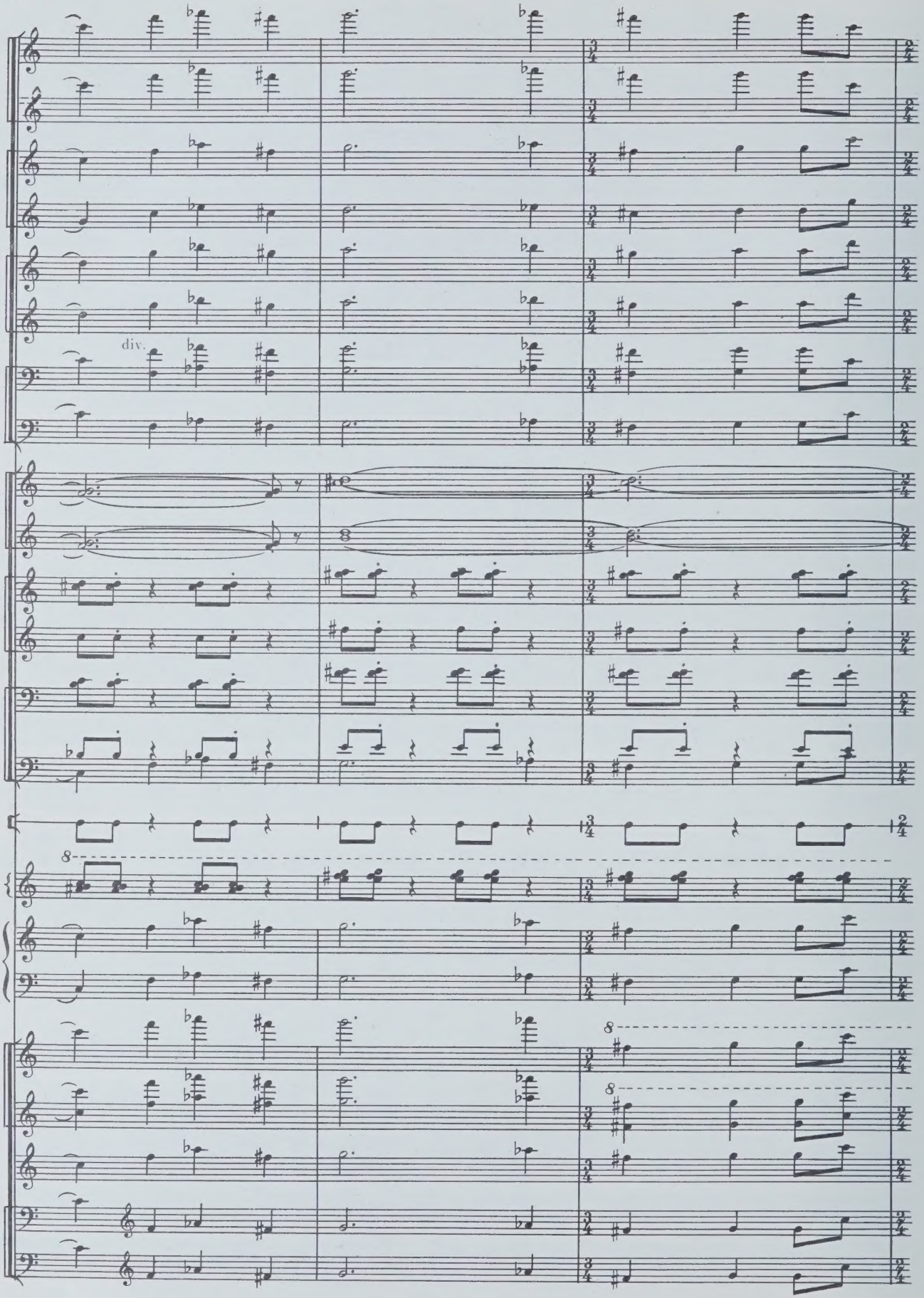

Fl. picc.
Fl.
Cor.
Tr-ni
Timp.
T-ro
Piatti
Arpa
Archi
cresc. molto

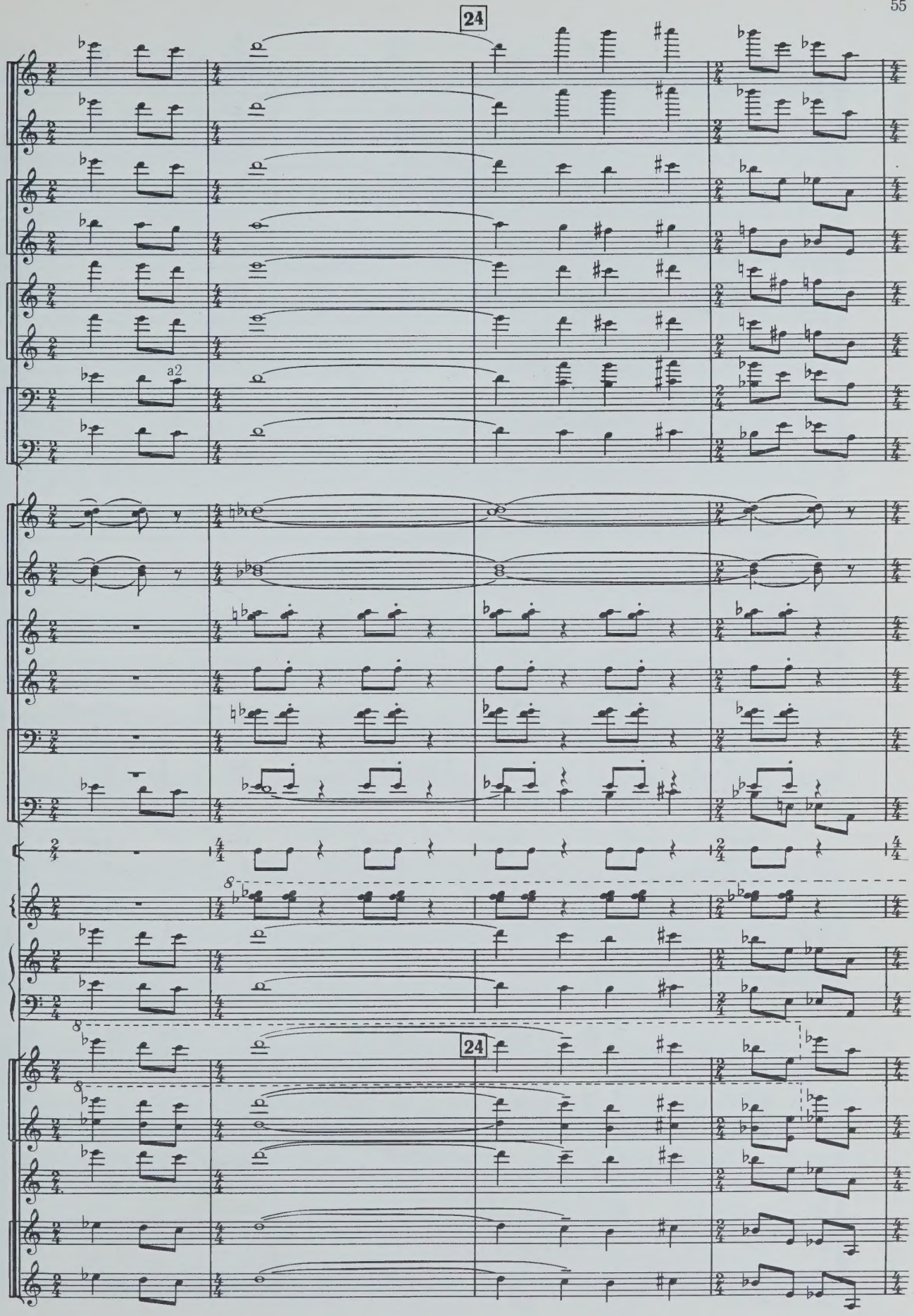

22
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Sil.
Arpa
Archi
fff
a2
ff
tr
molto
p
f
div.
arco

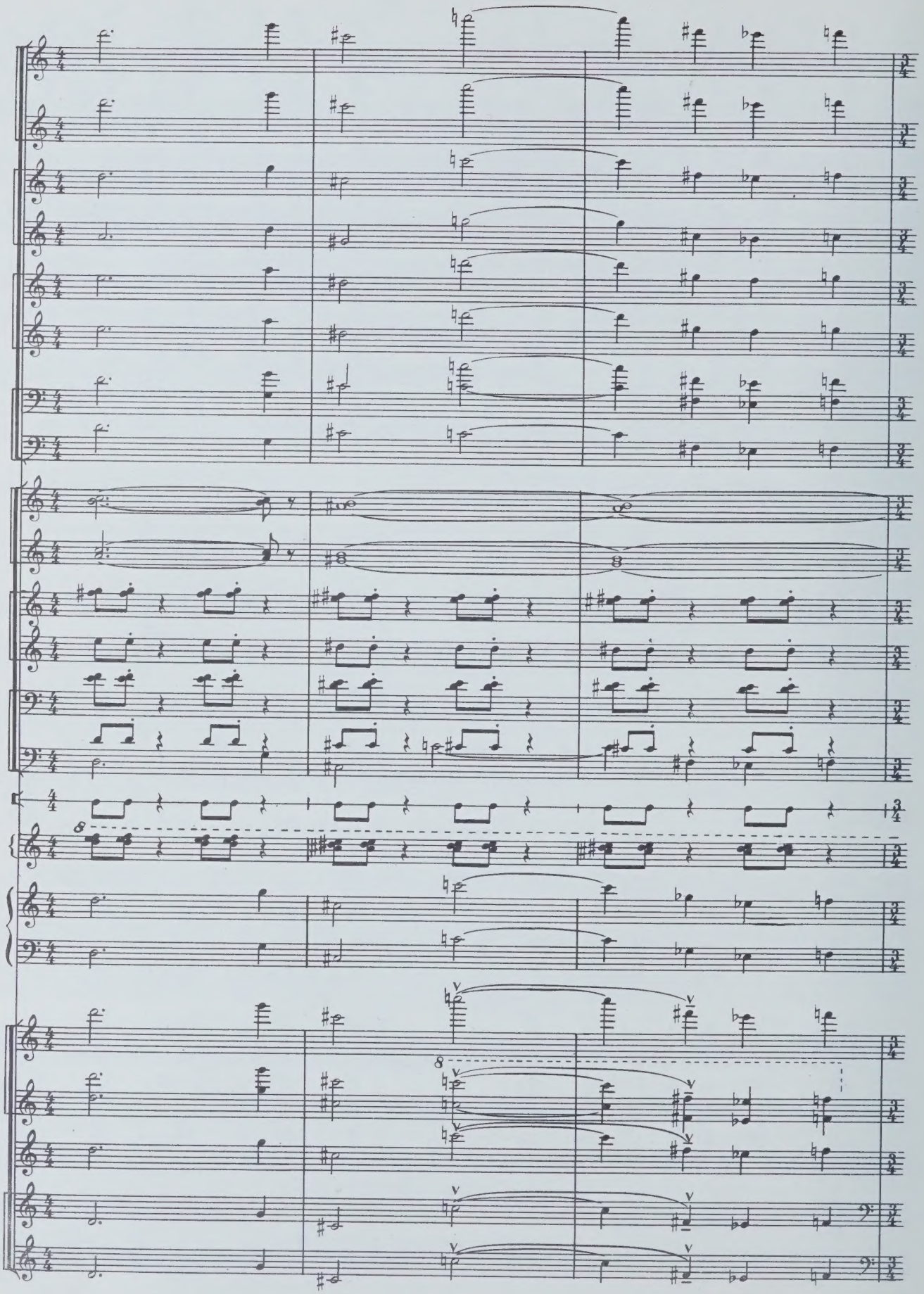

Timp.
T-ro

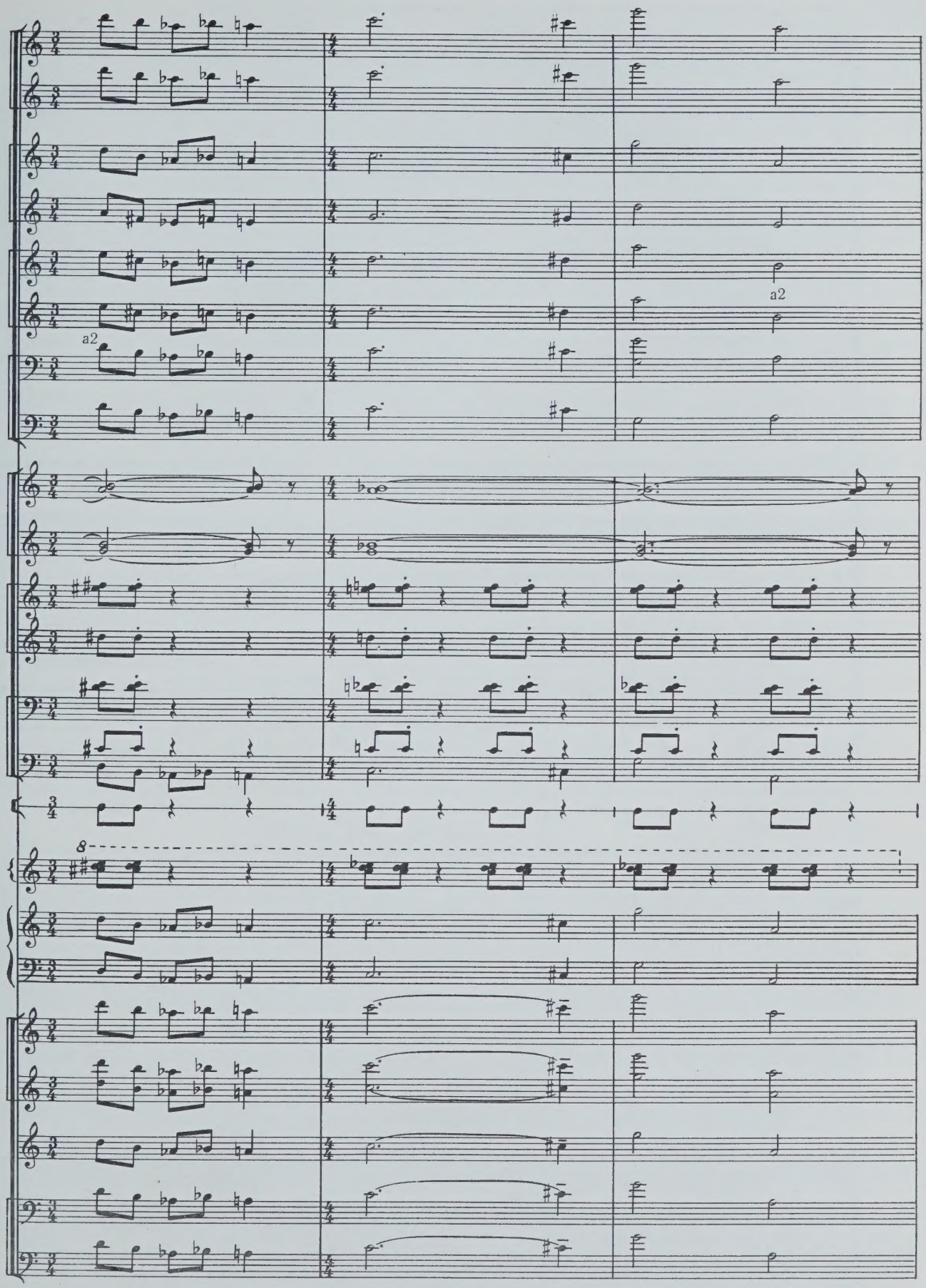

23
23
tr
8
8

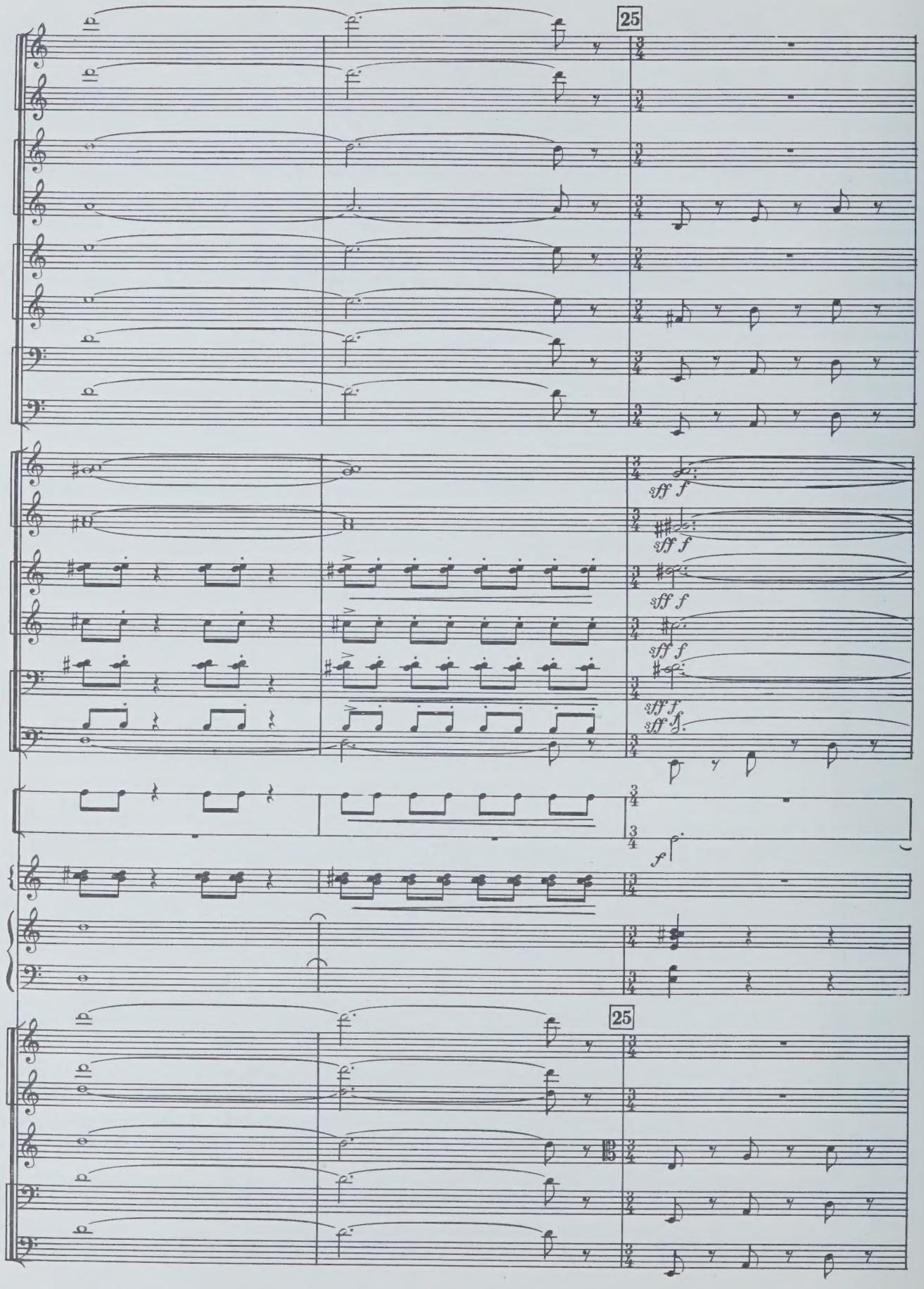

a2
a2
a2
a2
T-ro
unis.
div.
unis.

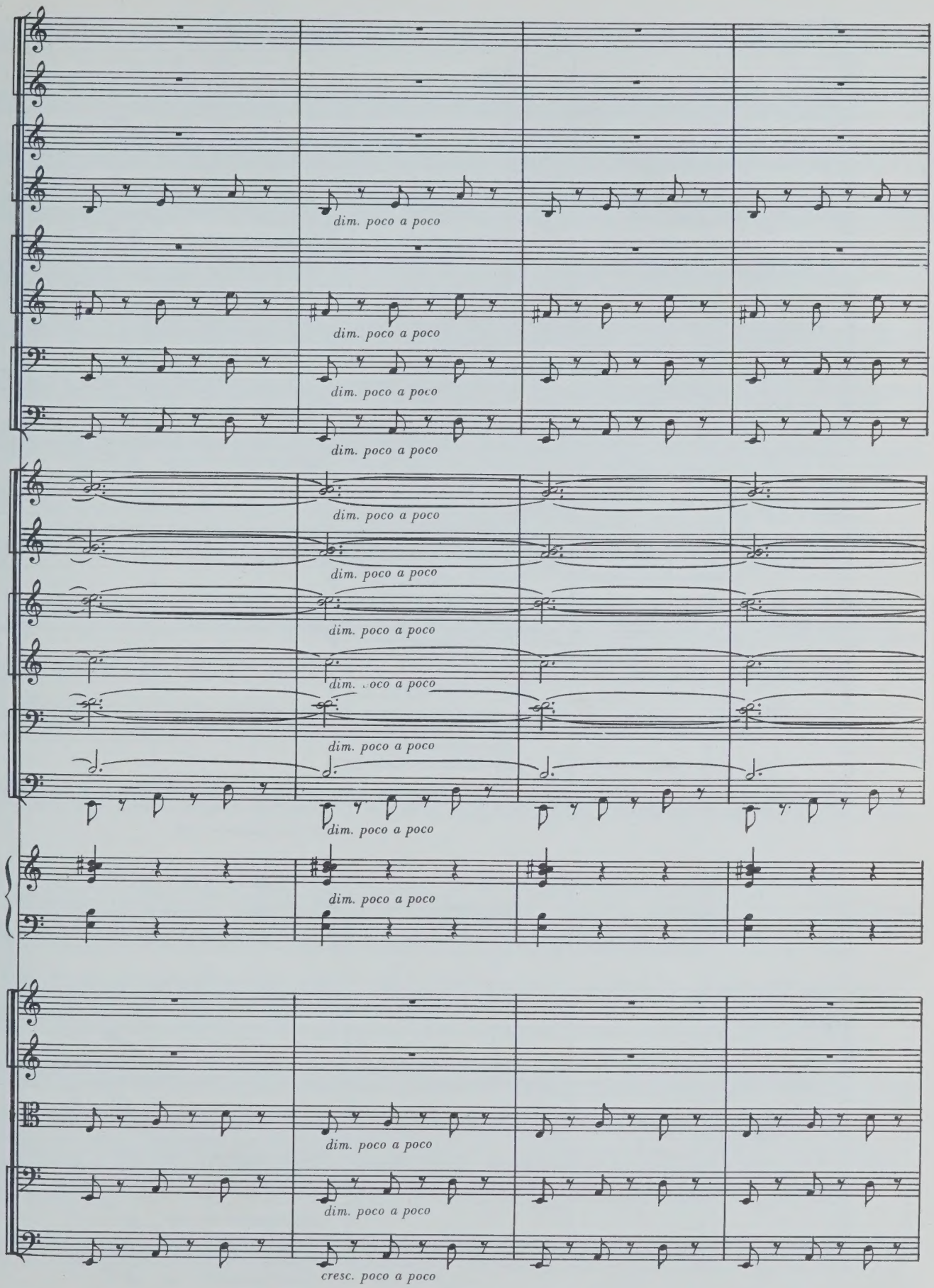

div.
8
8
8

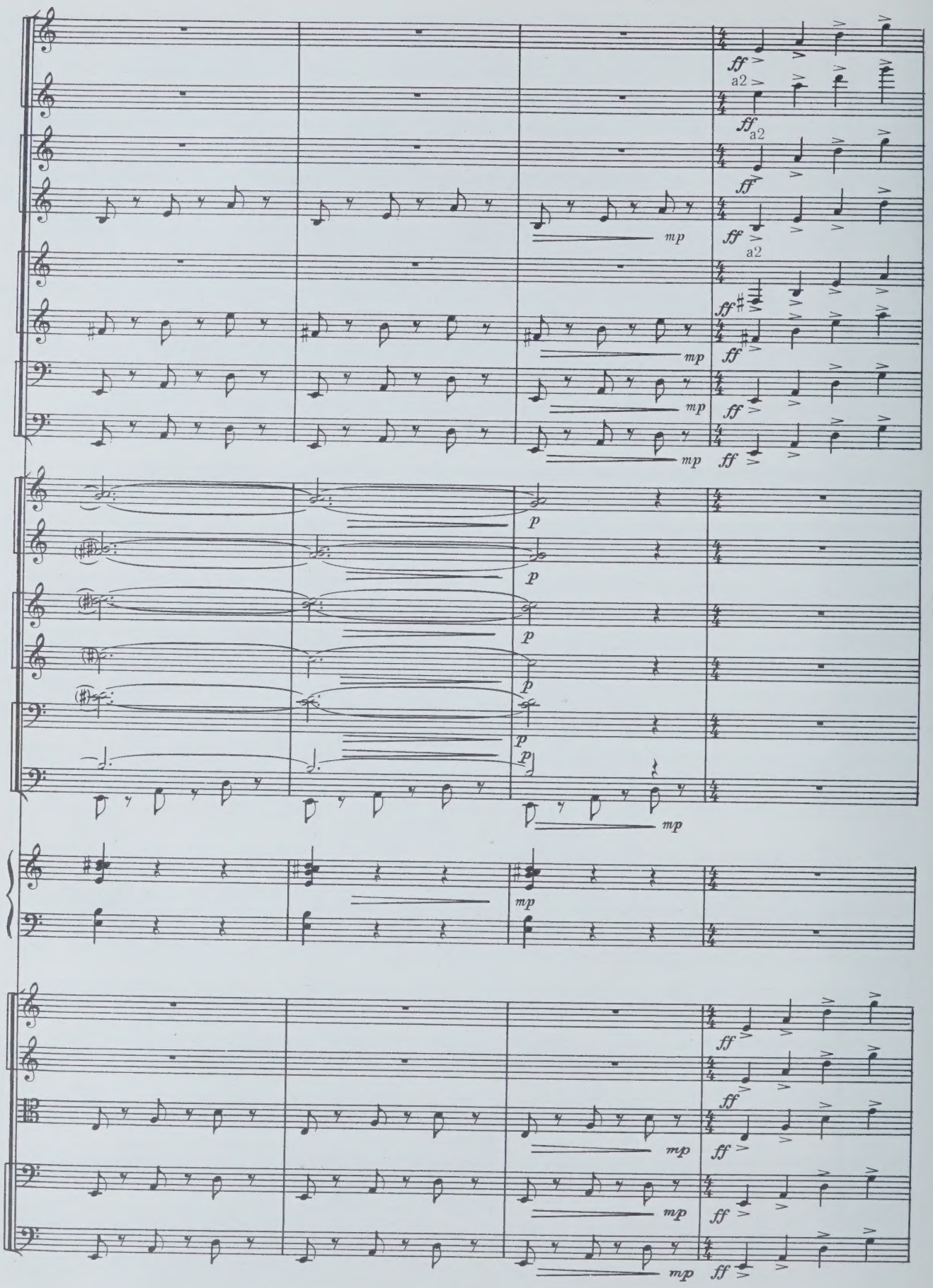

24
a2
8
24

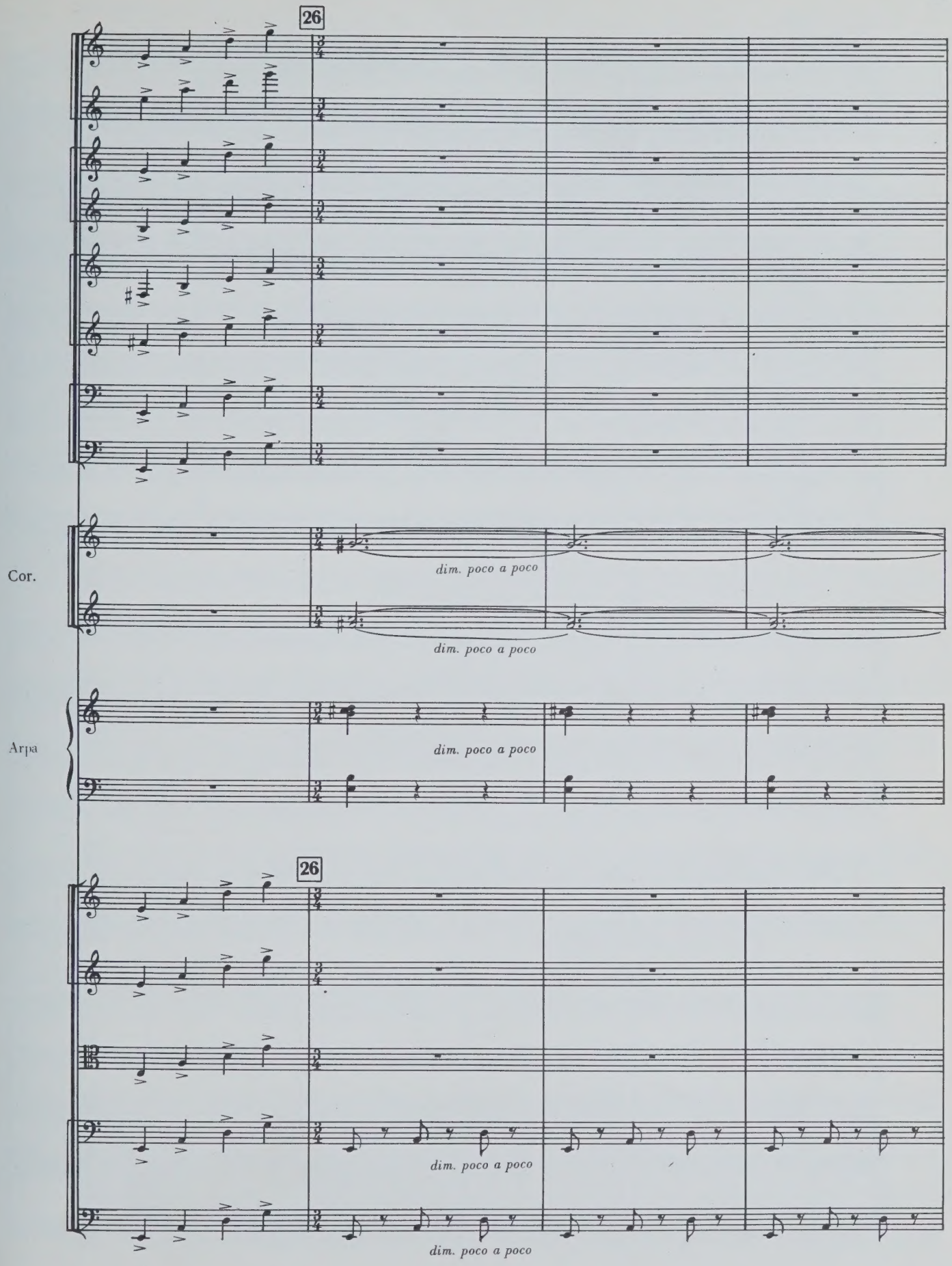


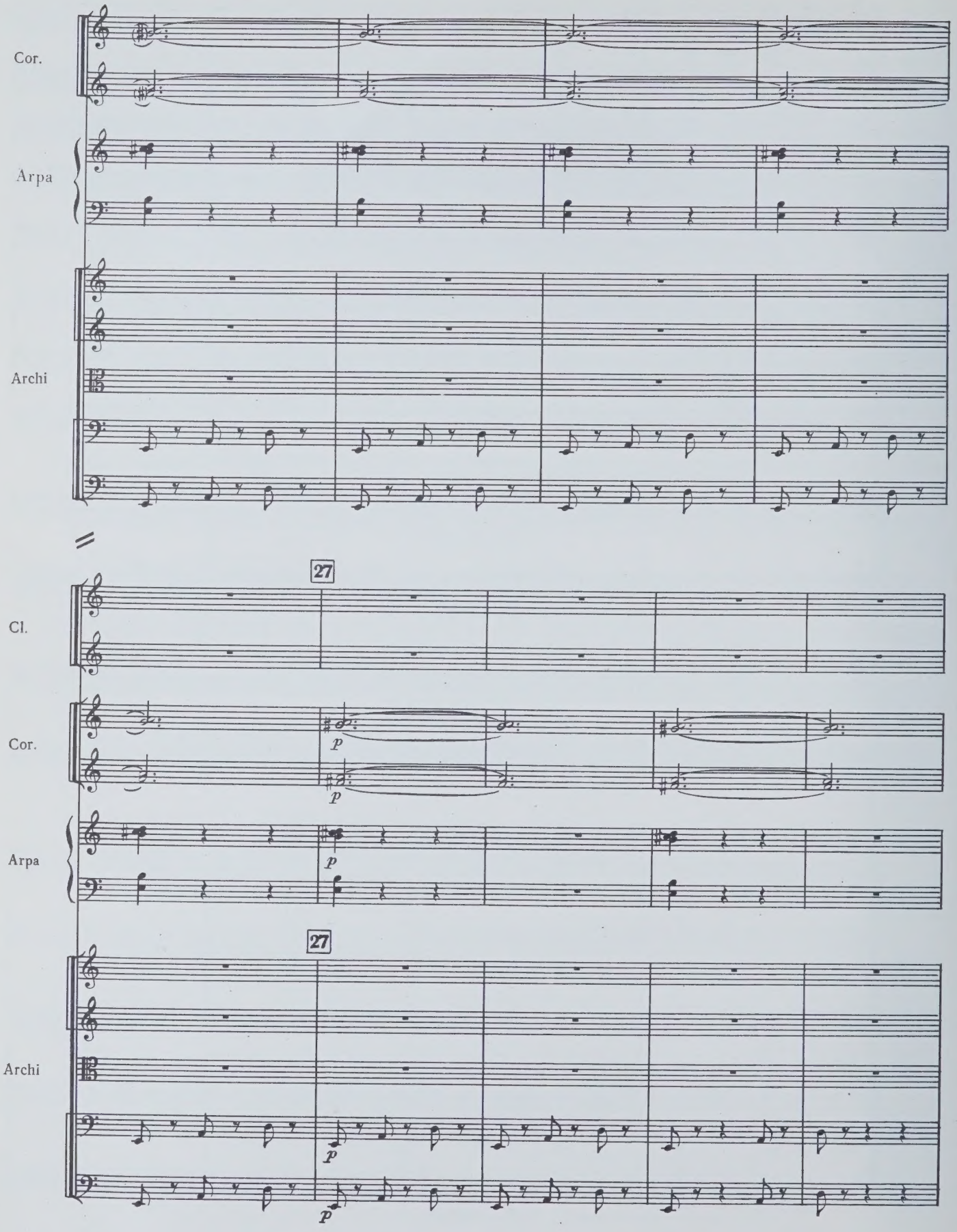

a2
a2
8

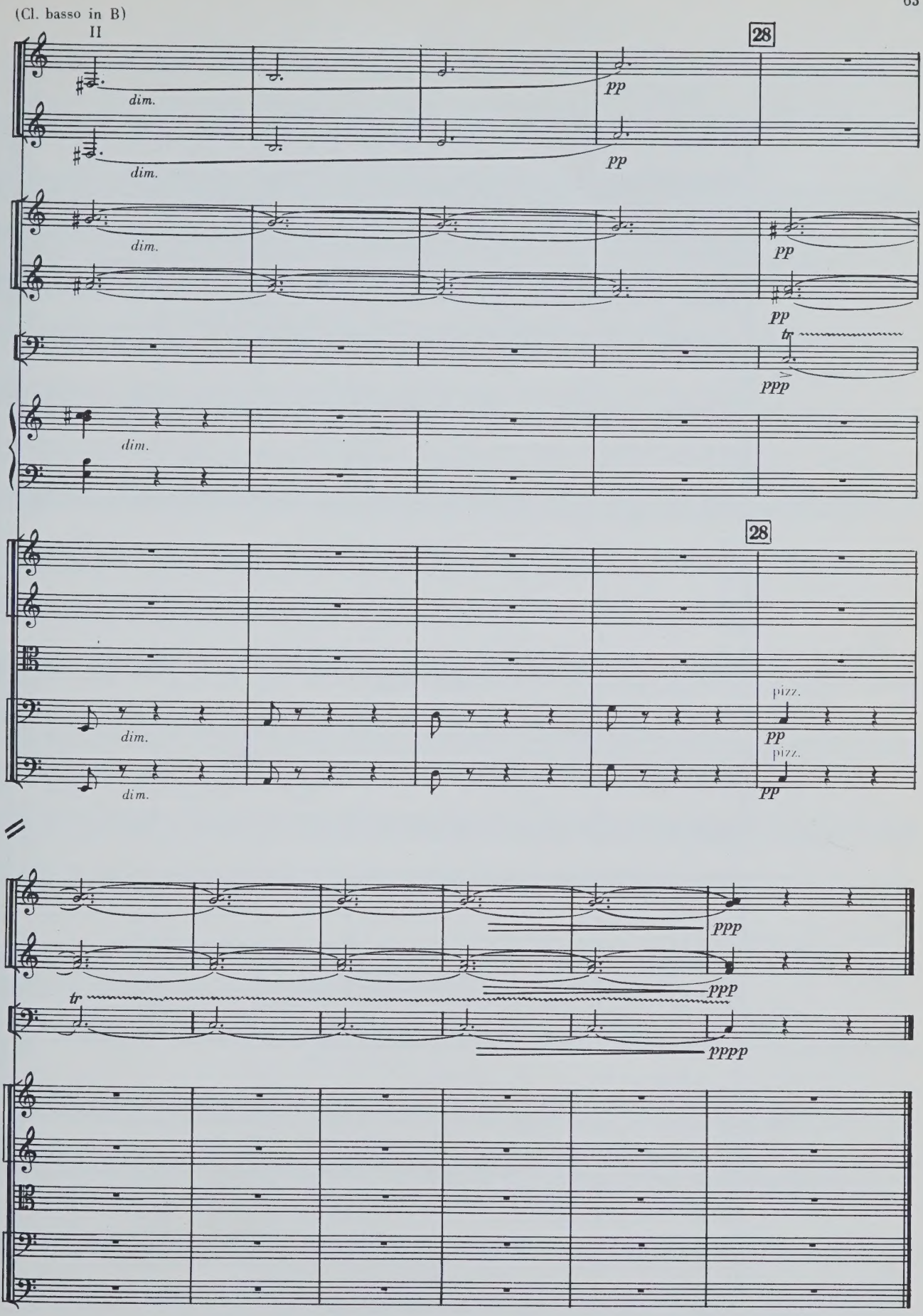

25
sff f
sff f
sff f
sff f
sff f
sff f
T-ro
P-tti
f
25


dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
cresc. poco a poco

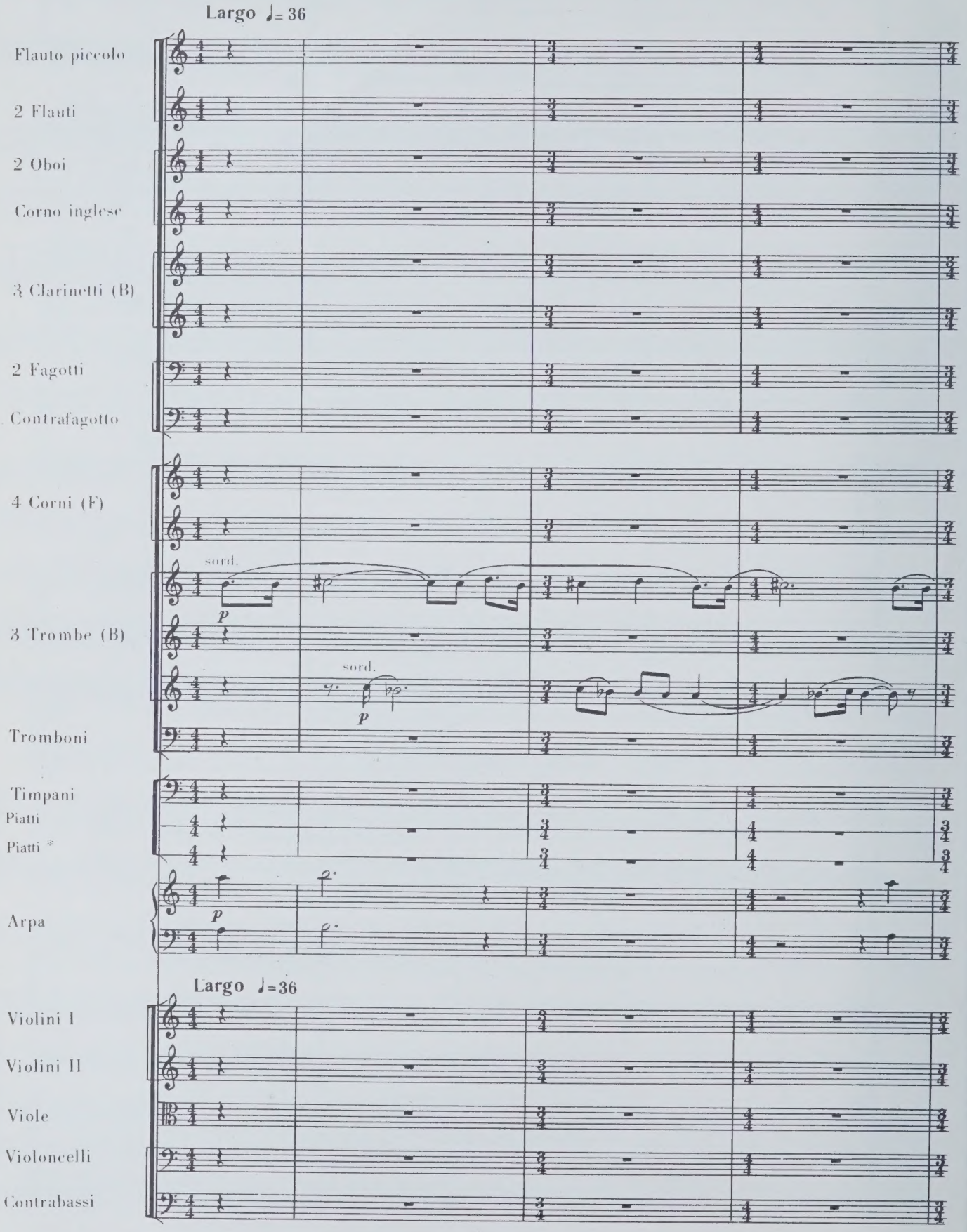

ff
a2
mp
p

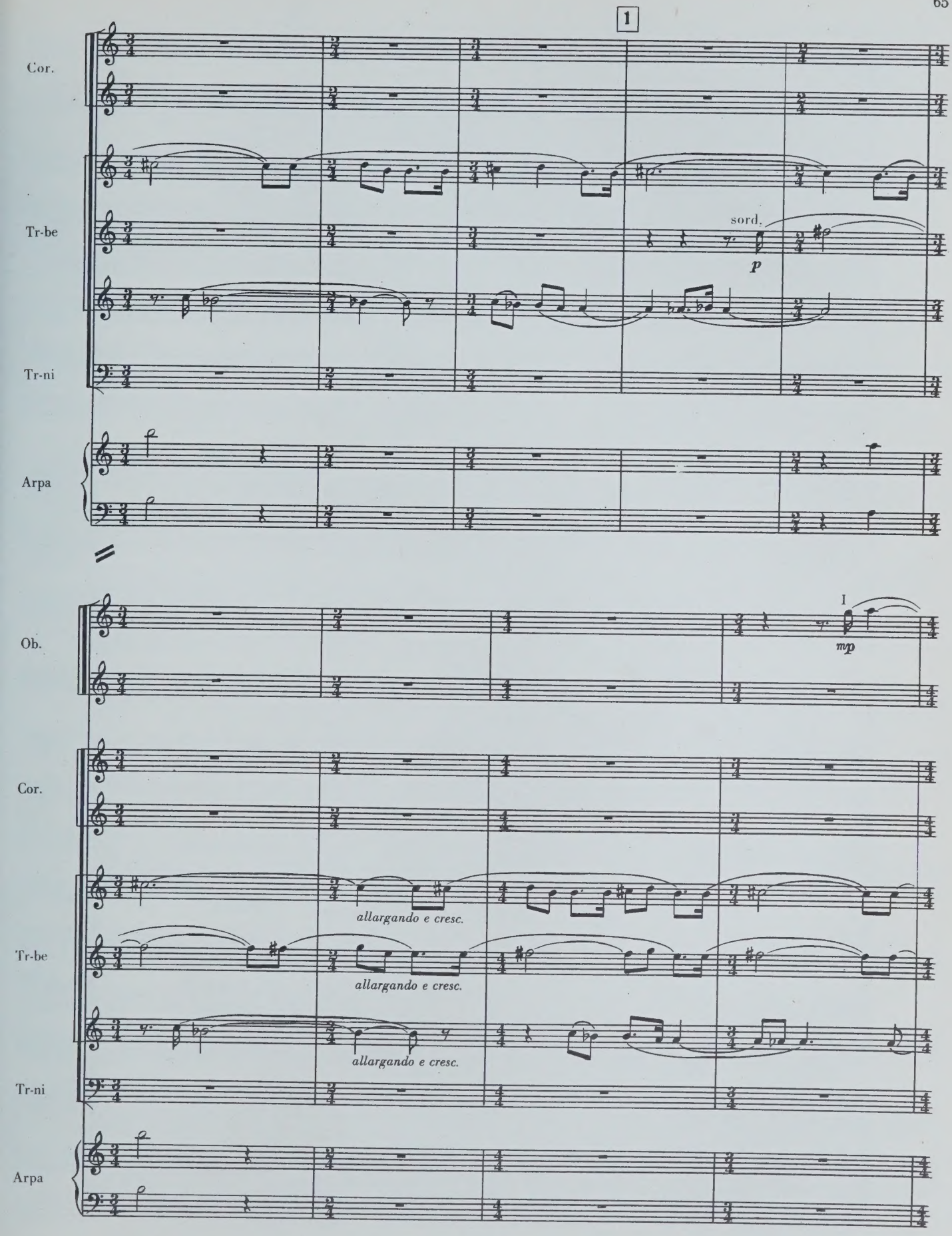

26
Cor.
dim. poco a poco
dim. poco a poco
Arpa
dim. poco a poco
26
dim. poco a poco
dim. poco a poco

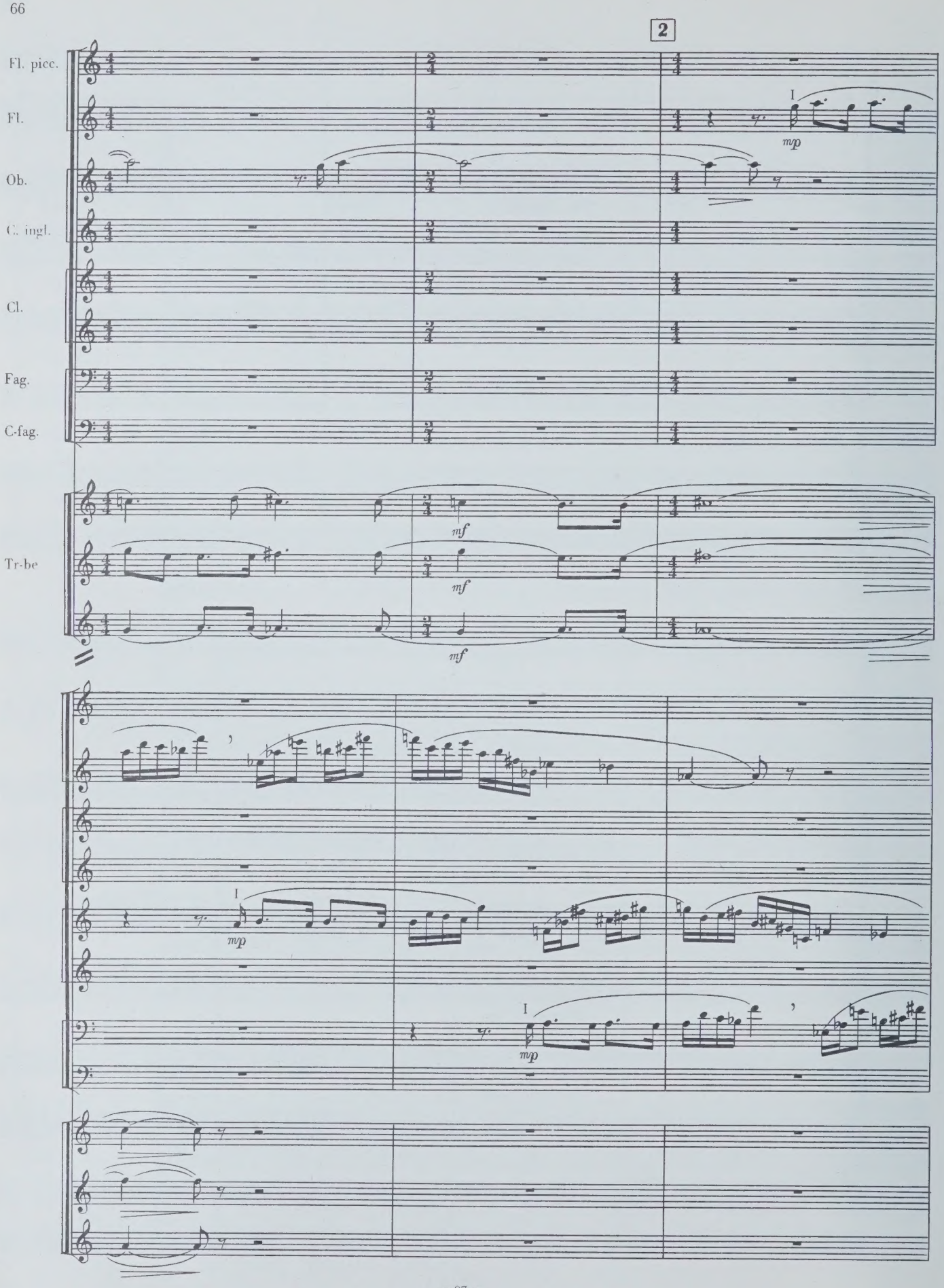

Cor.
Arpa
Archi
27
Cl.
Cor.
p
p
Arpa
p
27
Archi
p
p

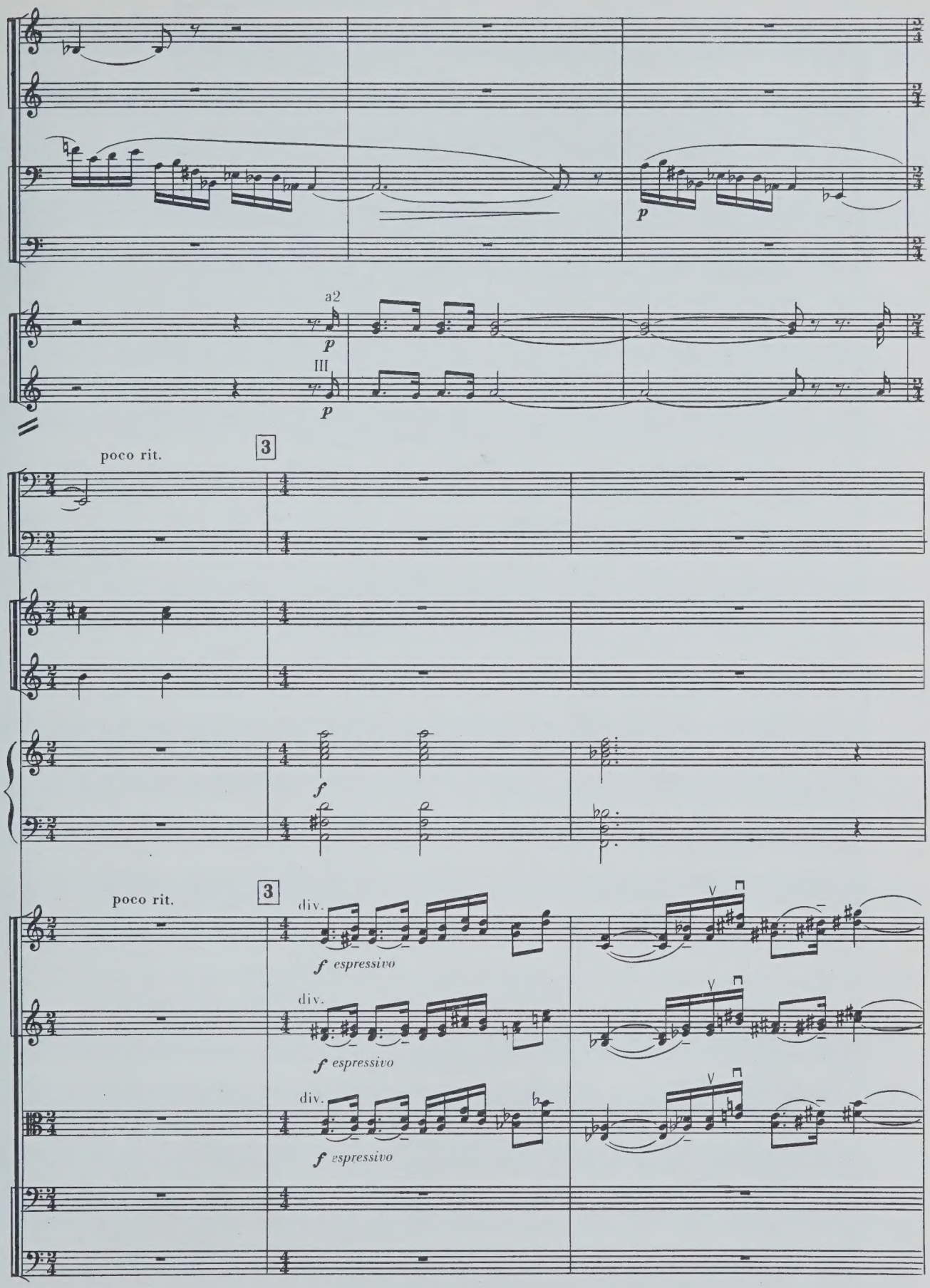

(Cl. basso in B)
II
28
Cl.
dim.
dim.
pp
pp
Cor.
dim.
pp
pp
Timp.
tr
ppp
Arpa
dim.
28
Archi
dim.
dim.
pizz.
pp
pizz.
pp
Cor.
ppp
ppp
tr
Timp.
pppp
Archi

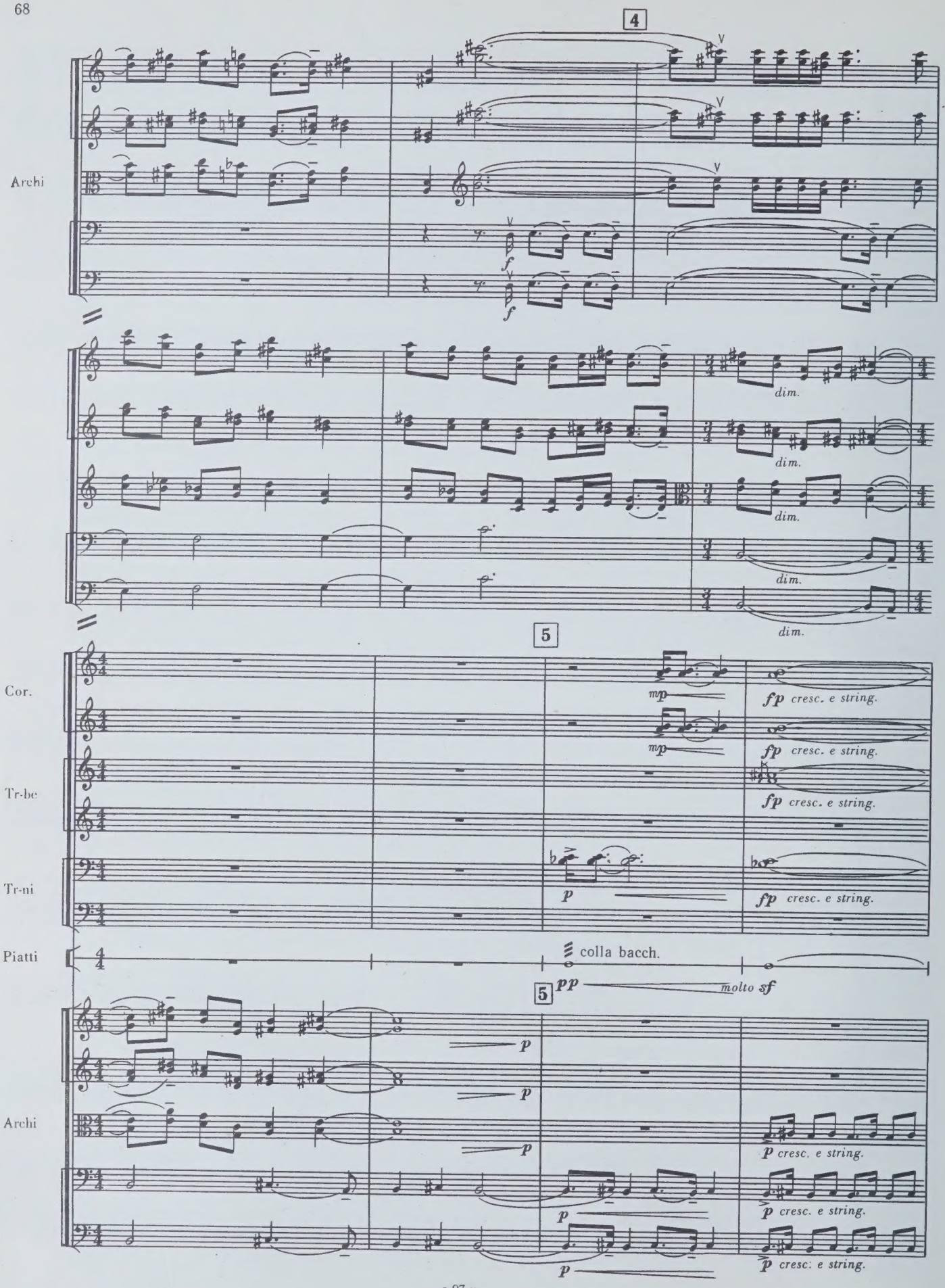
II

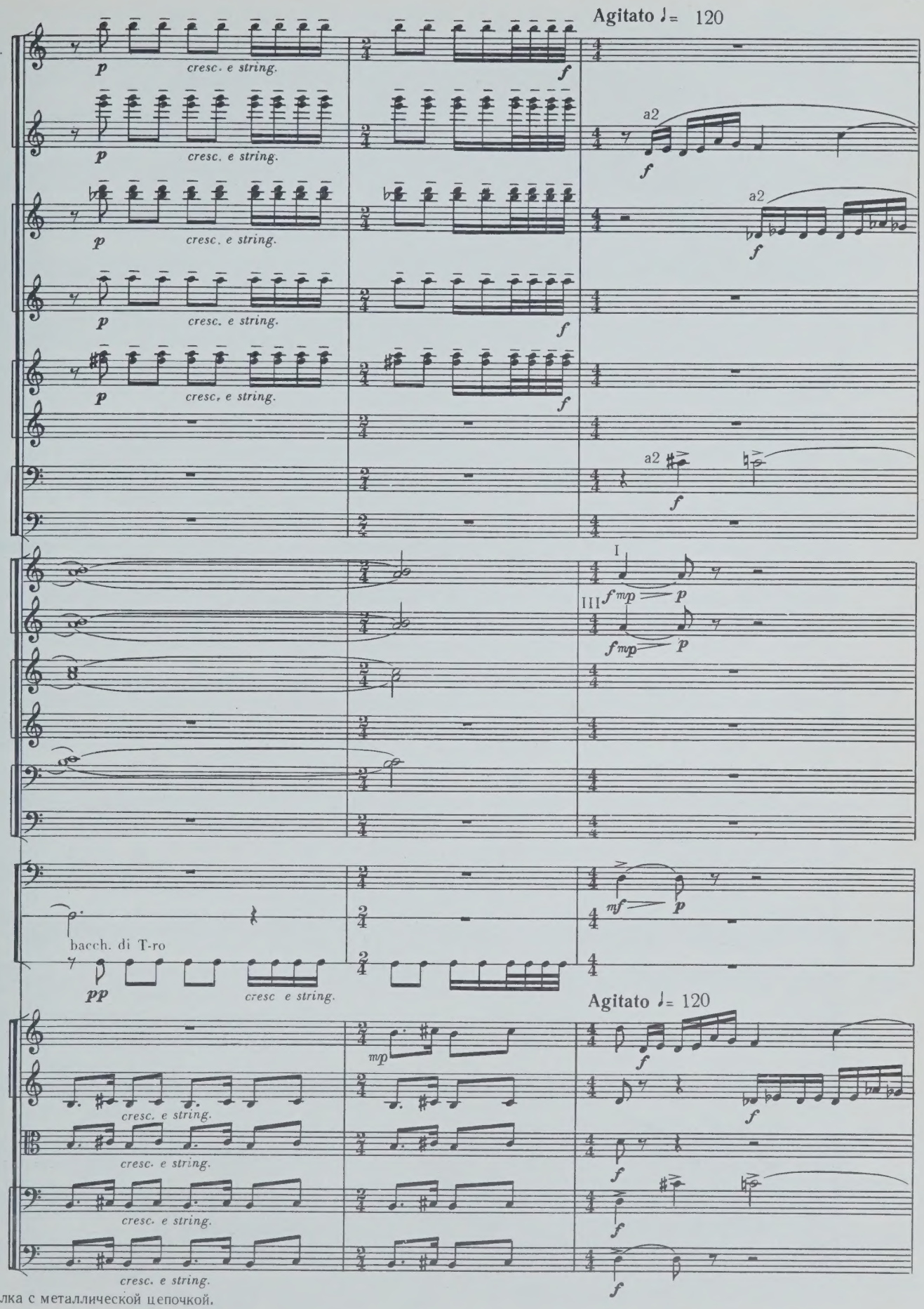

Largo ♩= 36
Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
3 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Corni (F)
sord.
p
3 Trombe (B)
sord.
p
Tromboni
Timpani
Piatti
Piatti *
p
Arpa
Largo ♩=36
Violini I
Violini II
Viole
Violoncelli
Contrabassi


1
Cor.
Tr-be
sord.
p
Tr-ni
Arpa
Ob.
I
mp
Cor.
allargando e cresc.
Tr-be
allargando e cresc.
allargando e cresc.
Tr-ni
Arpa


2
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Tr-be
I
mp
mf

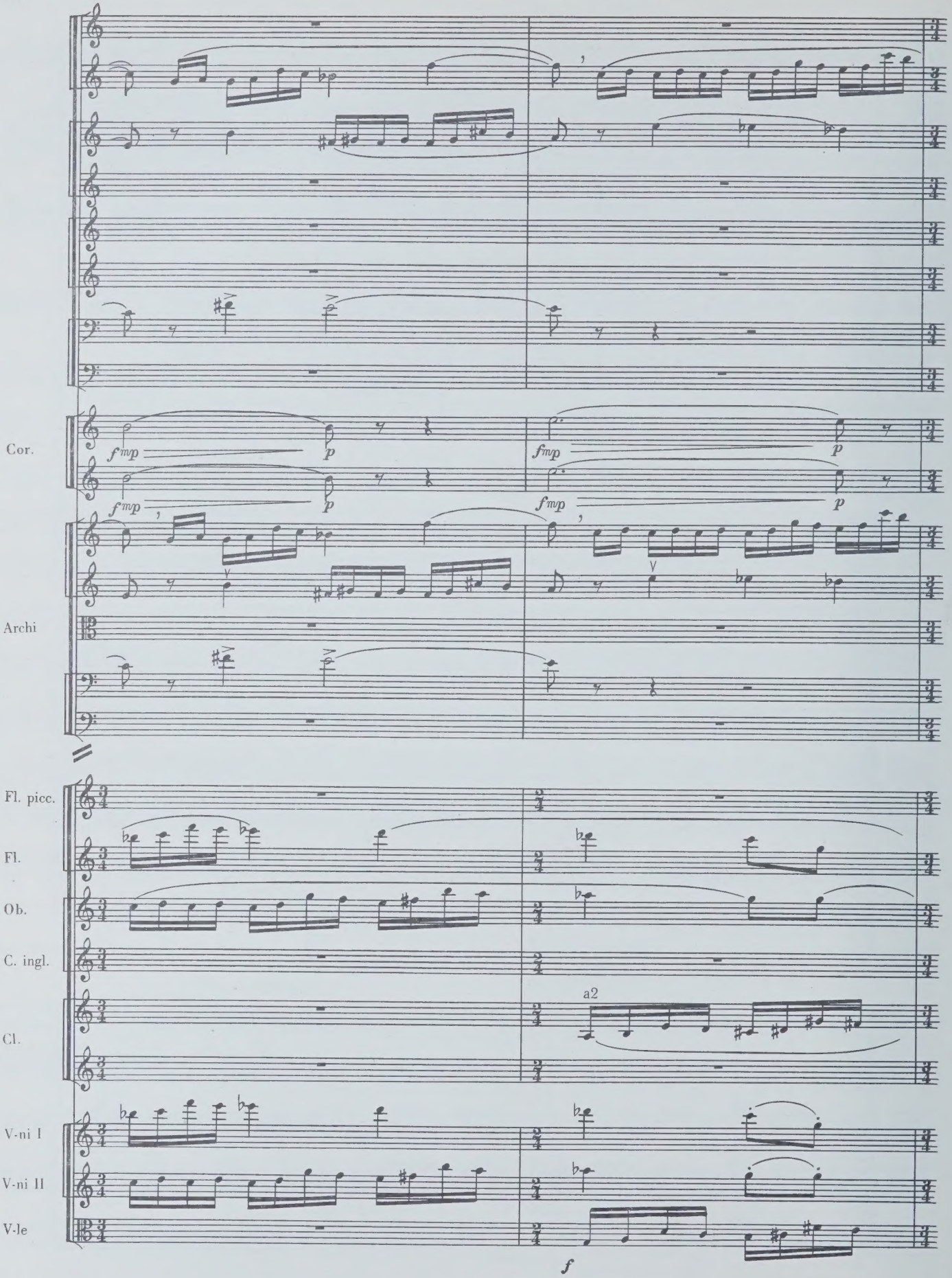

Cl.
Fag.
p
Cor.
a2
p
III
p
poco rit.
3
Fag.
Cor.
Arpa
f
poco rit.
3
div.
f espressivo
div.
f espressivo
div.
f espressivo
Archi

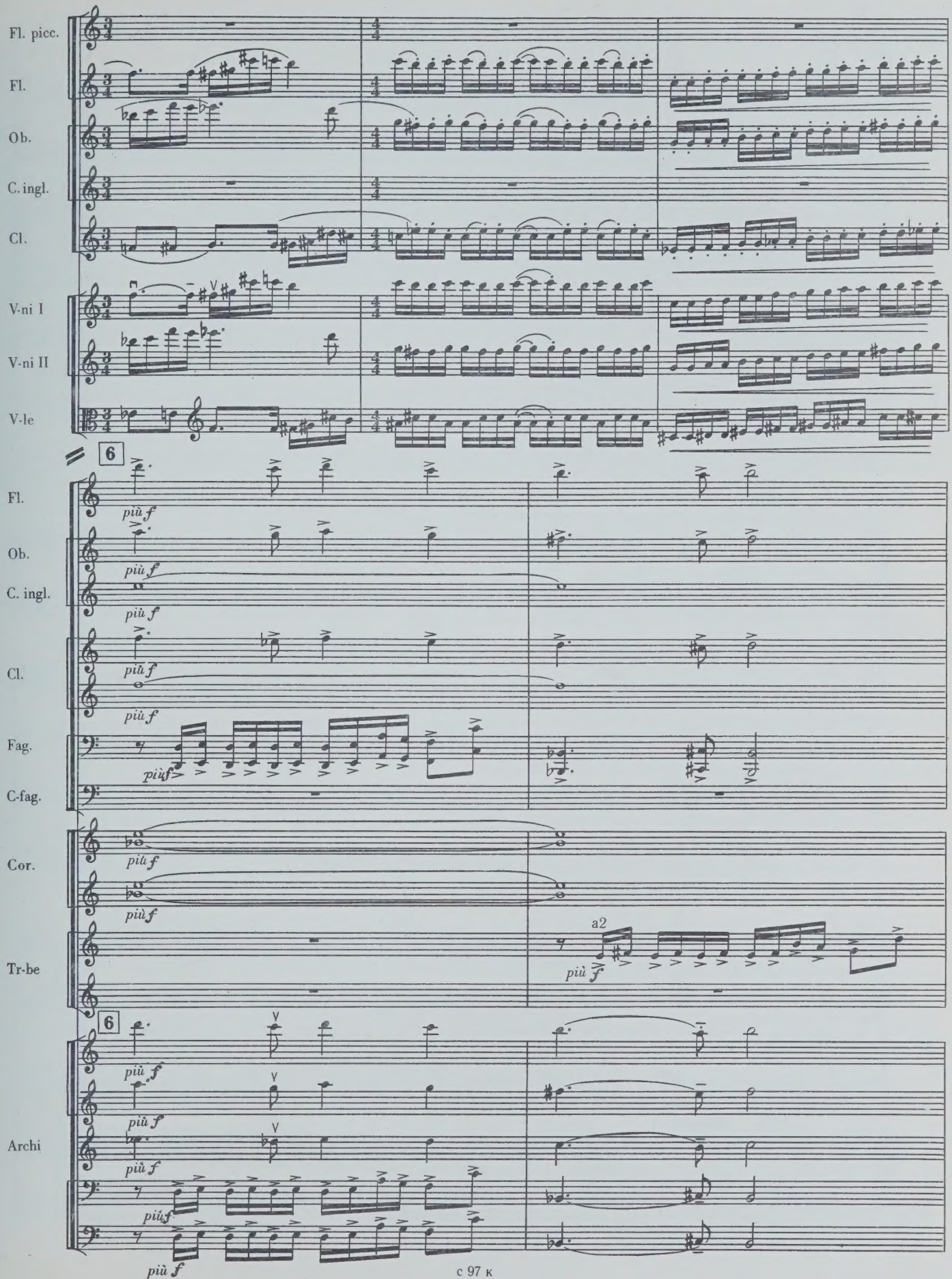

4
Archi
dim.
dim.
dim.
dim.
dim.
5
Cor.
Tr-be
Tr-ni
Piatti
mp
fp cresc. e string.
mp
fp cresc. e string.
fp cresc. e string.
p
fp cresc. e string.
colla bacch.
5
pp
molto sf
Archi
p
p
p
p cresc. e string.
p
p cresc. e string.
p
p cresc. e string.

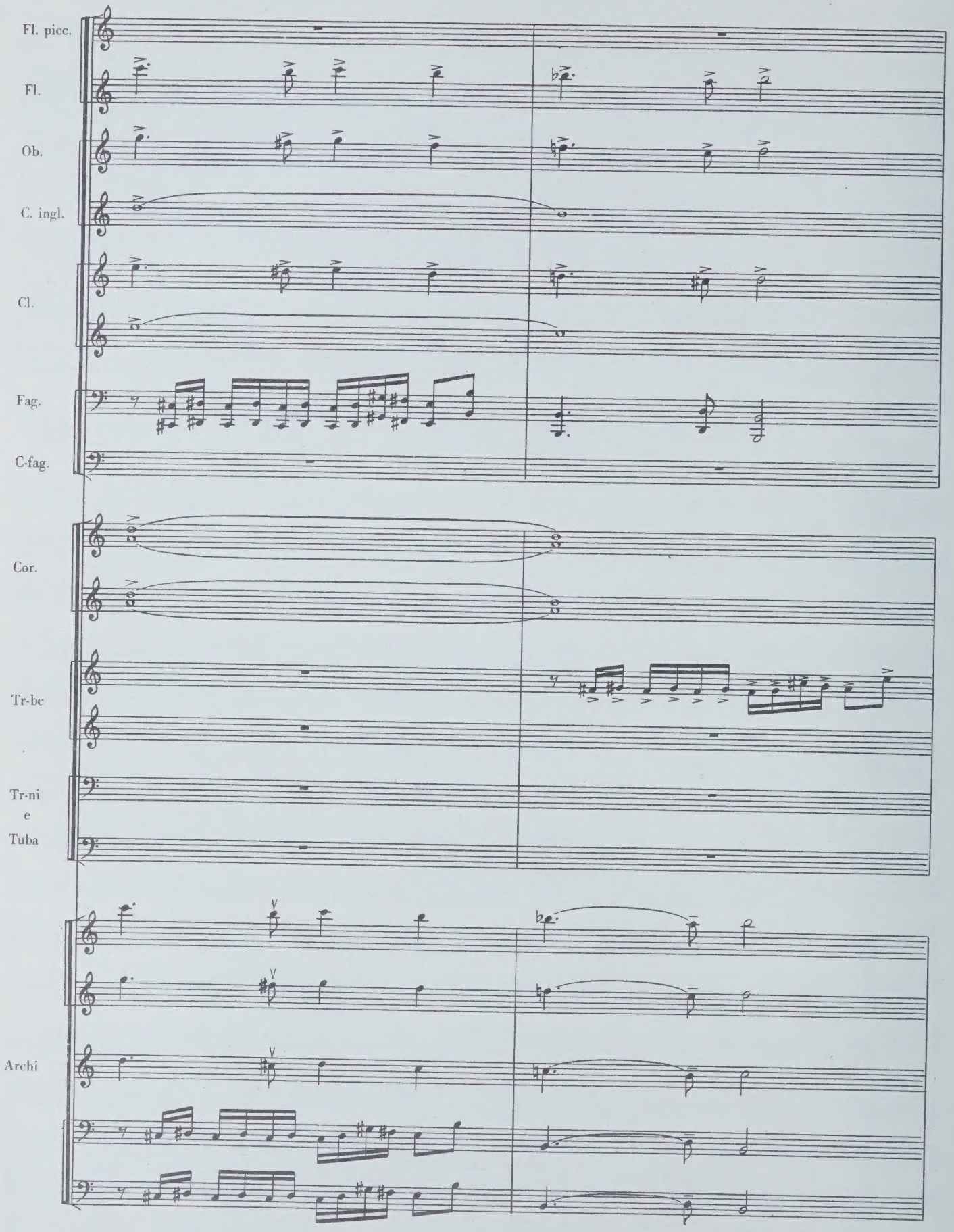


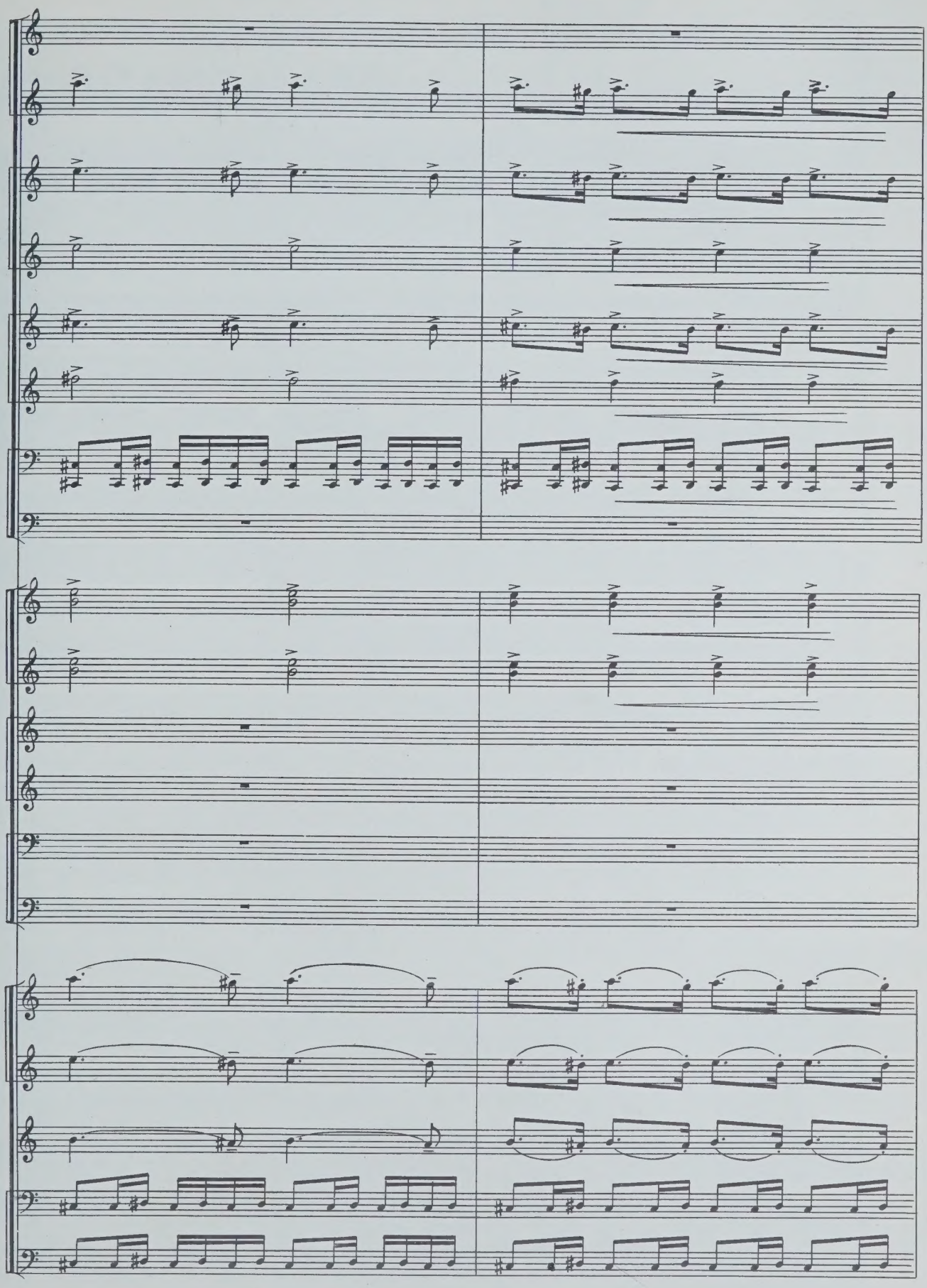
*) Тарелка с металлической цепочкой.

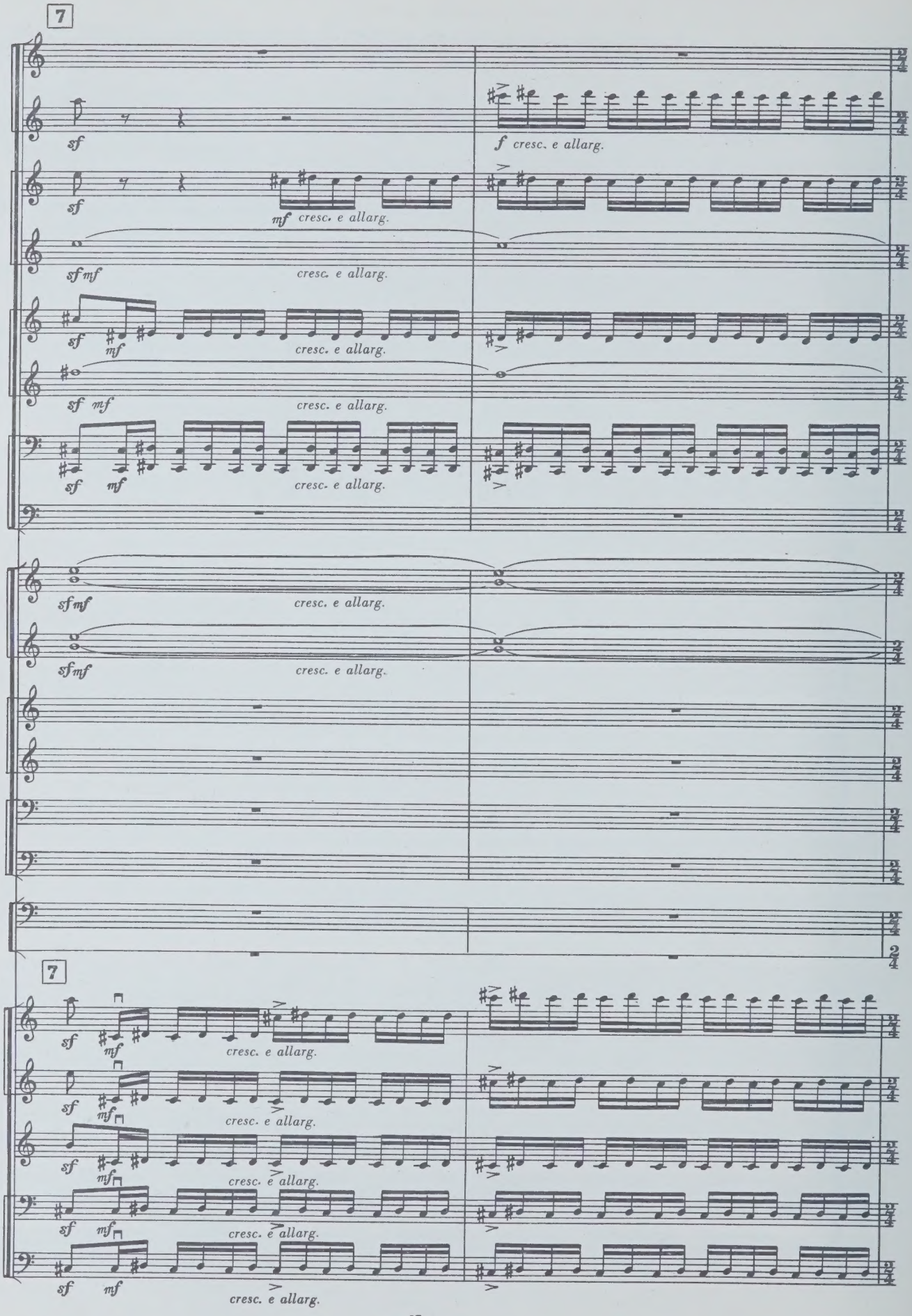
*) Ketistatud piatti; mängida pulgaga.

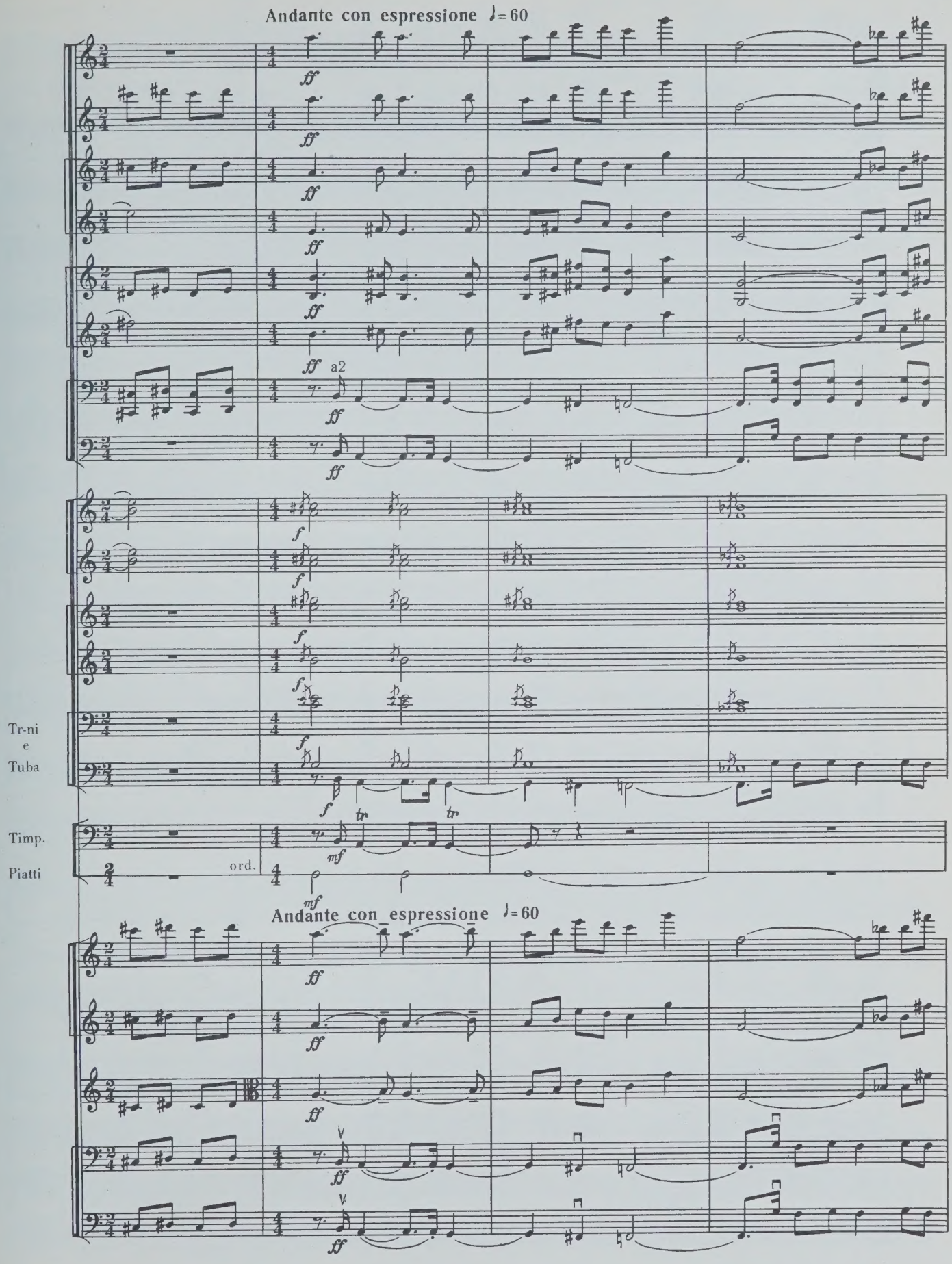

Cor.
Archi
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
V-ni I
V-ni II
V-le
a2

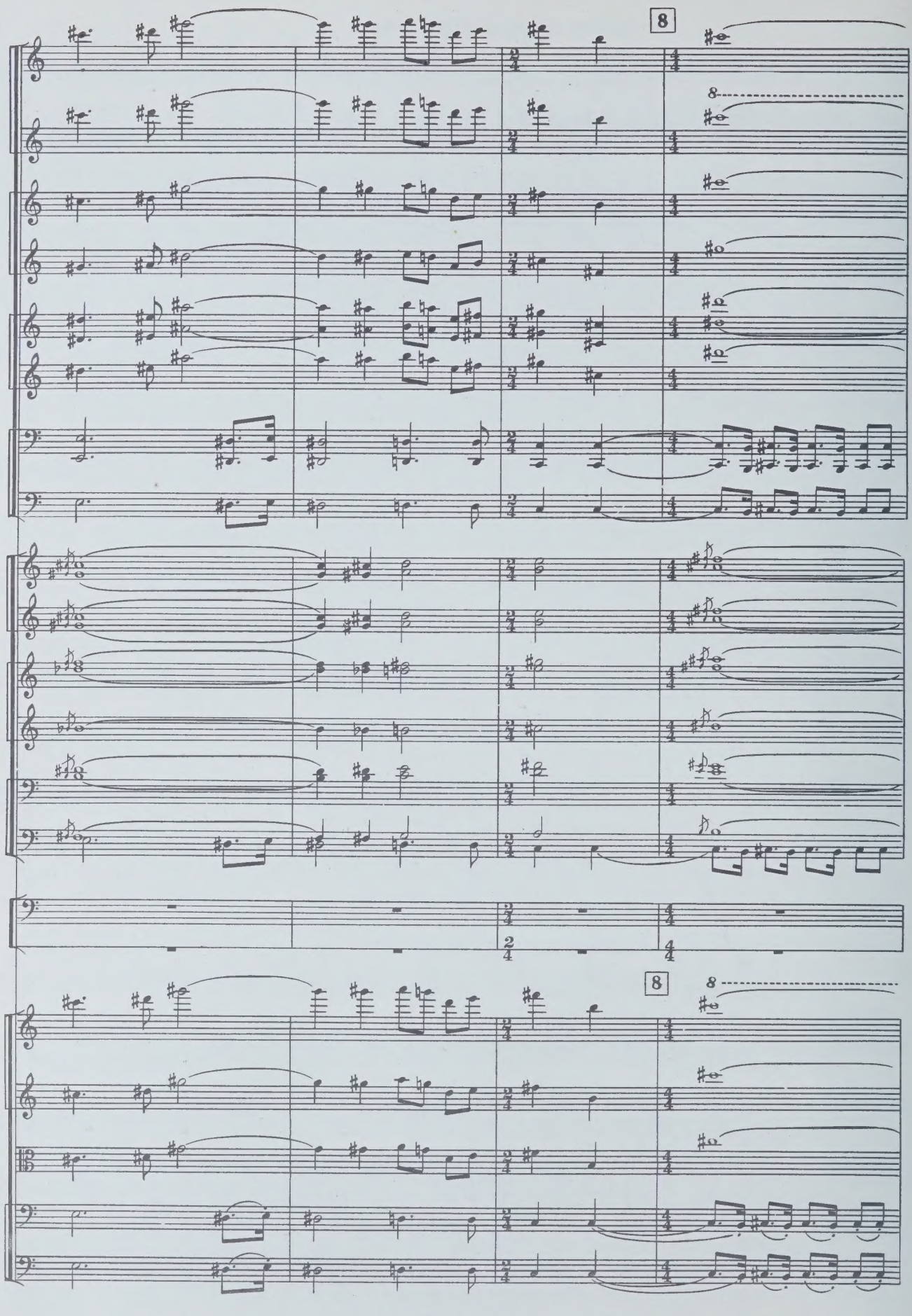

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
V-ni I
V-ni II
V-le
6
Fl.
più f
Ob.
più f
C. ingl.
più f
Cl.
più f
più f
Fag.
più f
C-fag.
Cor.
più f
più f
a2
Tr-be
più f
6
più f
più f
Archi
più f
più f
più f

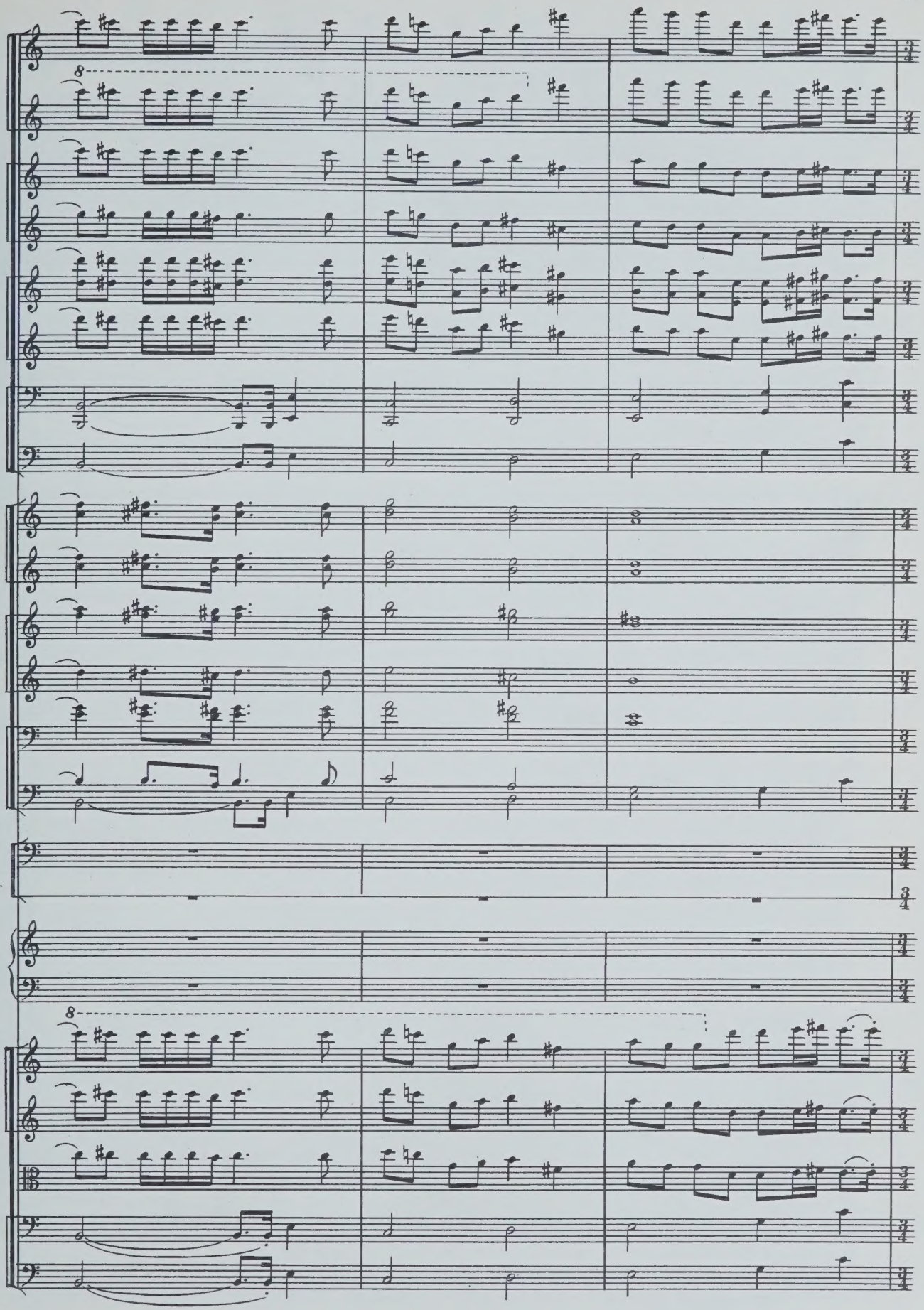

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi

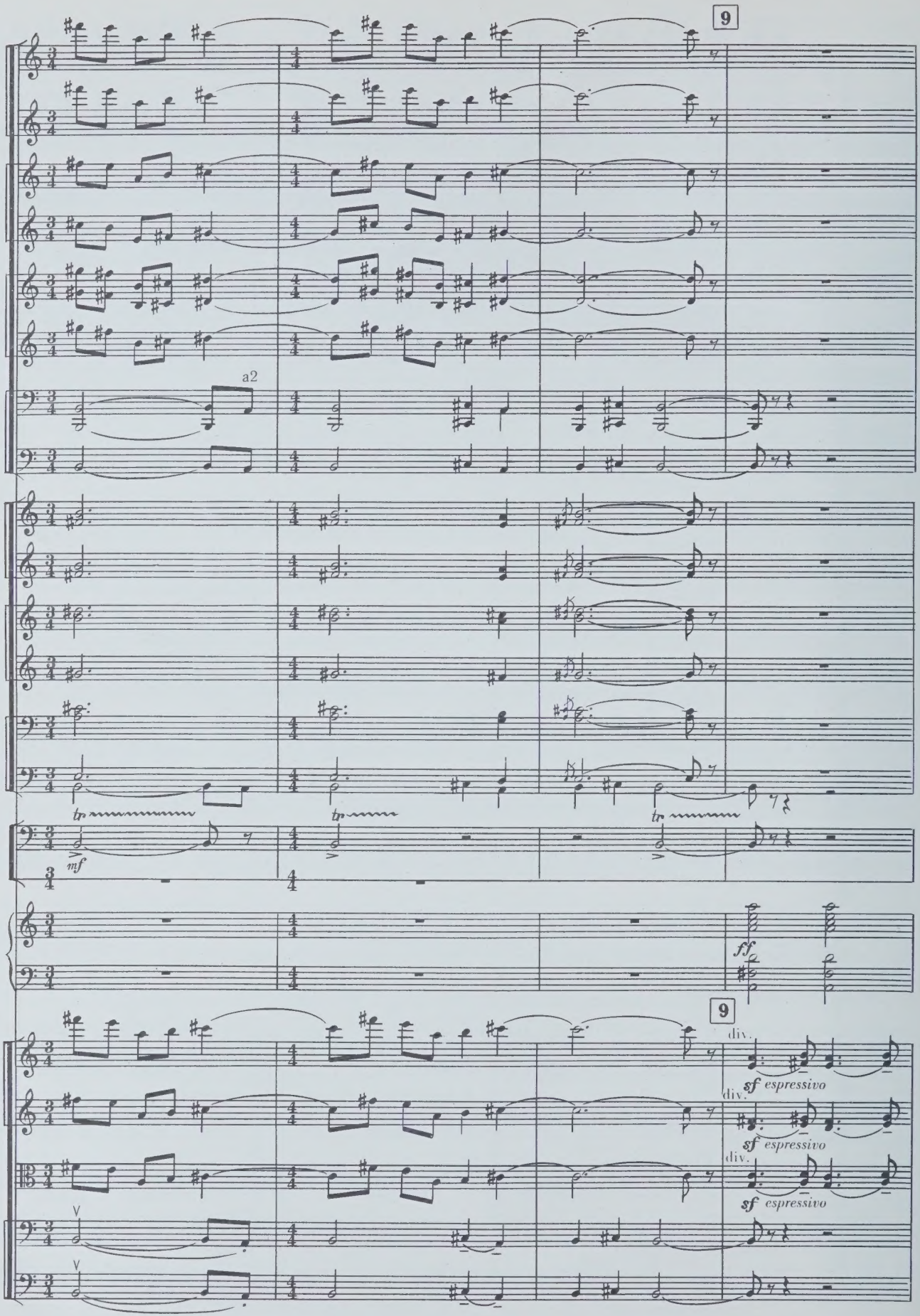


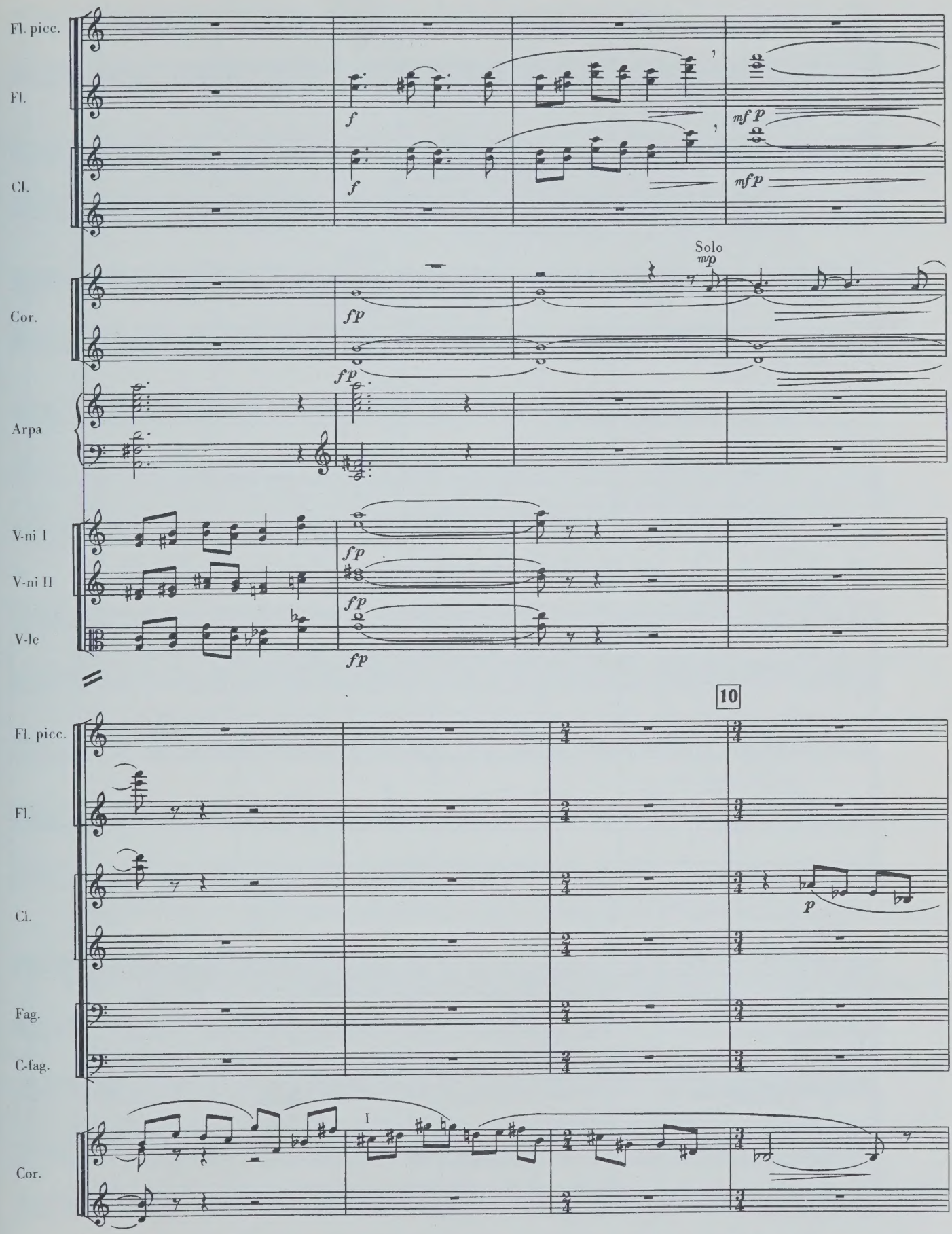

7
sf
f cresc. e allarg.
mf cresc. e allarg.
sf mf
cresc. e allarg.
Timp.
Piatti
7
cresc. e allarg.

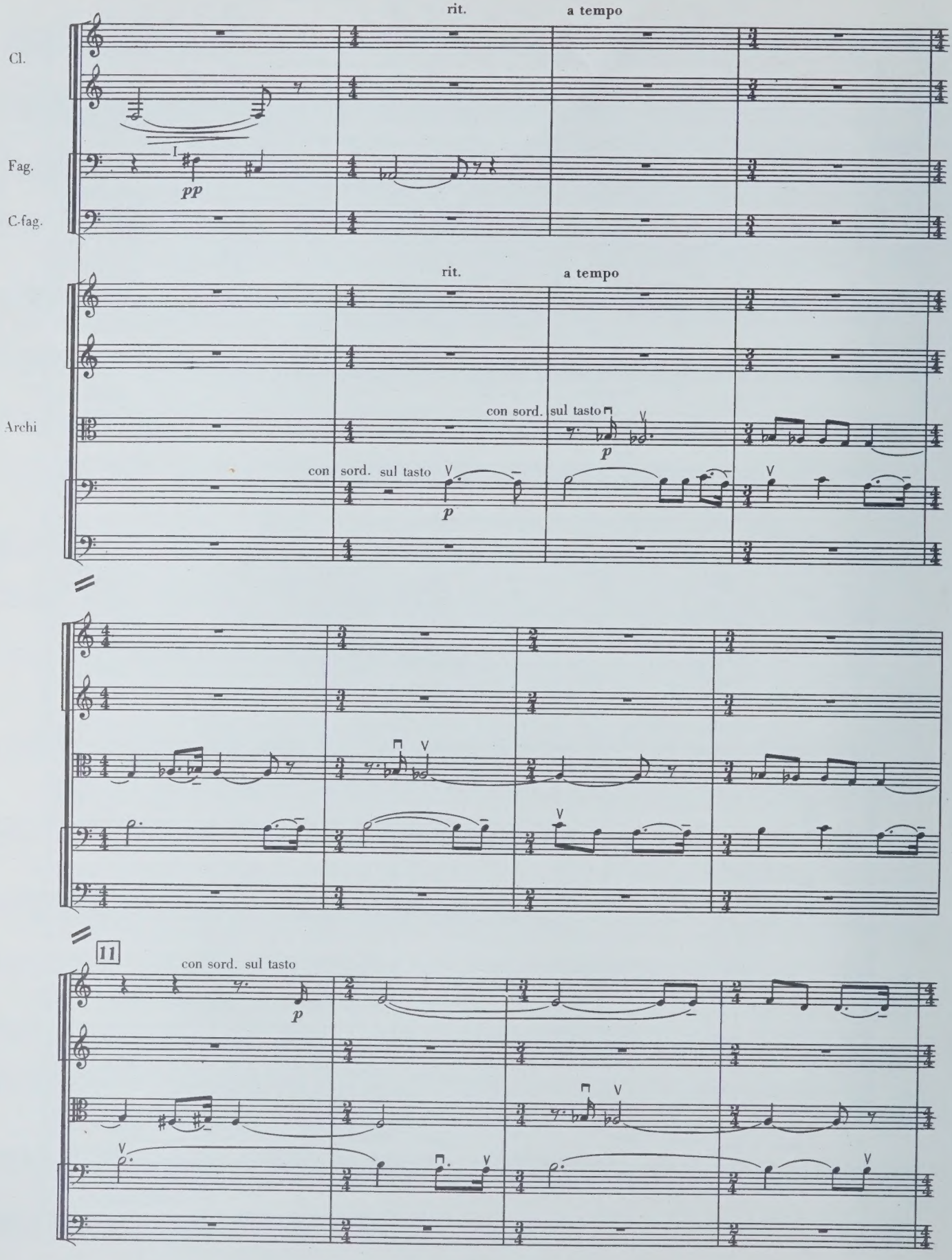

Andante con espressione ♩= 60
a2
Tr-ni
e
Tuba
Timp.
Piatti
ord.
Andante con espressione ♩= 60

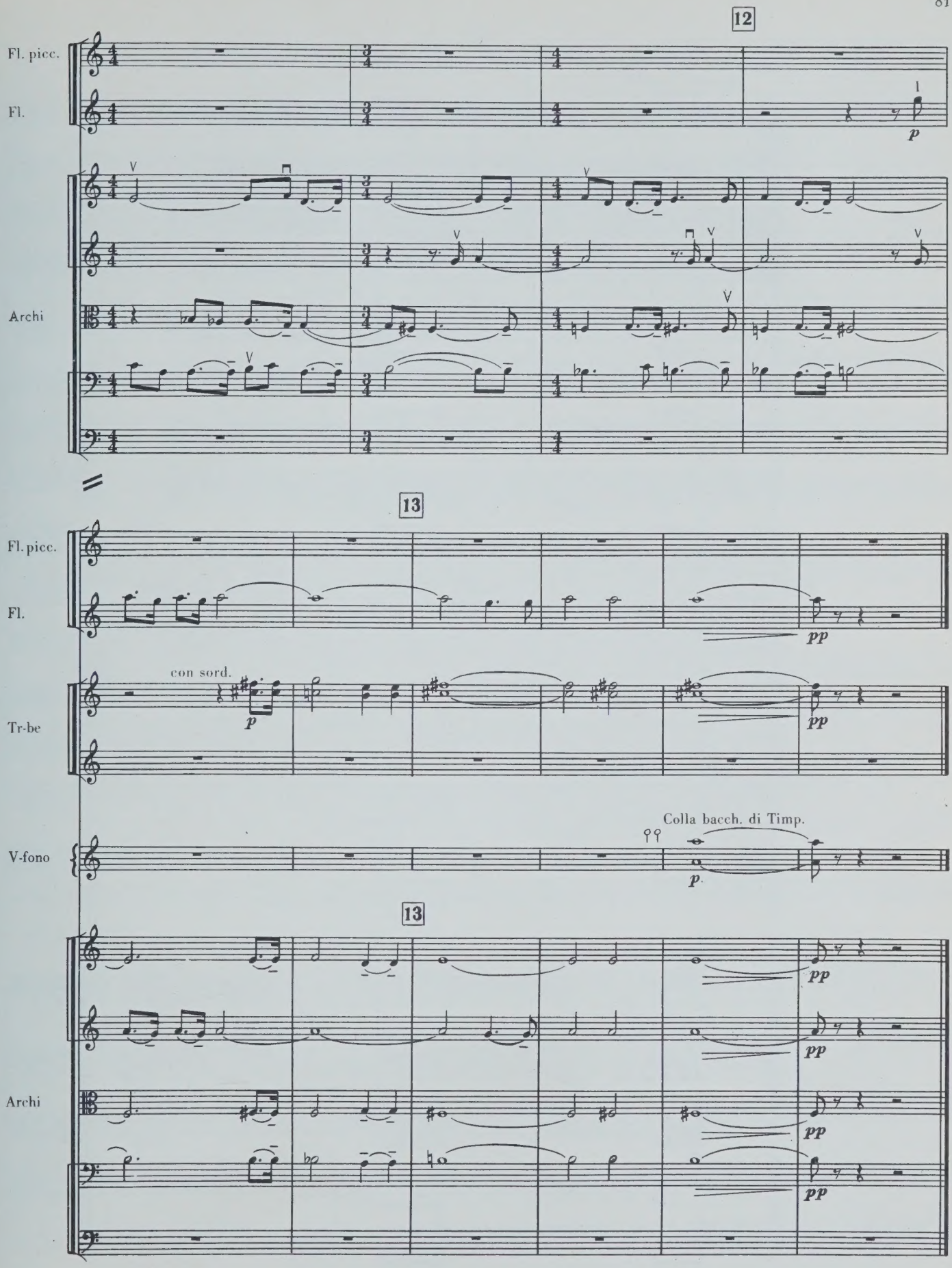

8
8
8
8


8
Арра
8

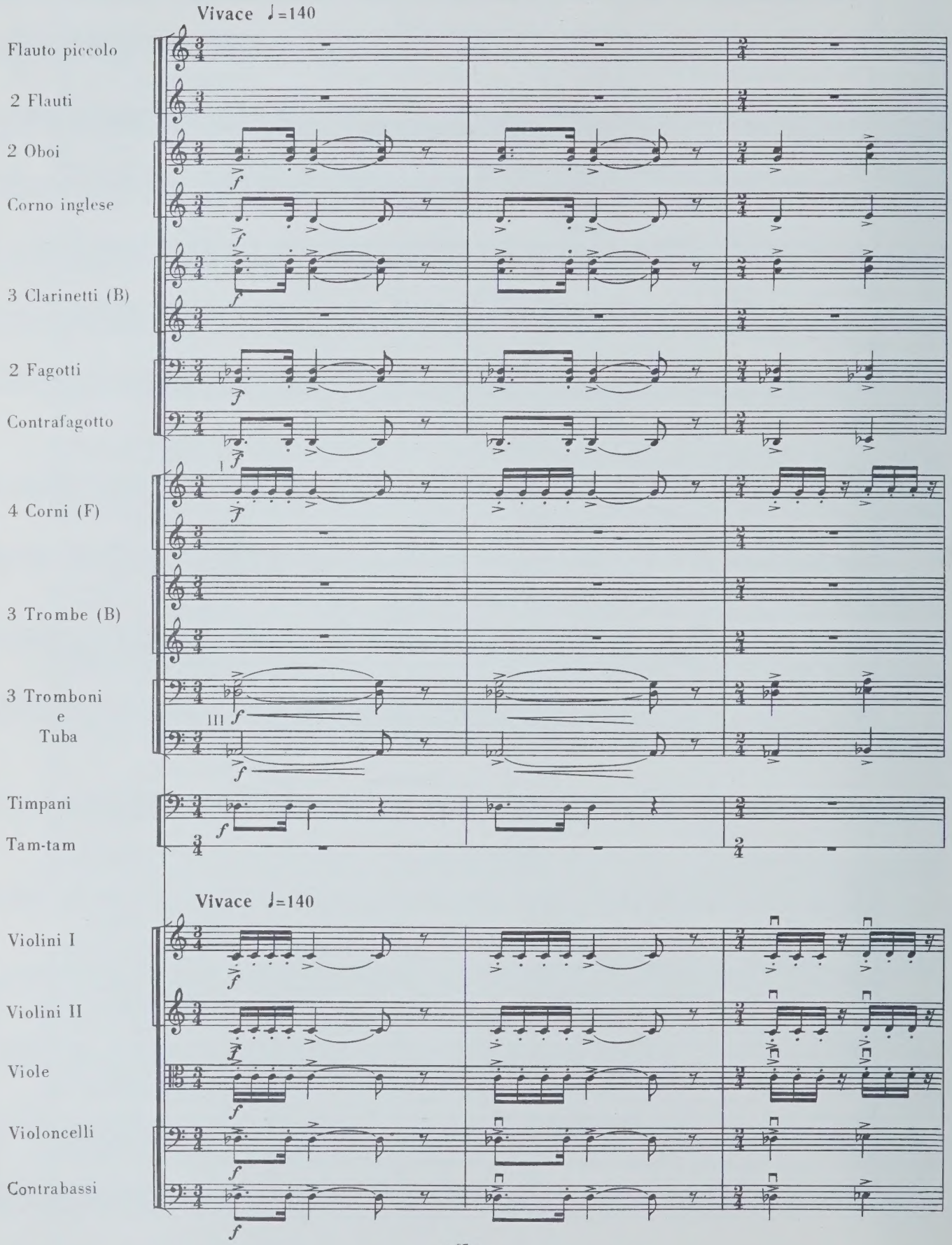

9
a2
tr
mf
Arpa
ff
9
div.
sf espressivo
div.
sf espressivo
div.
sf espressivo

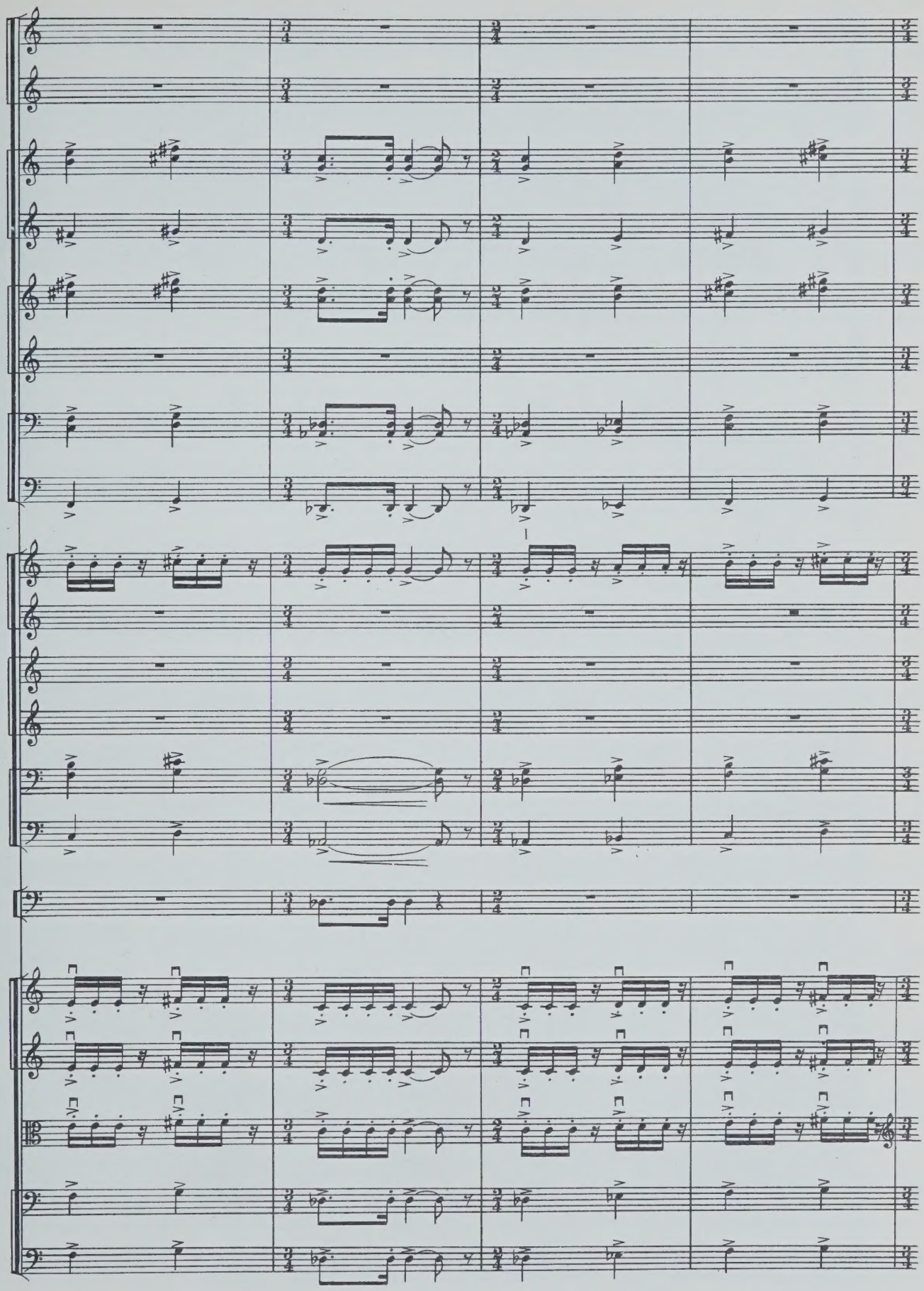

Fl. picc.
Fl.
Cl.
Cor.
Arpa
V-ni I
V-ni II
V-le
Solo
10
Fag.
C-fag.

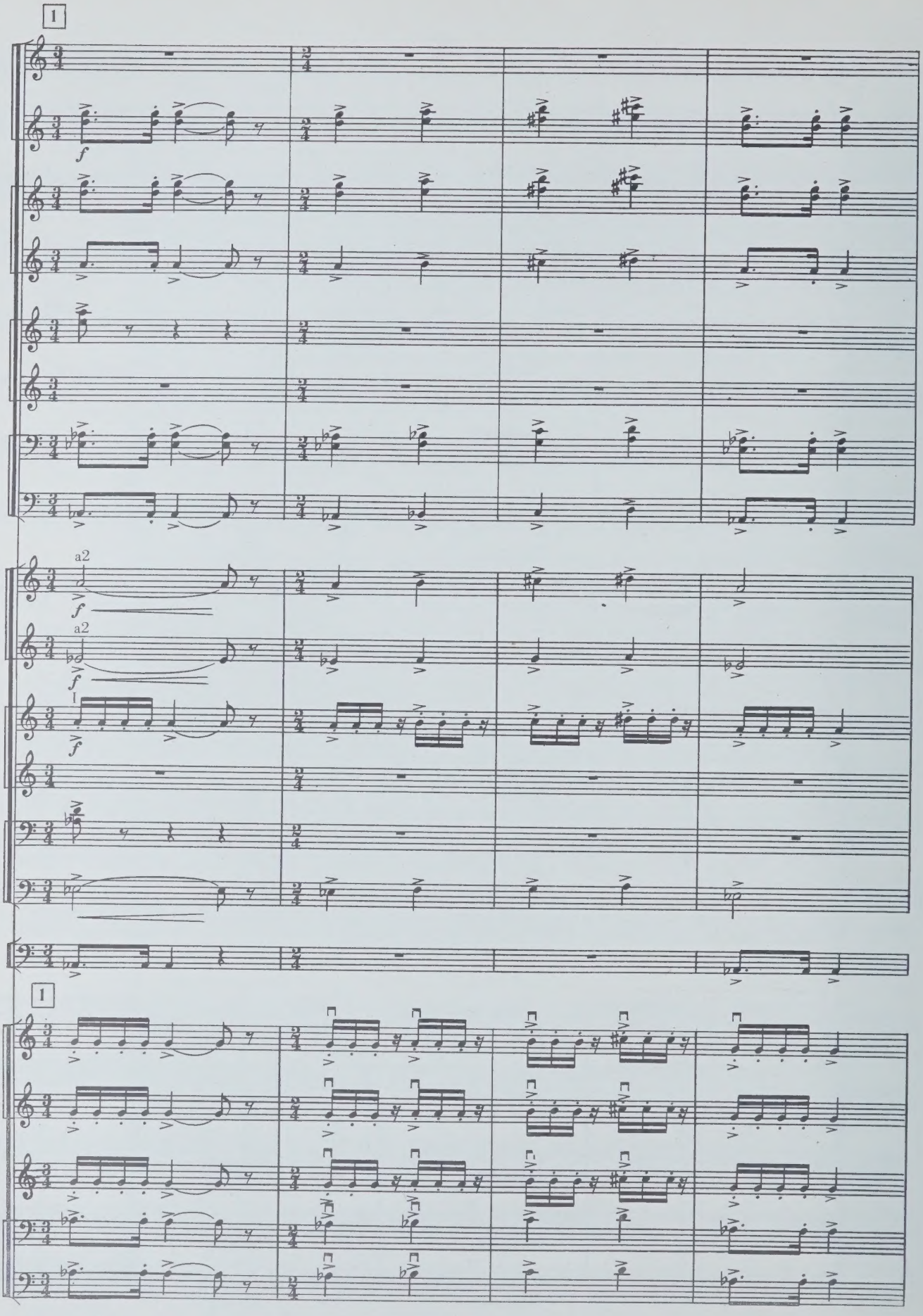

rit.
a tempo
Cl.
Fag.
C-fag.
pp
rit.
a tempo
Archi
con sord. sul tasto
p
con sord. sul tasto
p
11
con sord. sul tasto
p

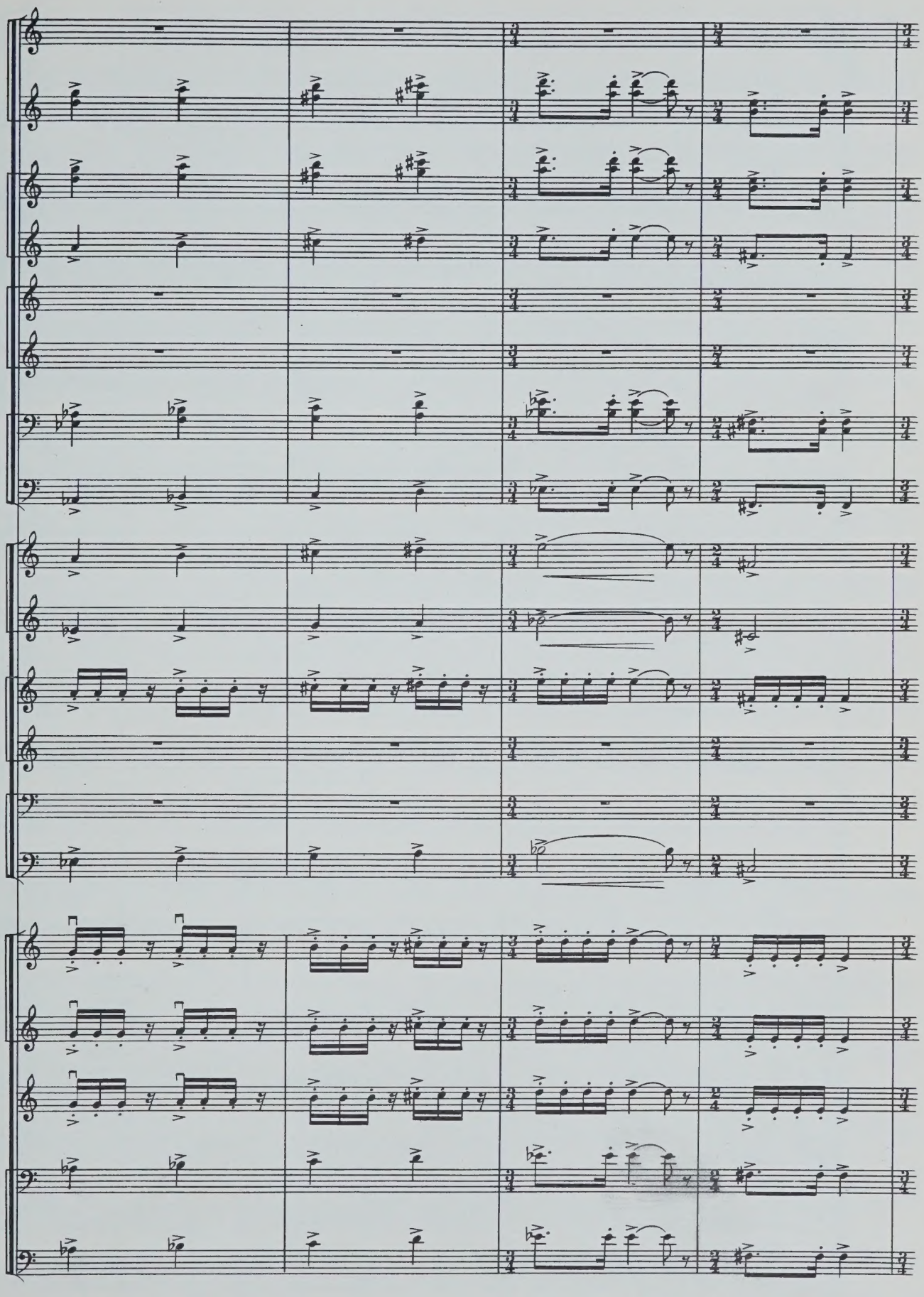

12
Fl. picc.
Fl.
p
Archi
13
Fl. picc.
Fl.
pp
con sord.
p
Tr-be
pp
Colla bacch. di Timp.
V-fono
p
13
pp
pp
Archi
pp
pp

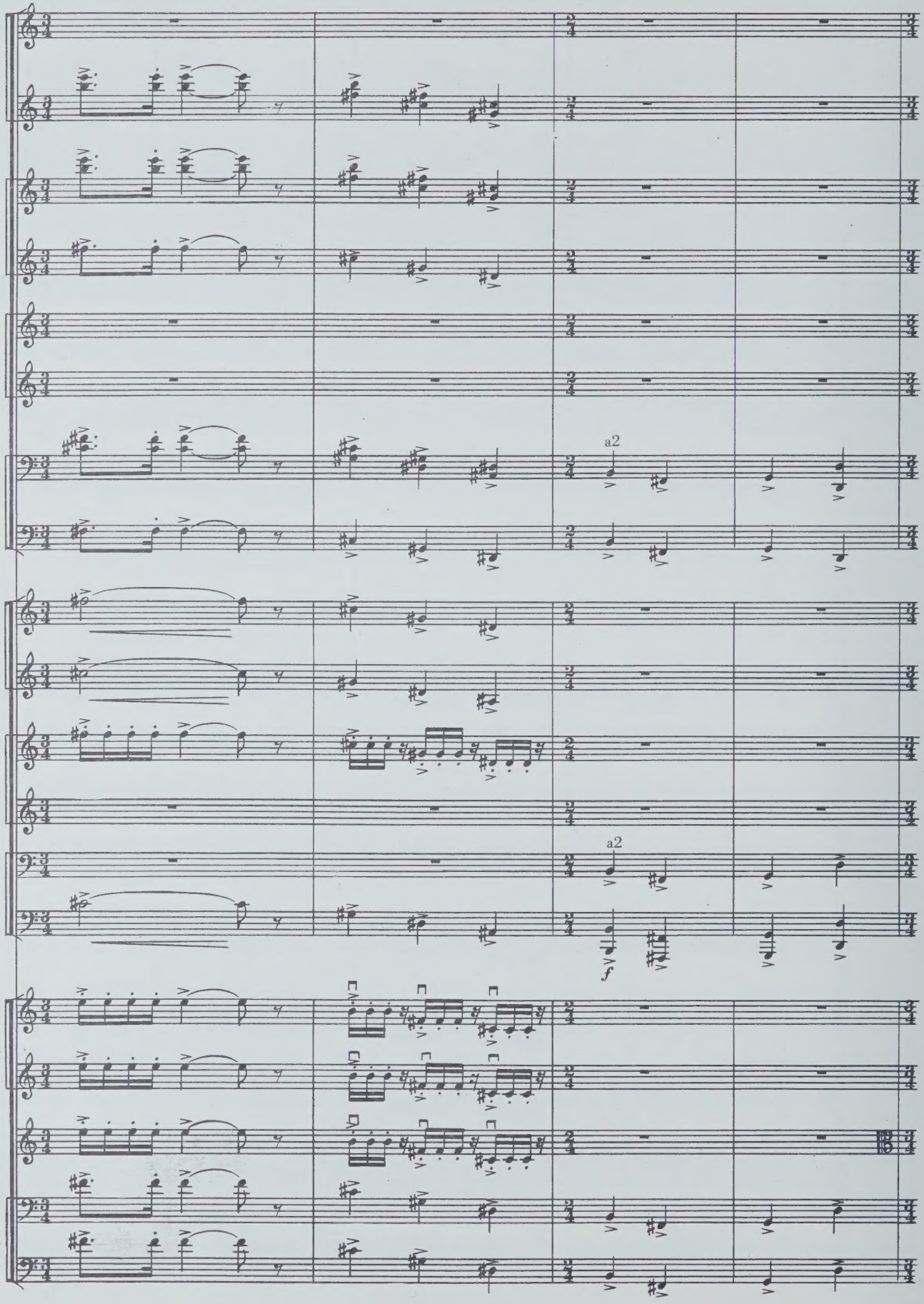
III


Vivace ♩=140
Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
3 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Tam-tam
Vivace ♩=140
Violini I
Violini II
Viole
Violoncelli
Contrabassi

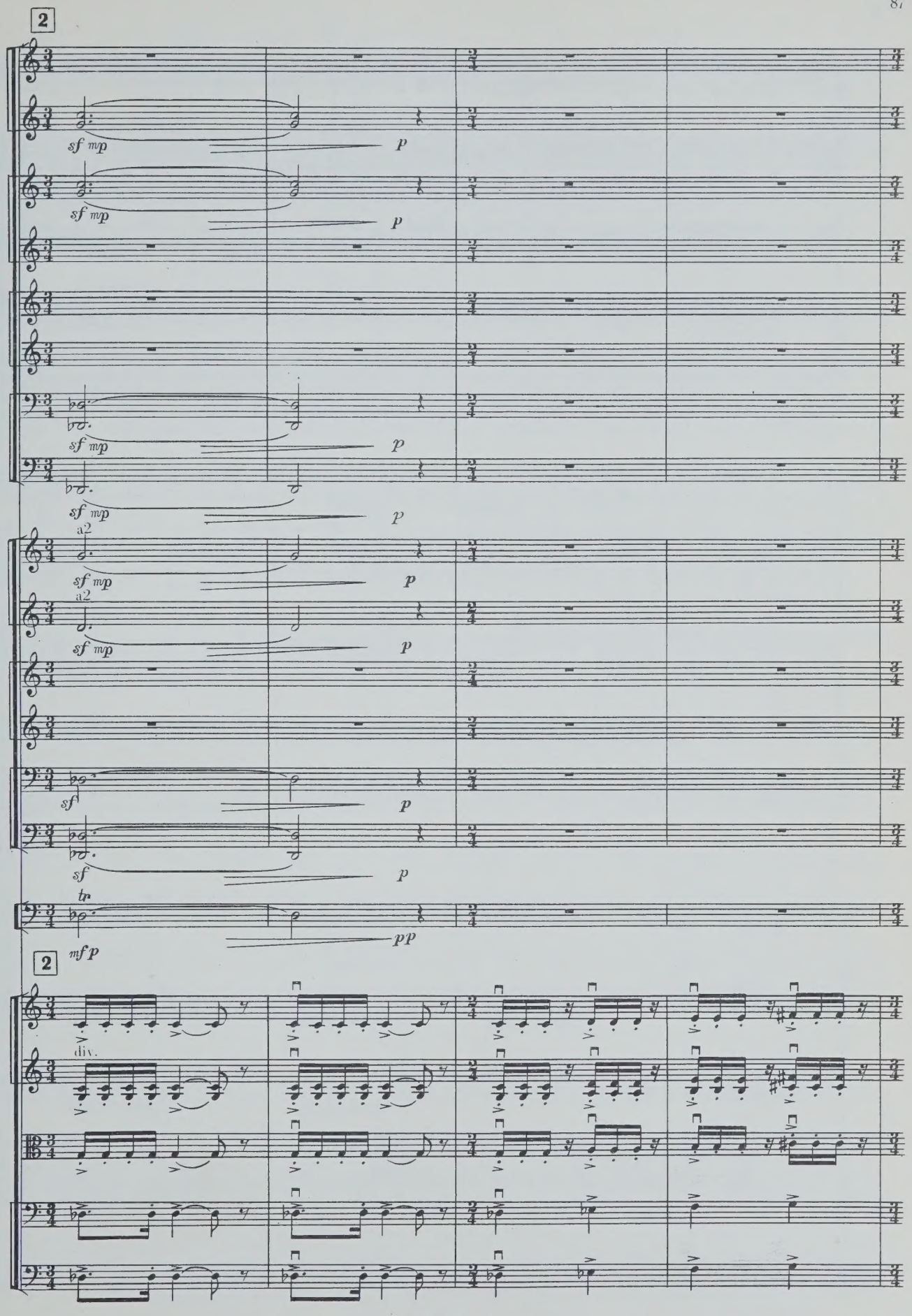

Timp.
Archi


1
f
a2
f
a2
f
f
1

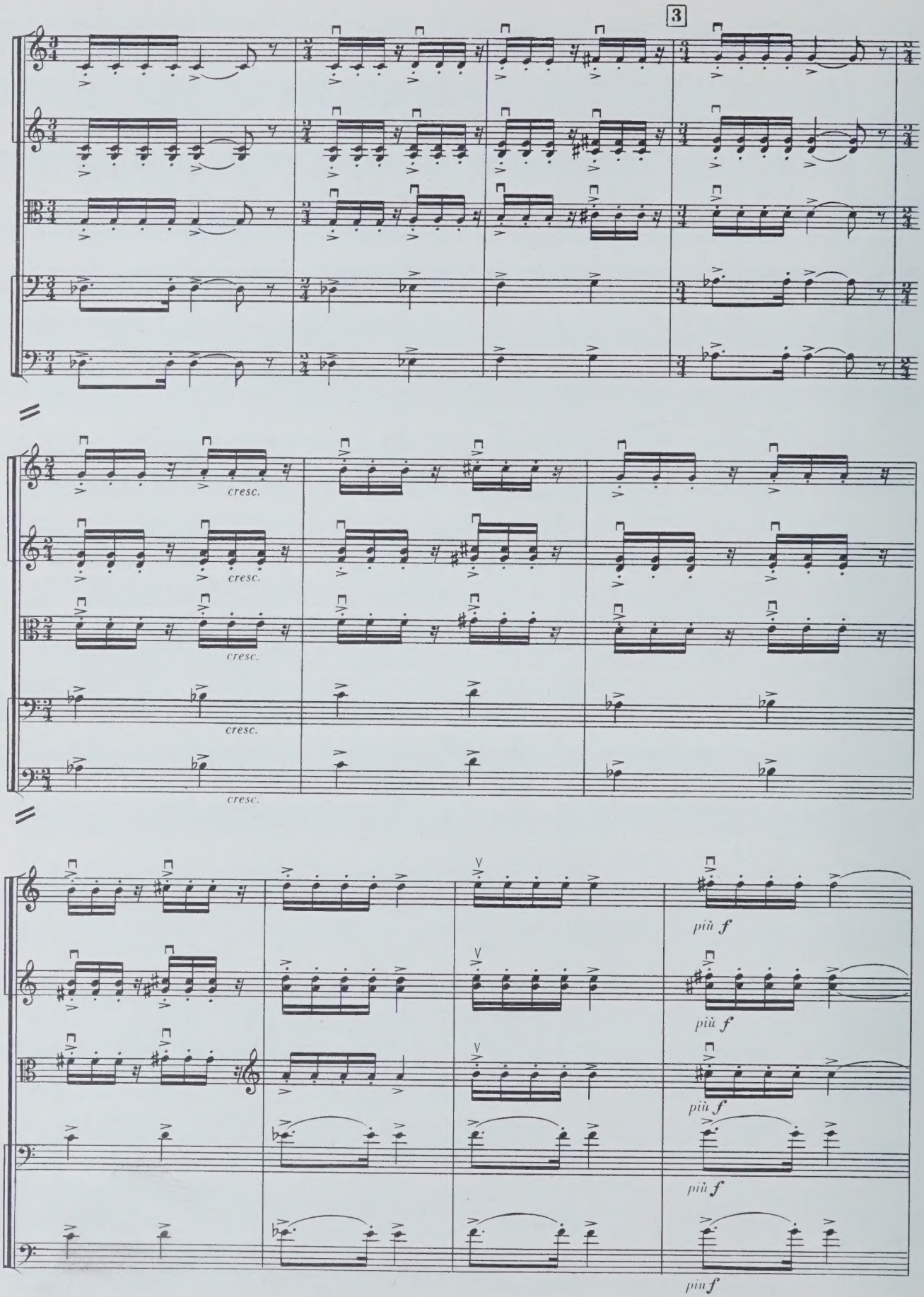


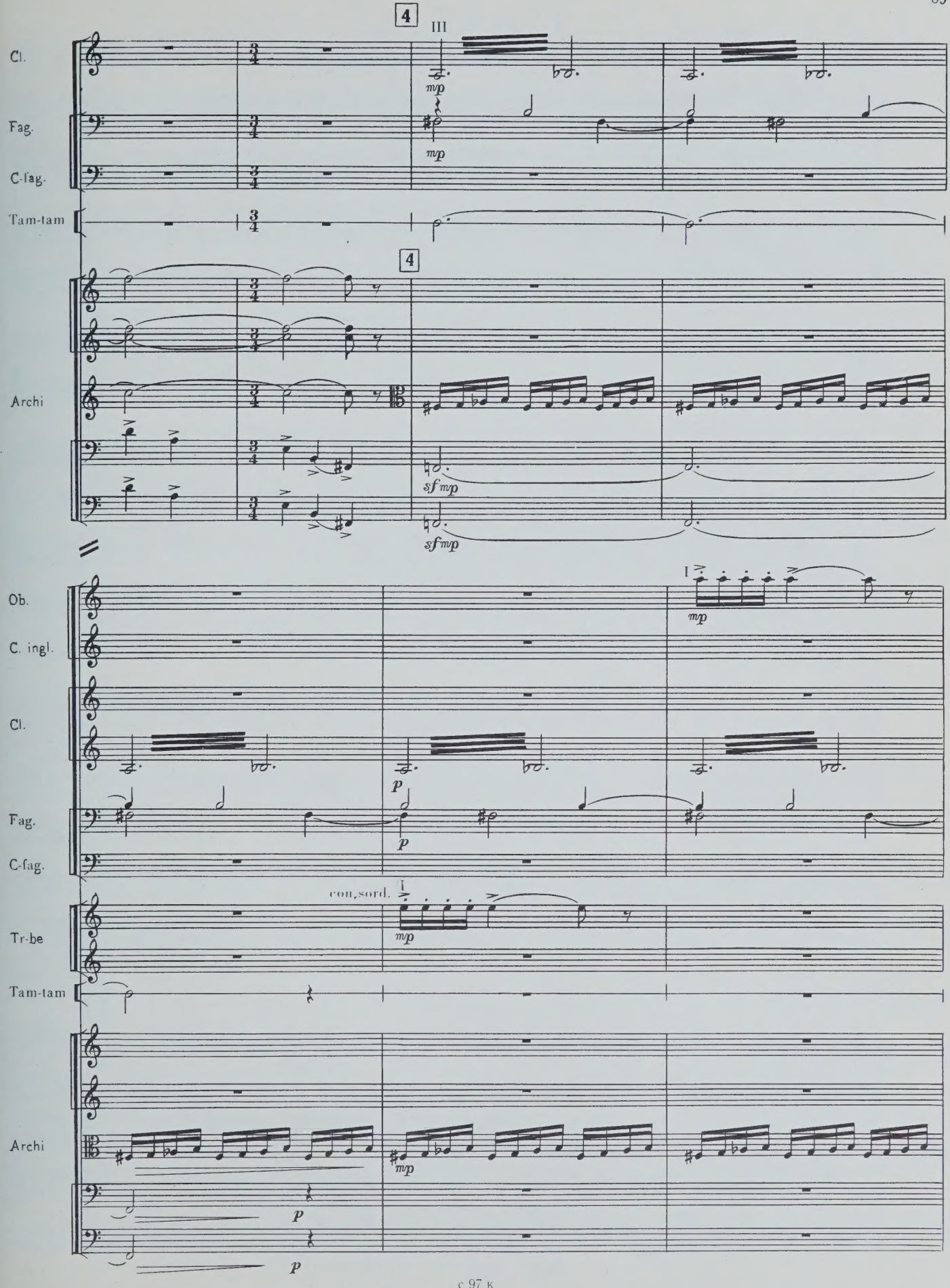


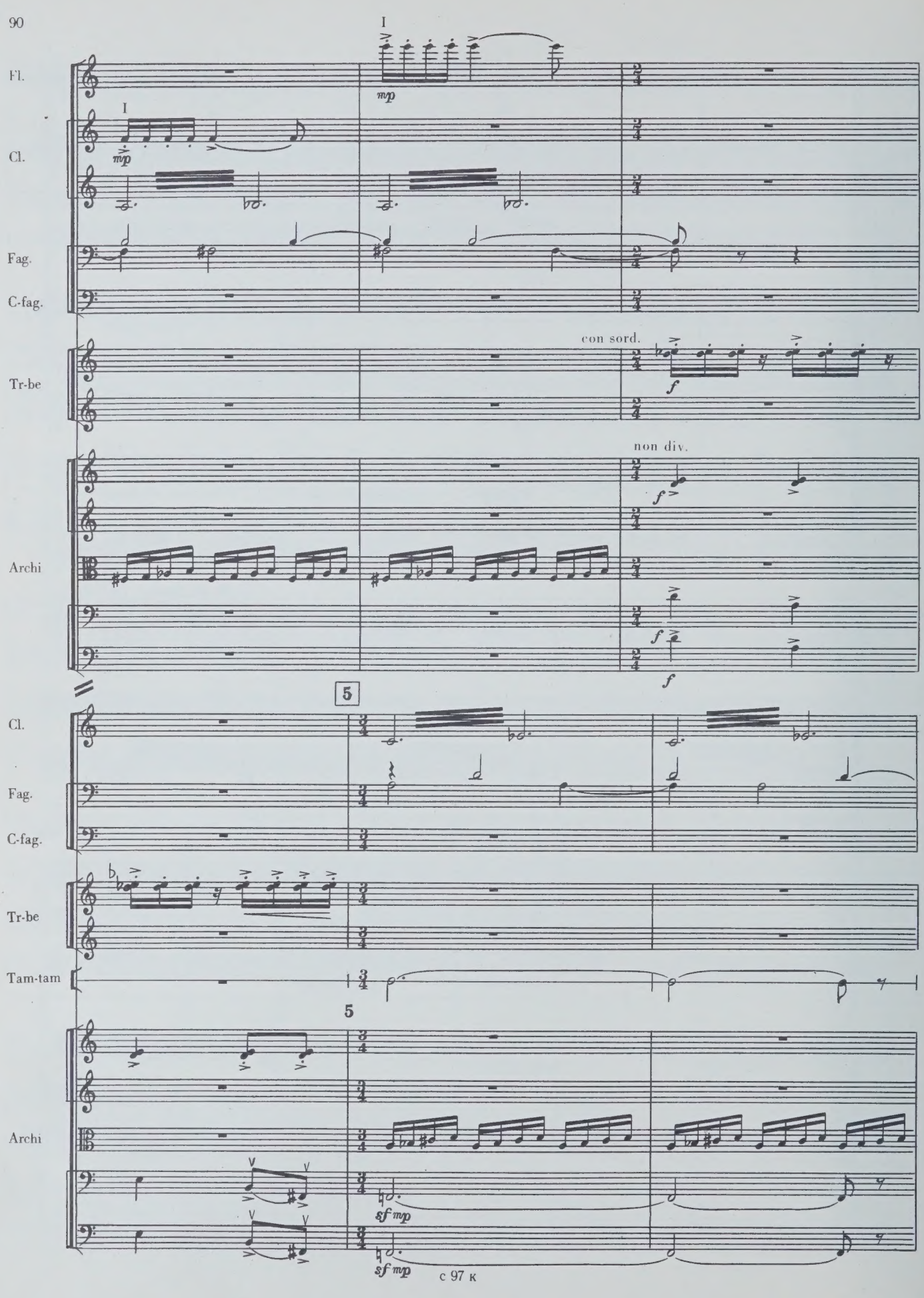
с 97 к

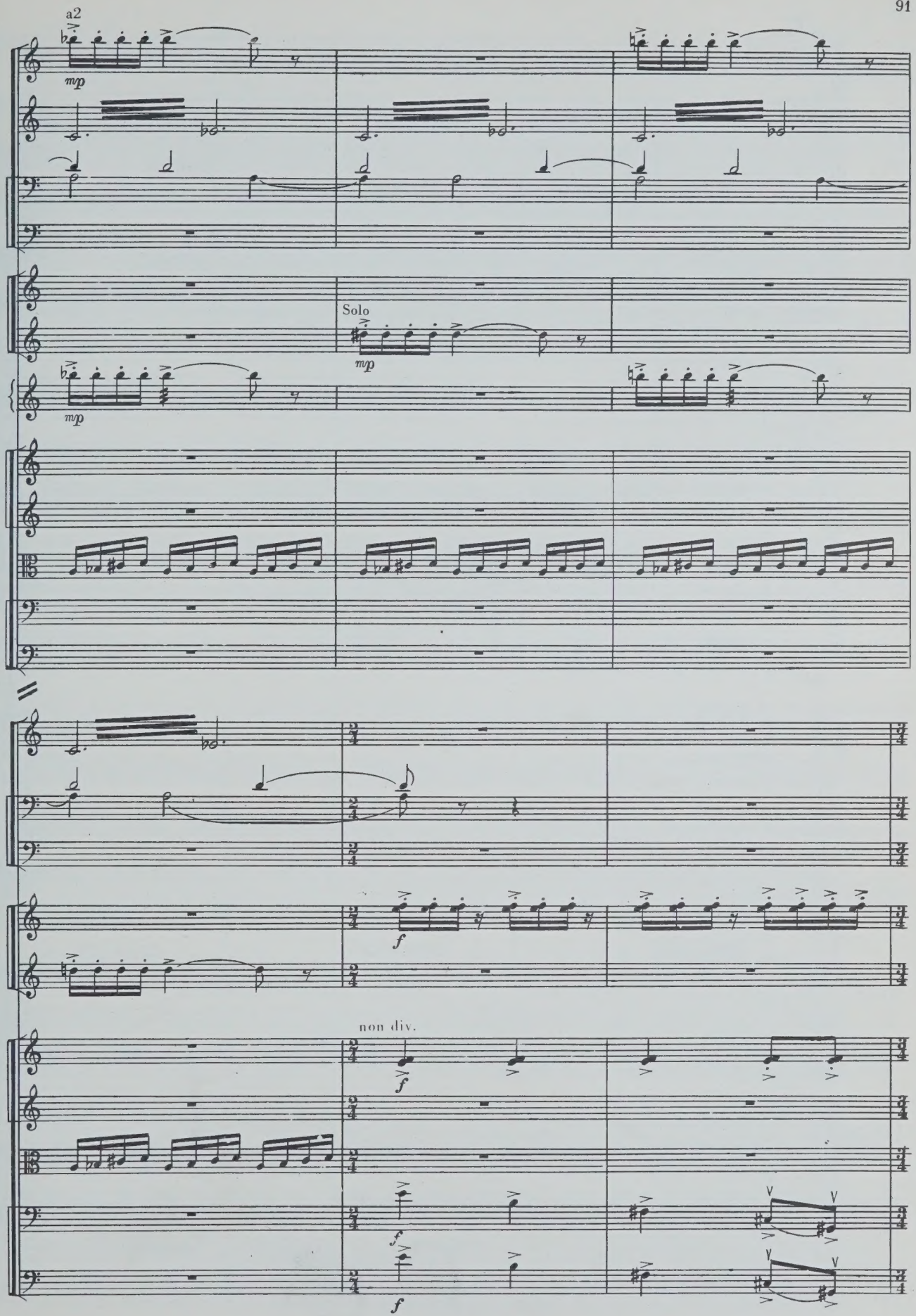

2
sf mp
p
a2
Timp.
mf p
pp
div.

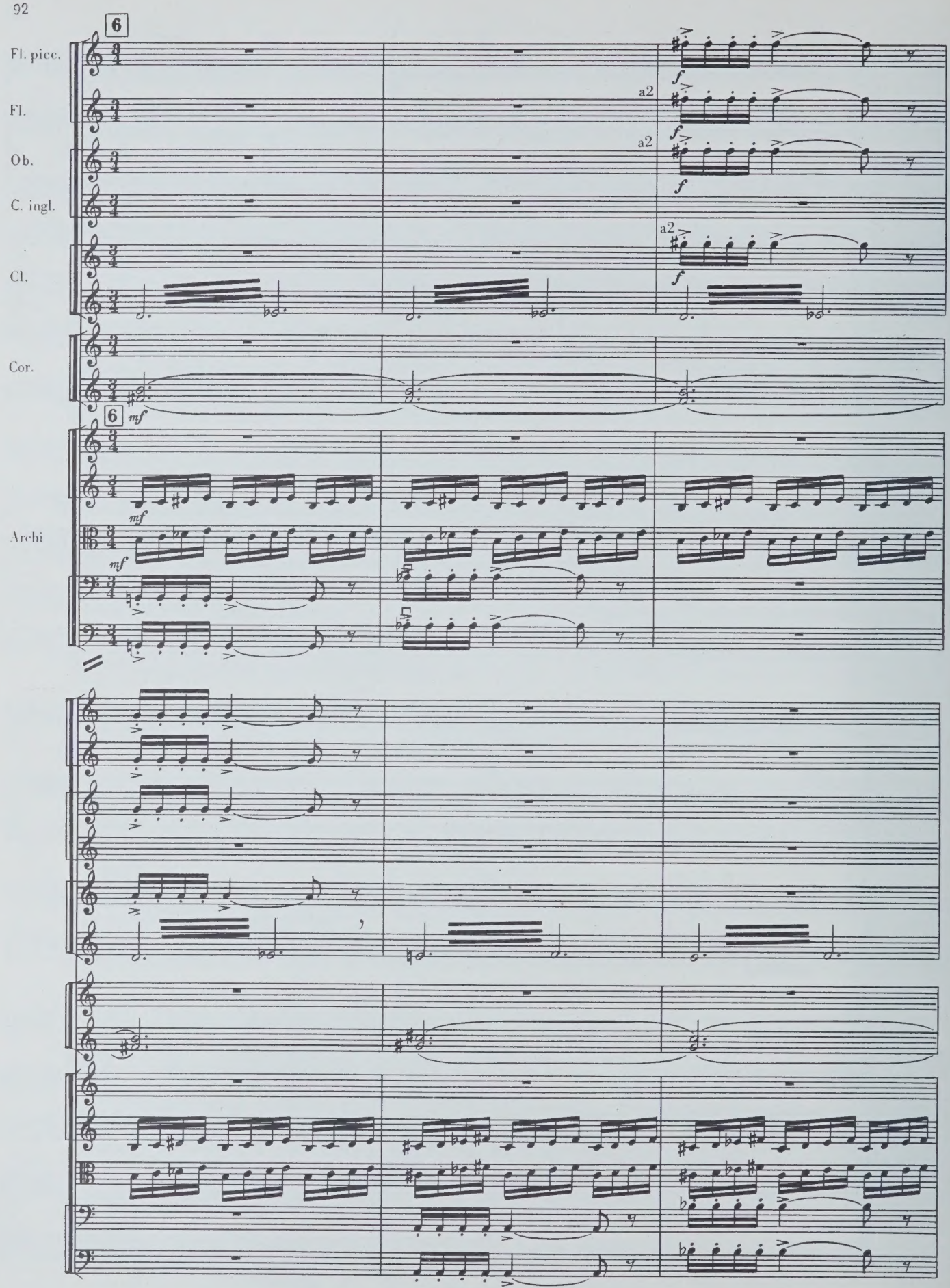
Archi

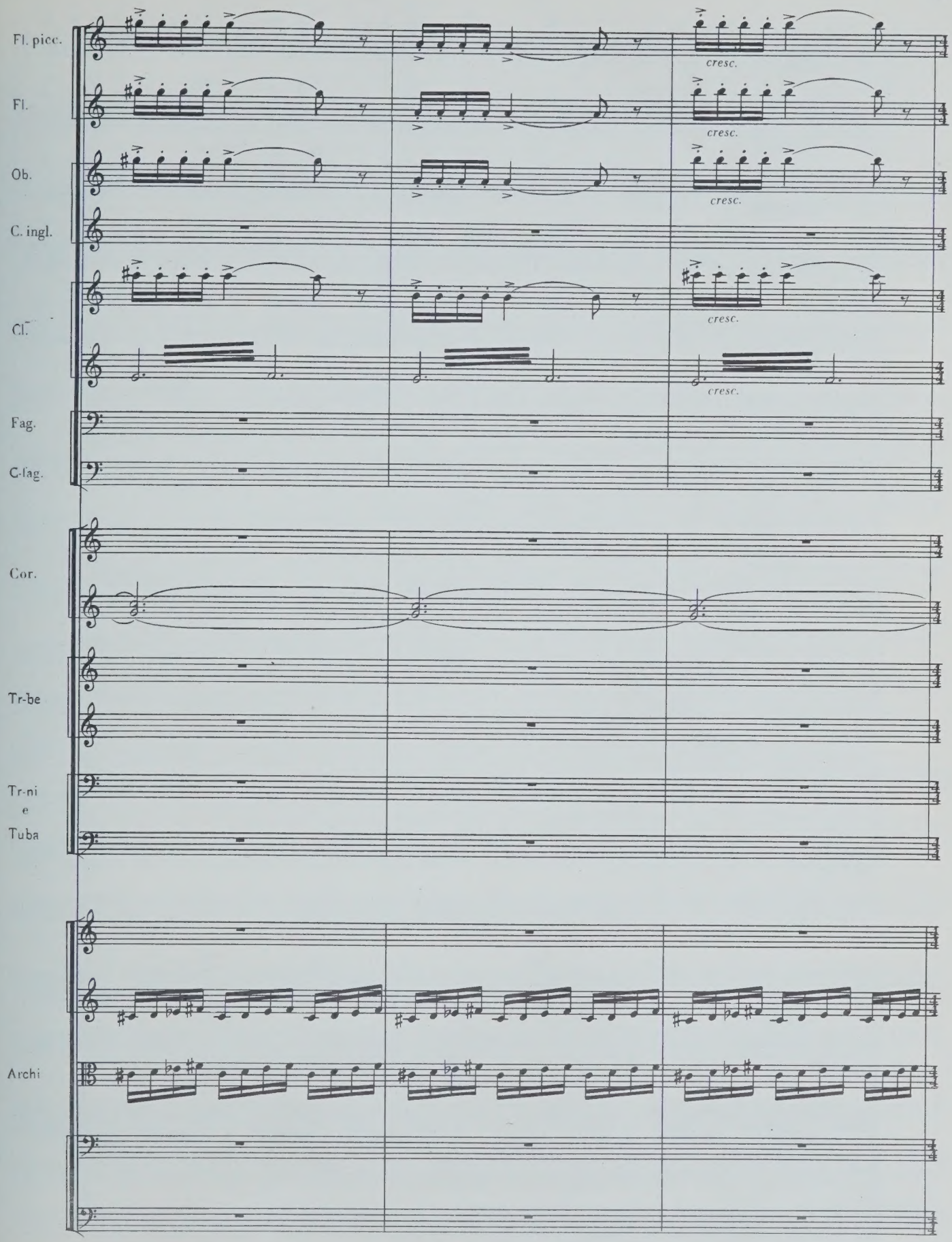


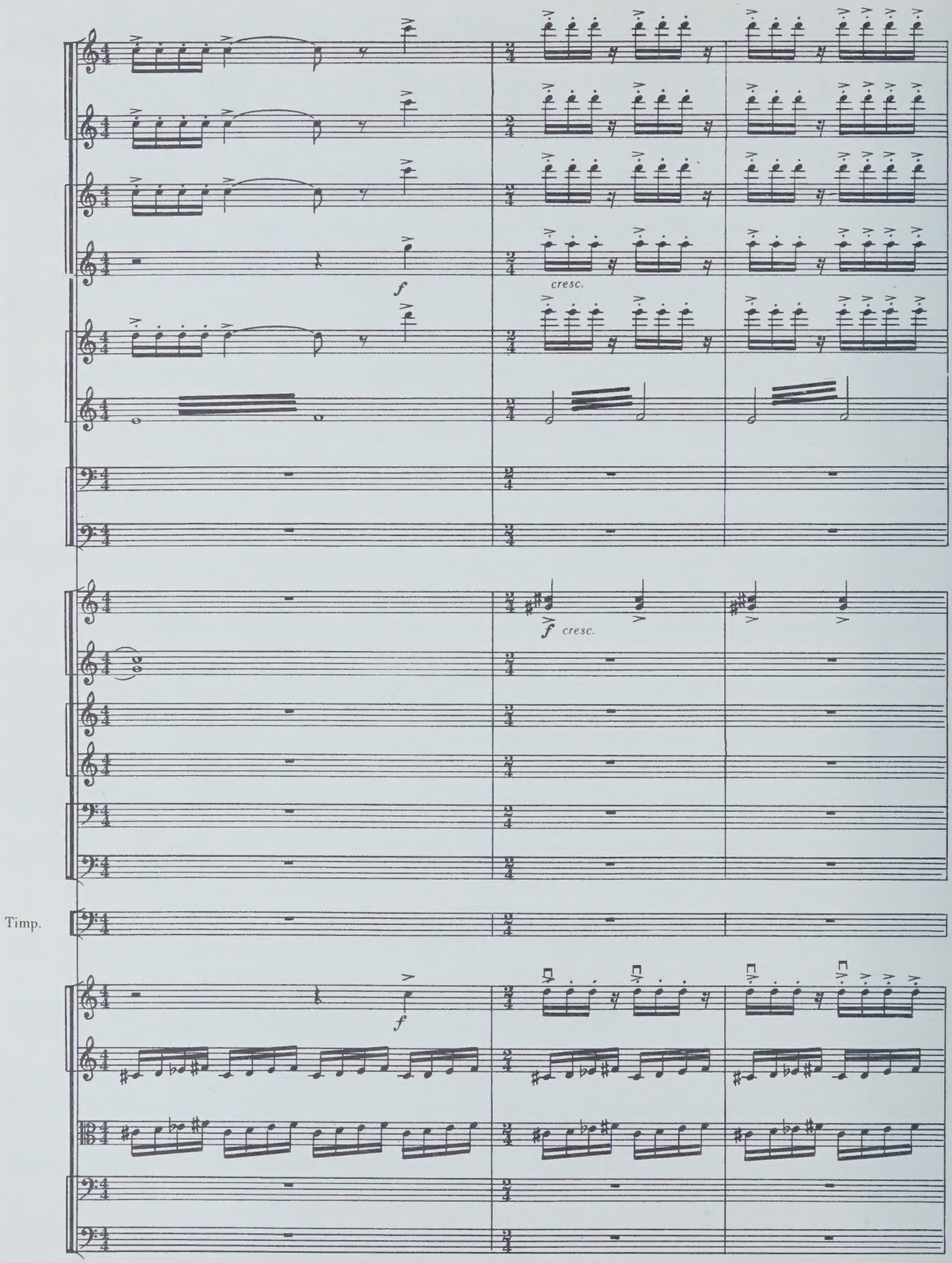

4
III
Cl.
Fag.
C-fag.
Tam-tam
mp
4
Archi
sf mp
sf mp
Ob.
C. ingl.
Cl.
I
mp
p
Fag.
C-fag.
con sord.
I
Tr-be
Tam-tam
Archi
mp
p
p

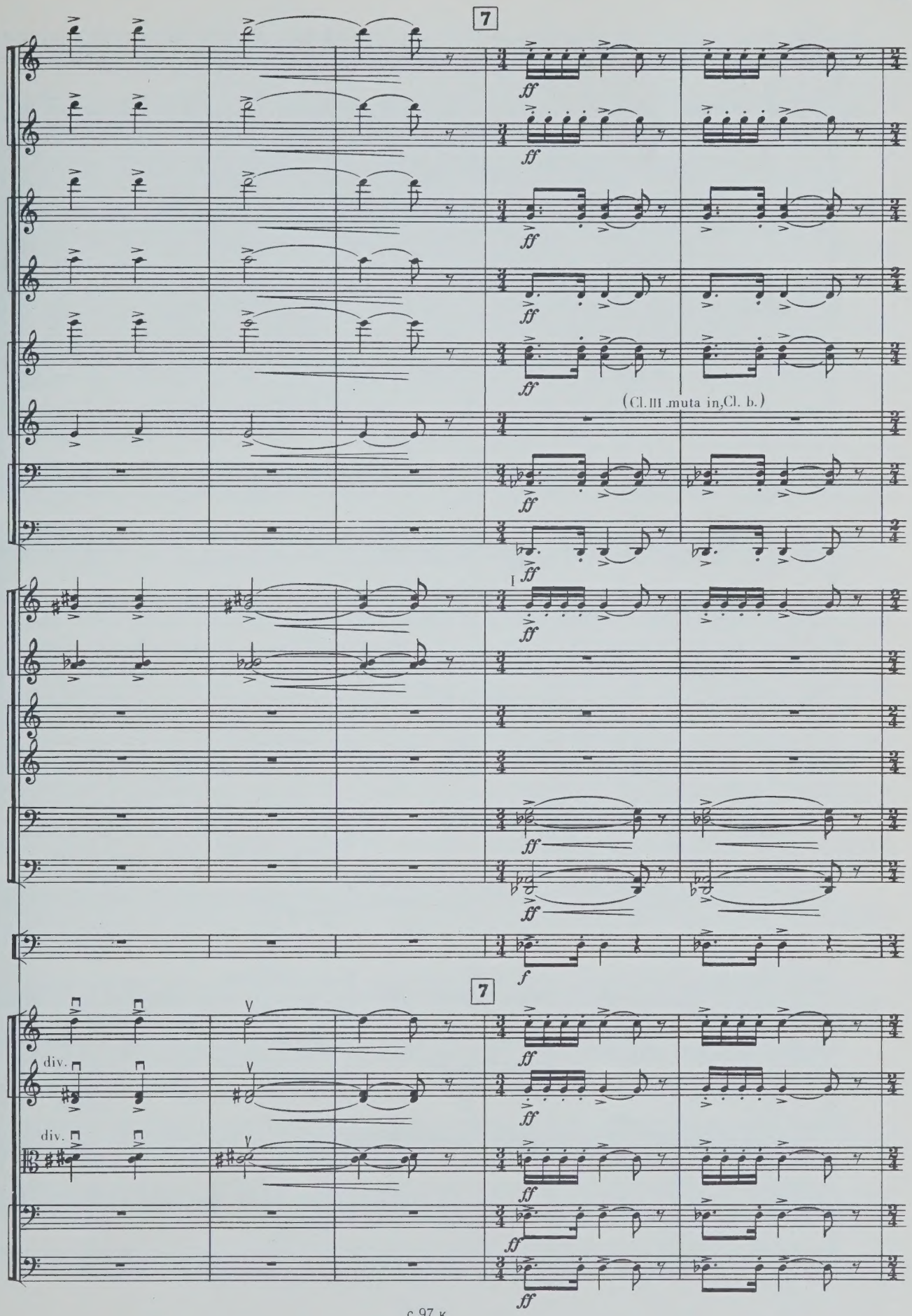

I
Fl.
mp
I
Cl.
mp
Fag.
C-fag.
con sord.
Tr-be
f
non div.
Archi
f
f
f
5
Cl.
Fag.
C-fag.
Tr-be
Tam-tam
5
Archi
sf mp
sf mp

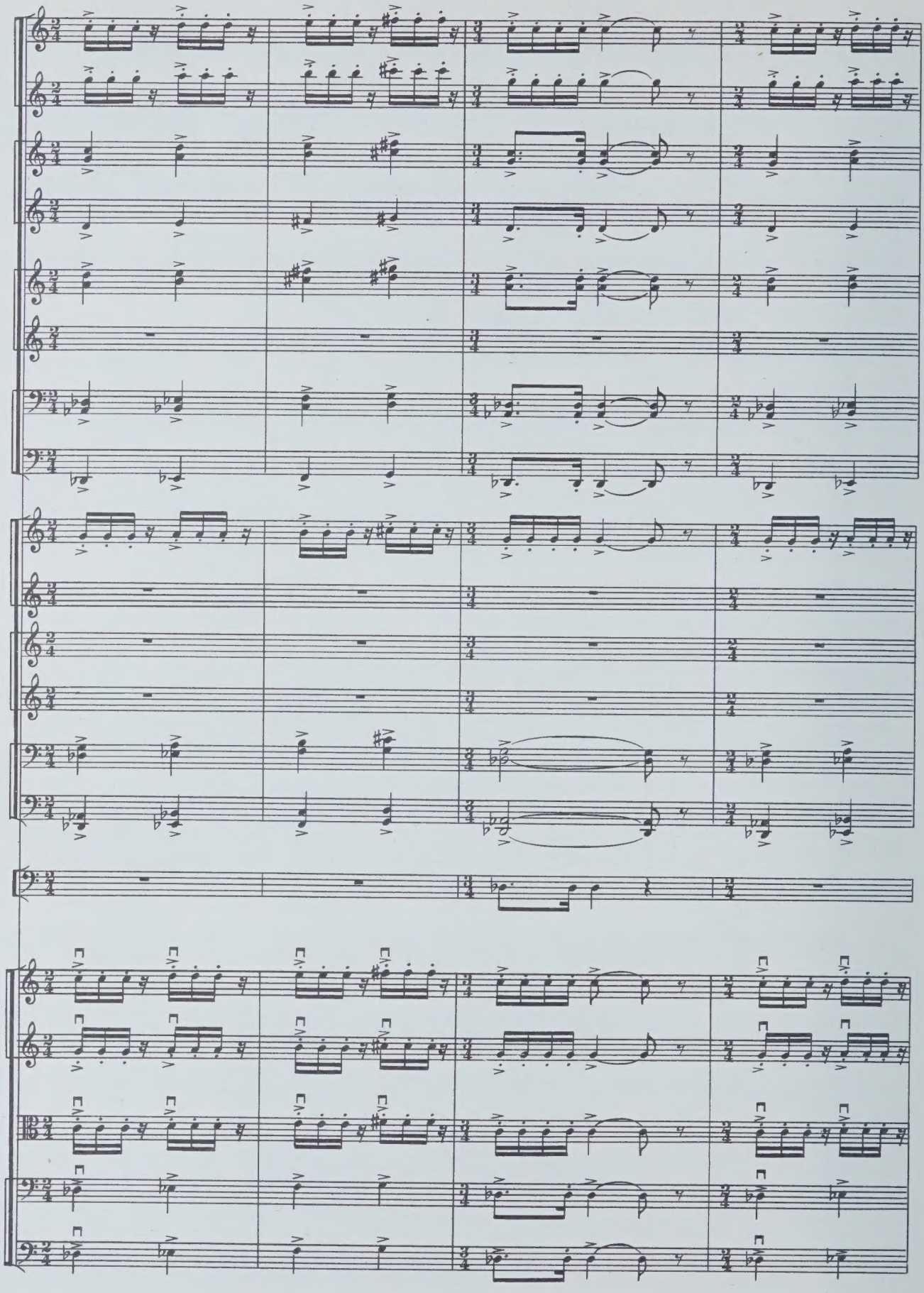

a2
Ob.
mp
Cl.
Fag.
C-fag.
Tr-be
Solo
mp
Sil.
mp
Archi
Cl.
Fag.
C-fag.
Tr-be
f
non div.
Archi
f
f
f


6
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cor.
Archi
a2
a2
a2
f
mf

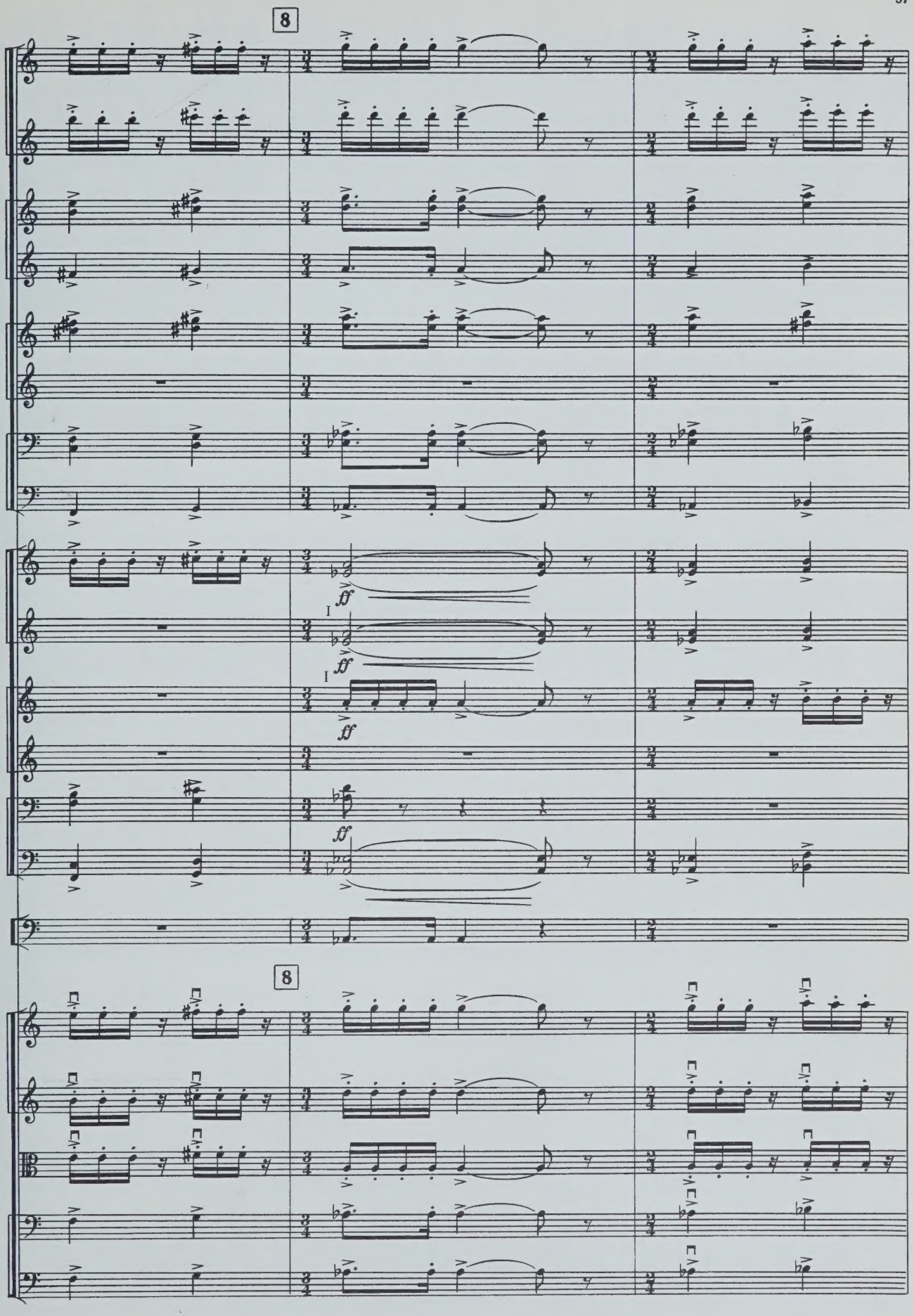

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
cresc.
cresc.
cresc.
cresc.

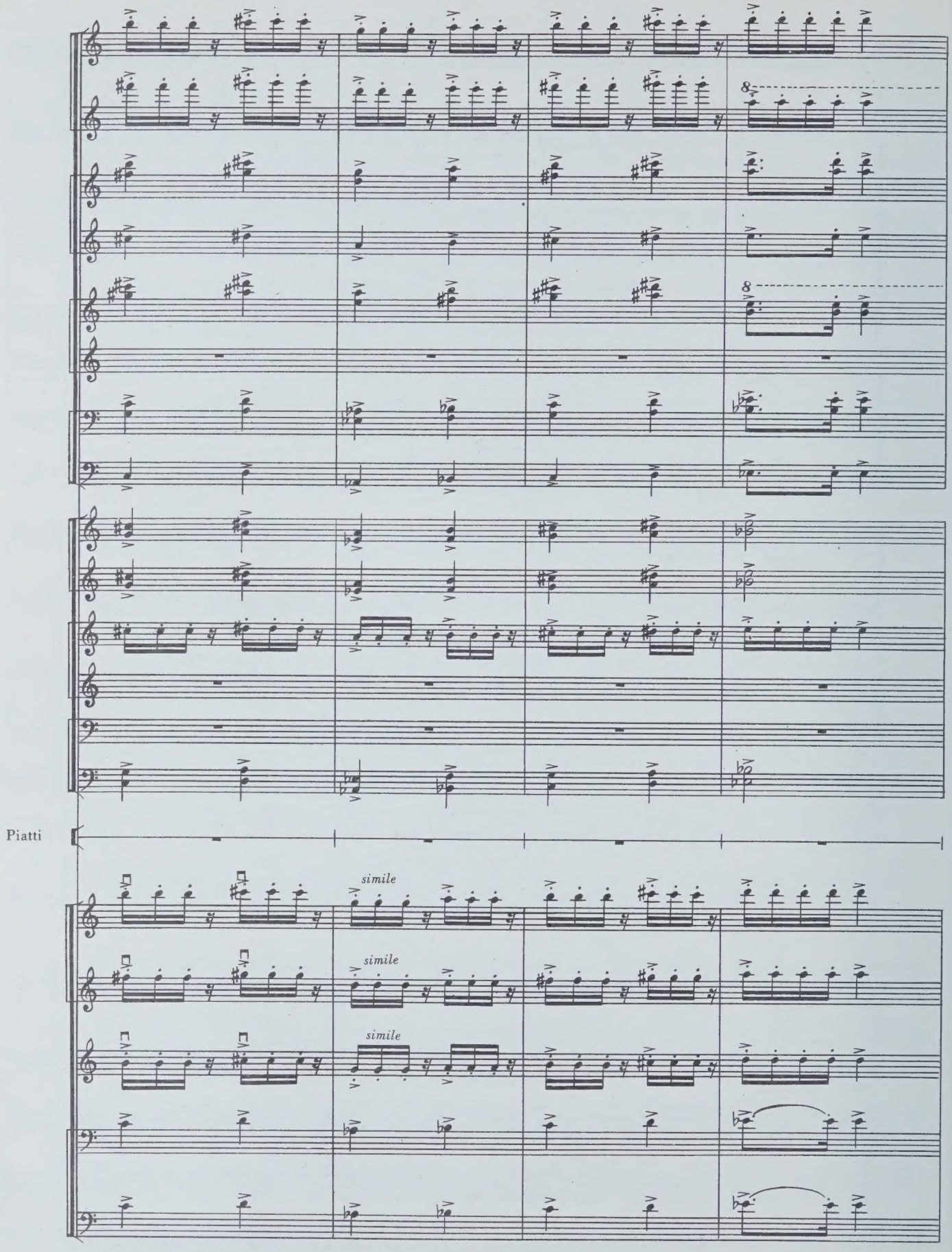

f
cresc.
f cresc.
Timp.
f


7
(Cl. III muta in, Cl. b.)
Timp.
7
div.
div.

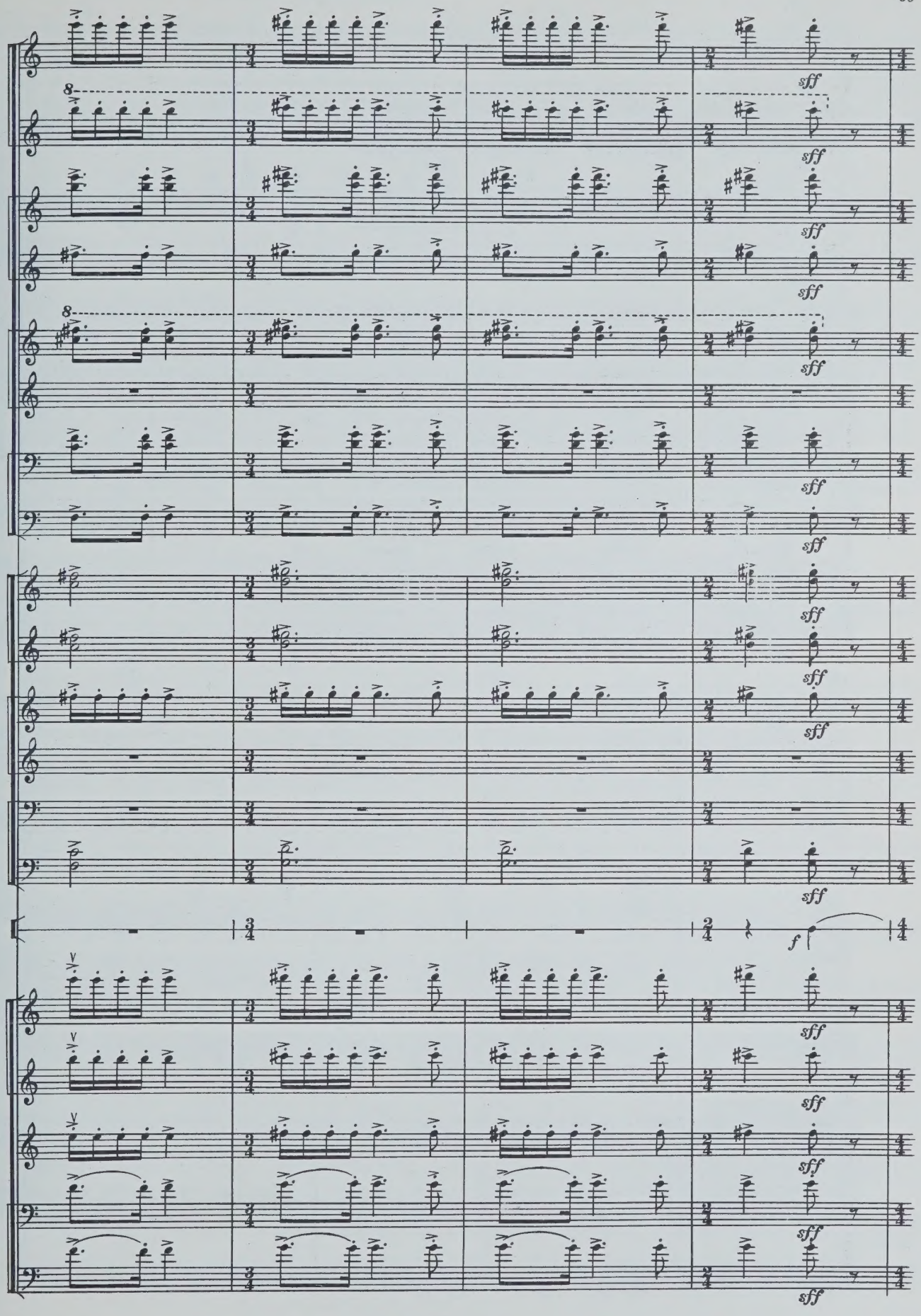


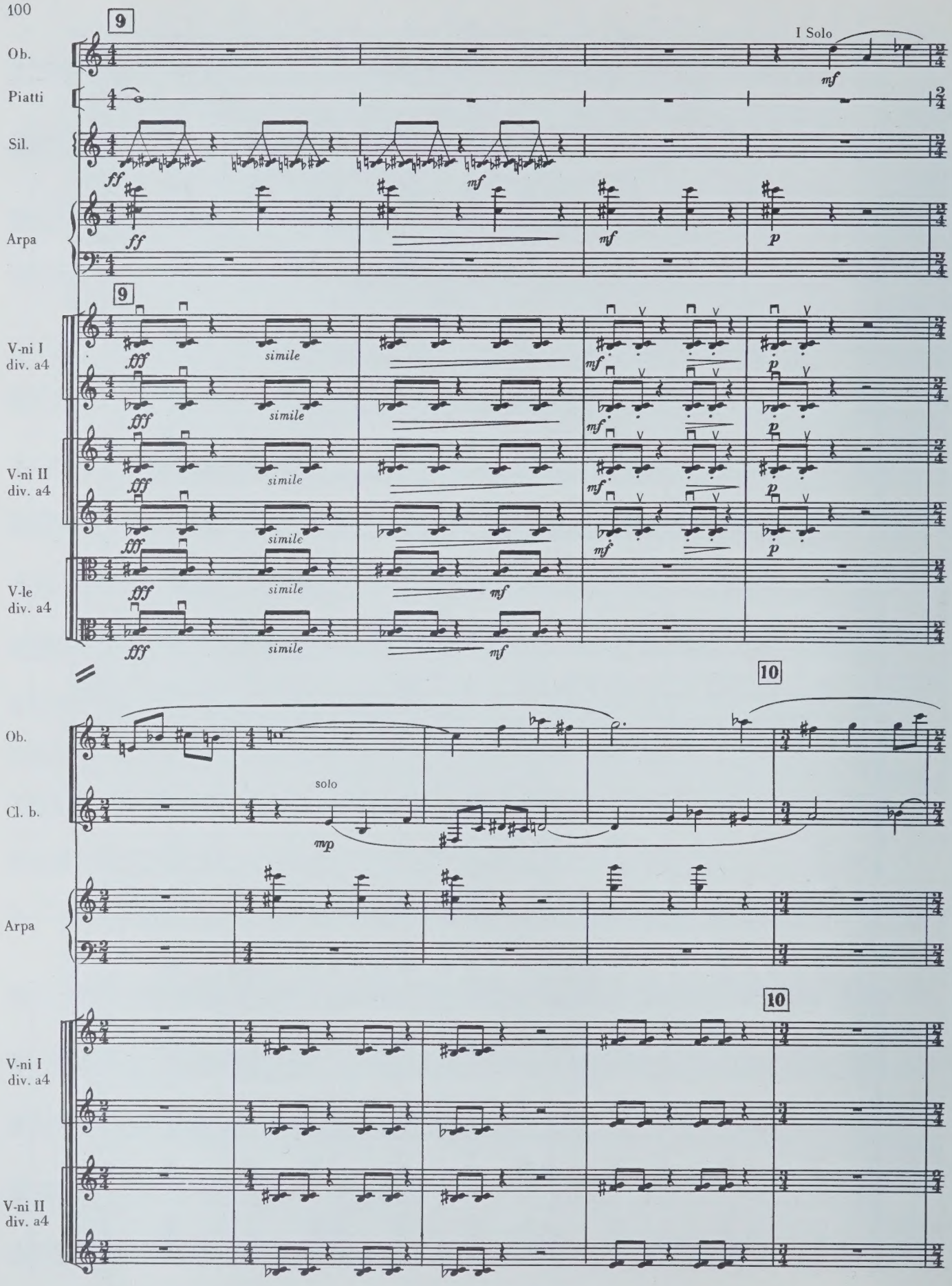
с 97 к

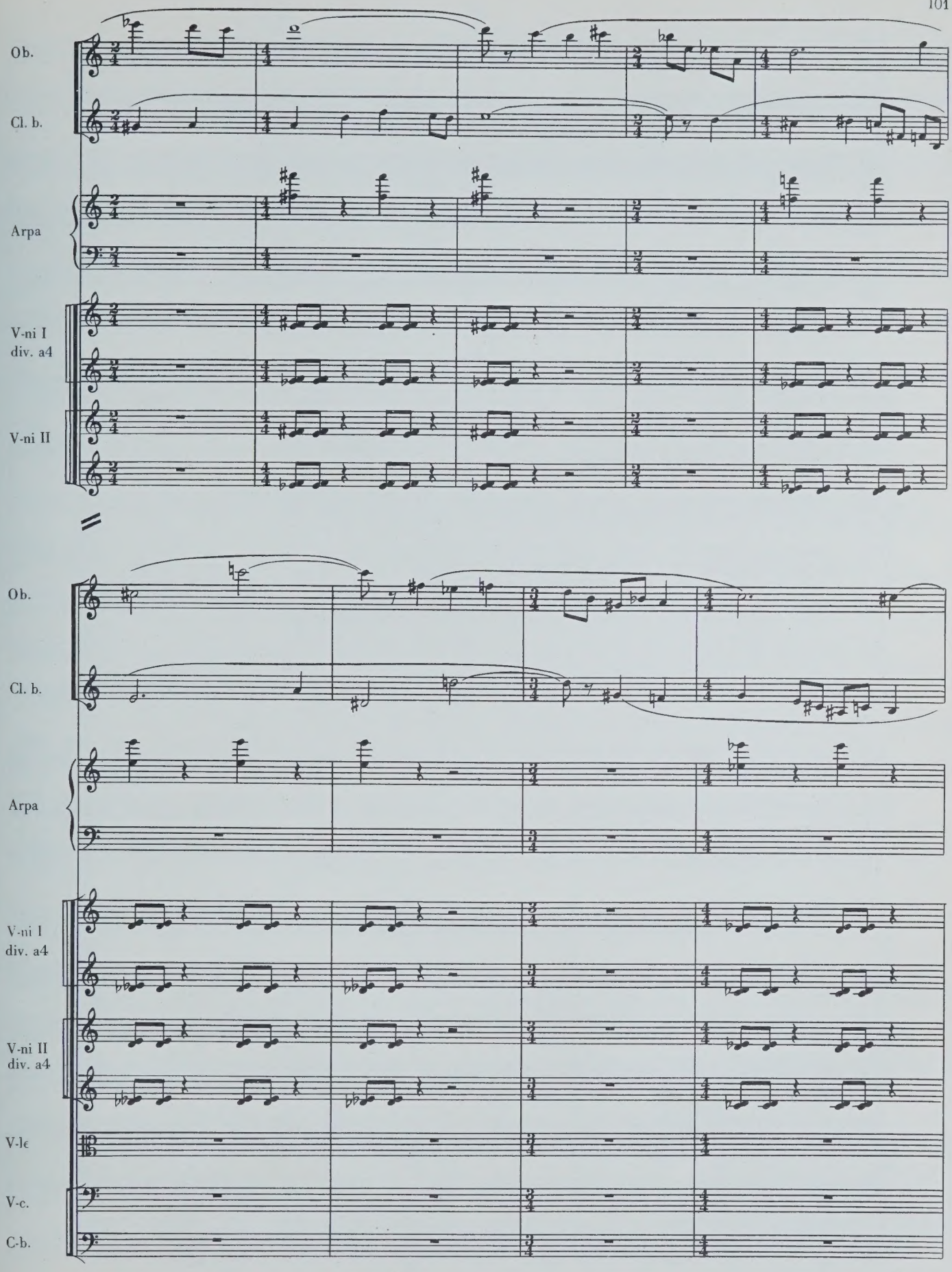

8
ff
I
ff
I
ff
ff
8

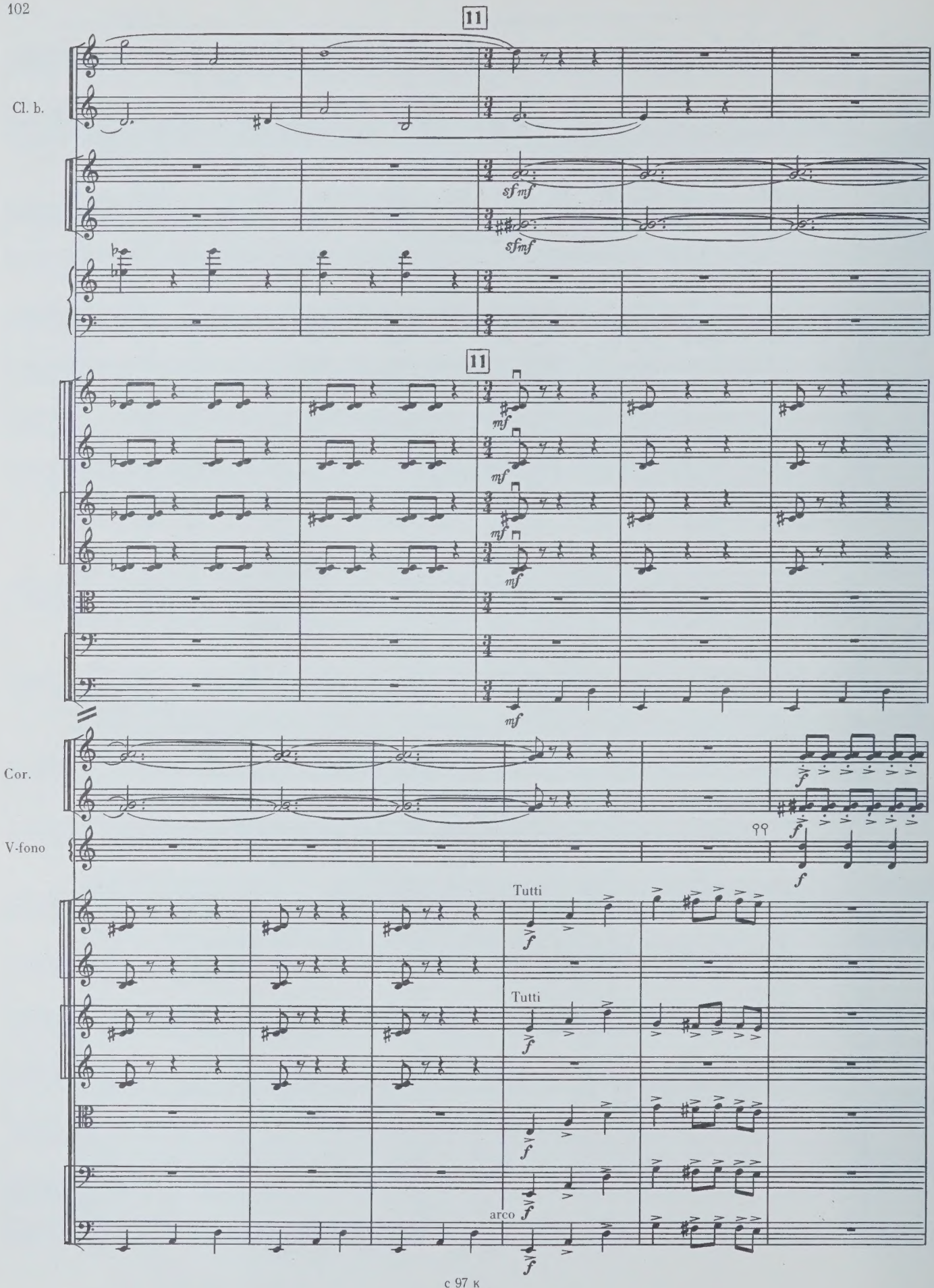


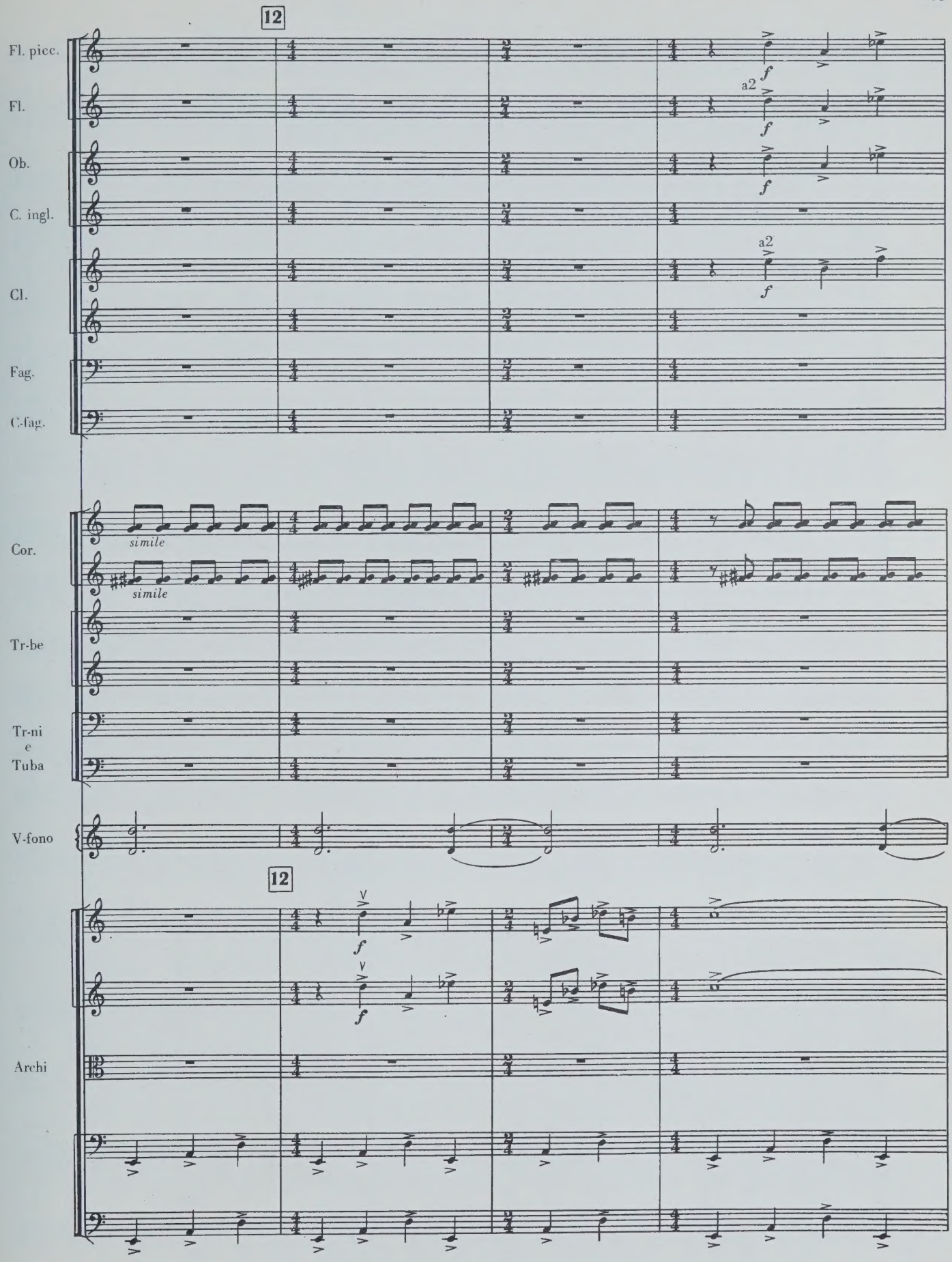
с 97 к

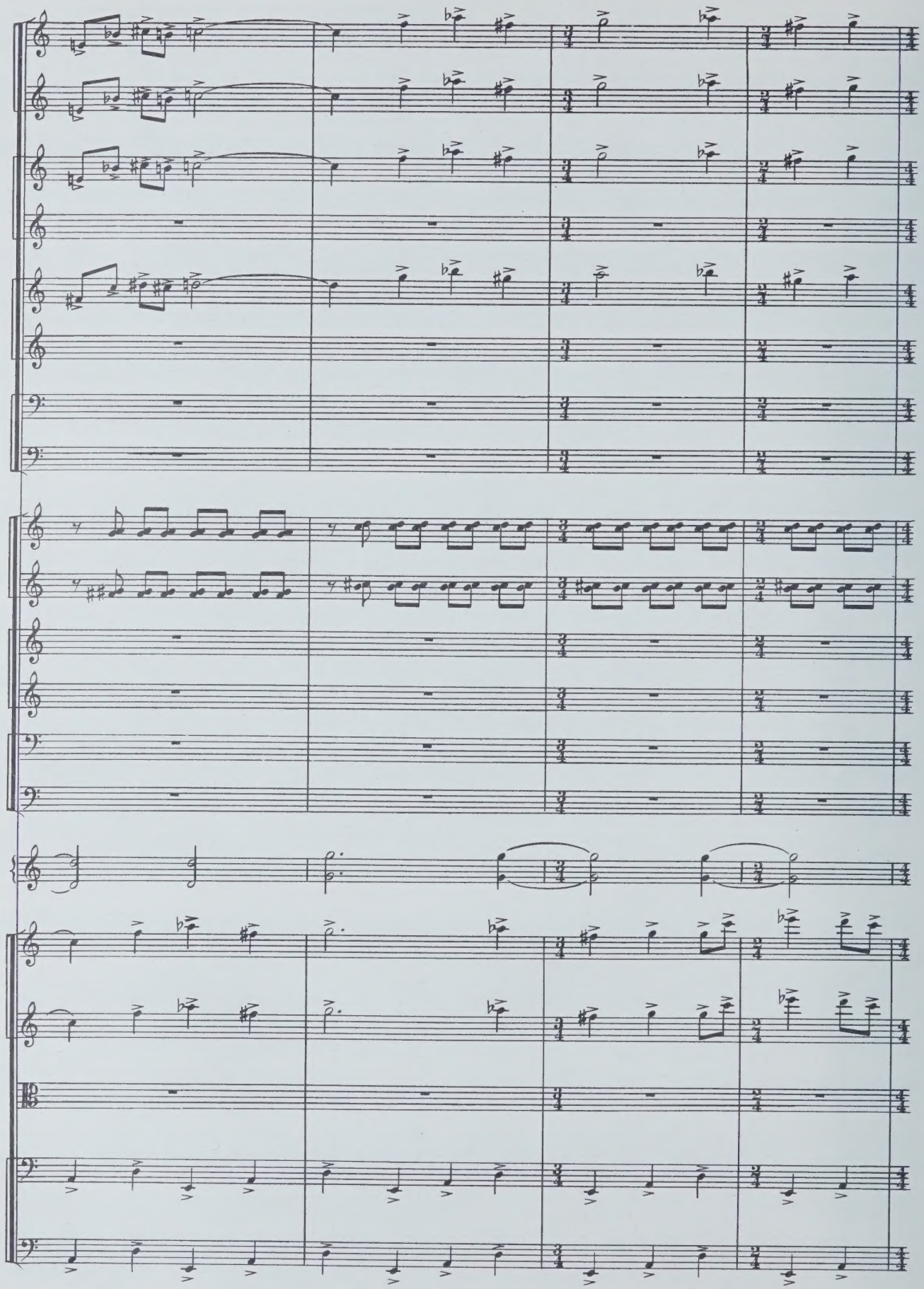

sff
Piatti
f

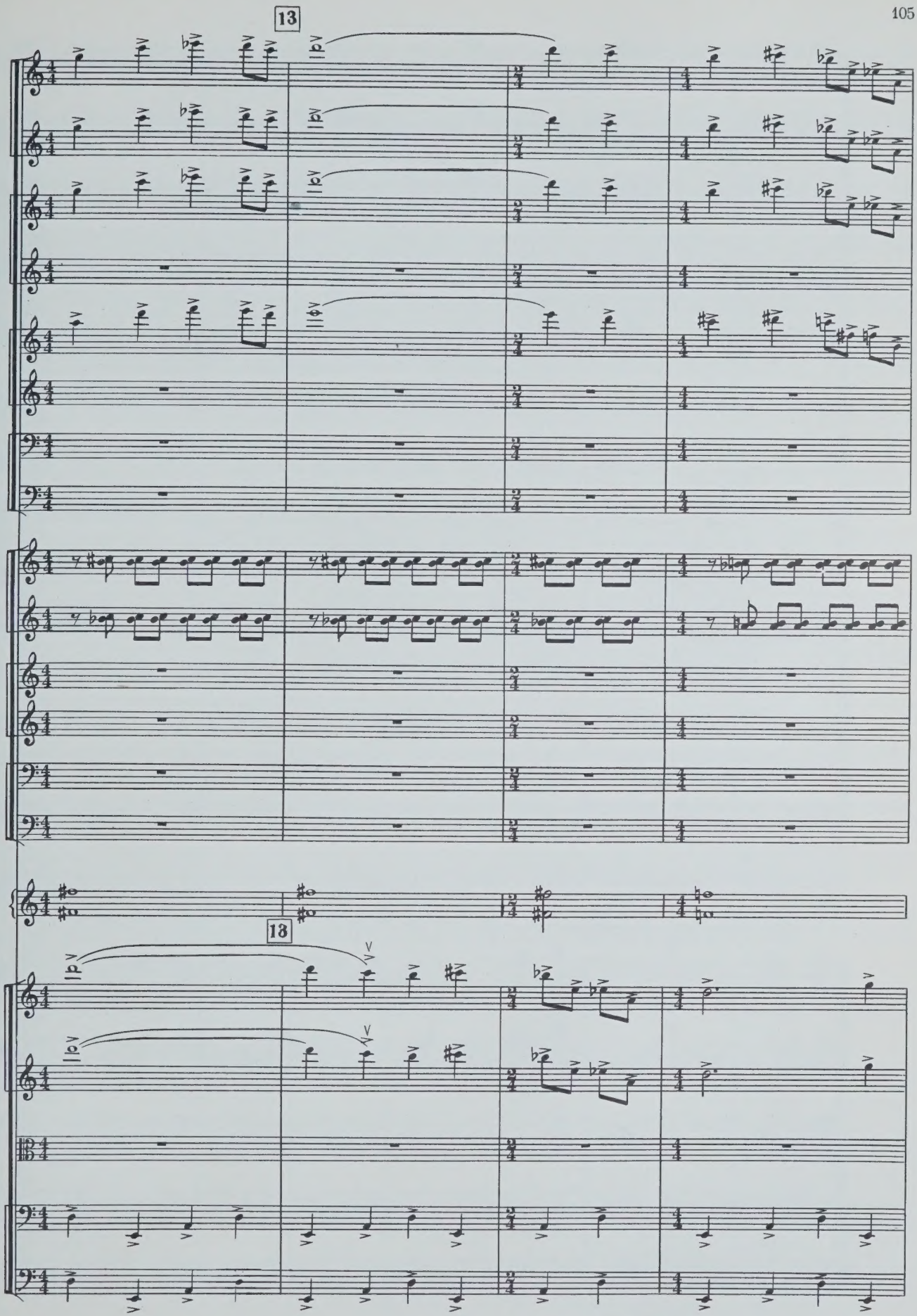

9
I Solo
Ob.
Piatti
Sil.
Arpa
V-ni I
div. a4
V-ni II
div. a4
V-le
div. a4
simile
10
solo
Cl. b.

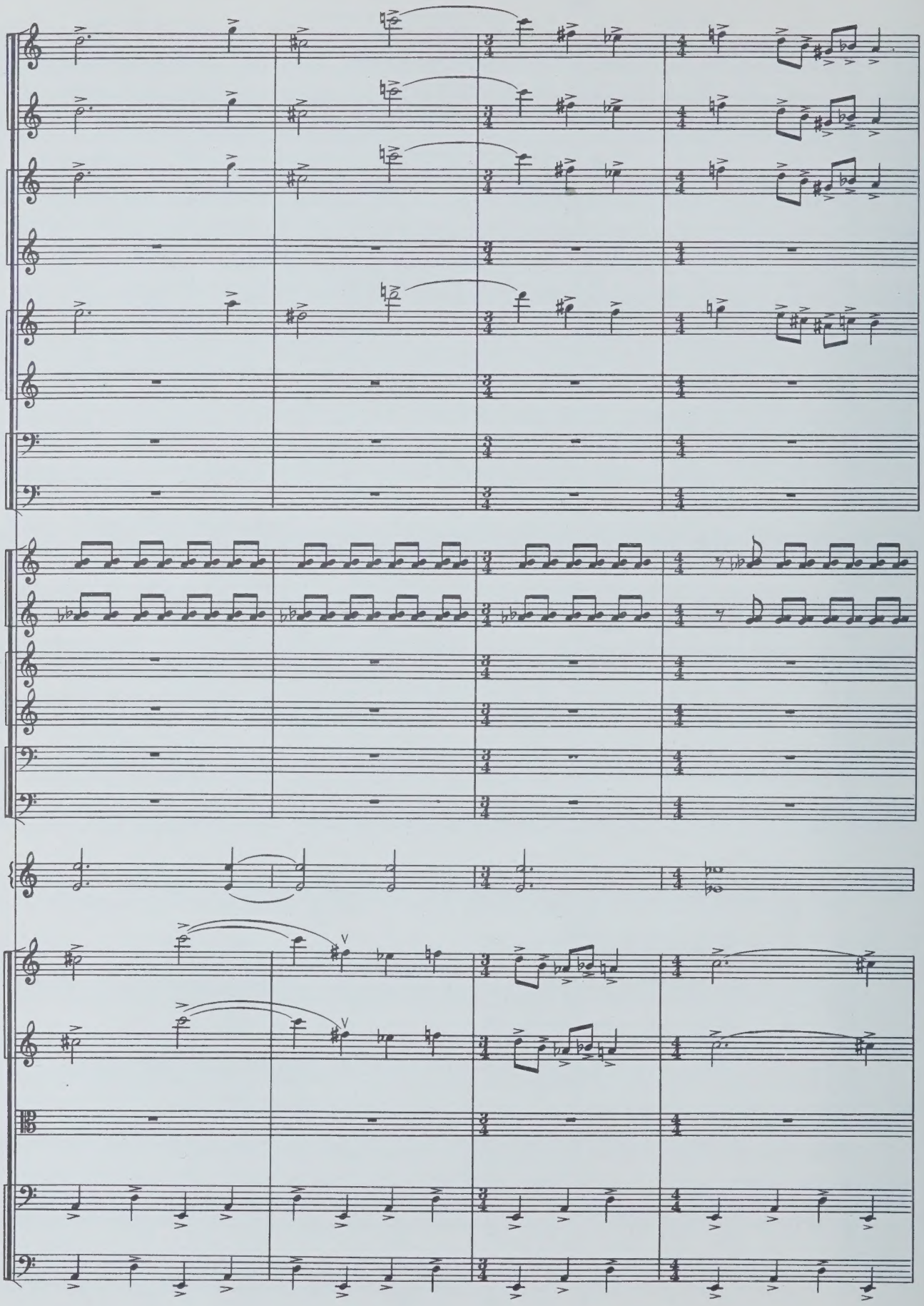

Ob.
Cl. b.
Arpa
V-ni I
div. a4
V-ni II
Ob.
Cl. b.
Arpa
V-ni I
div. a4
V-ni II
div. a4
V-le
V-c.
C-b.

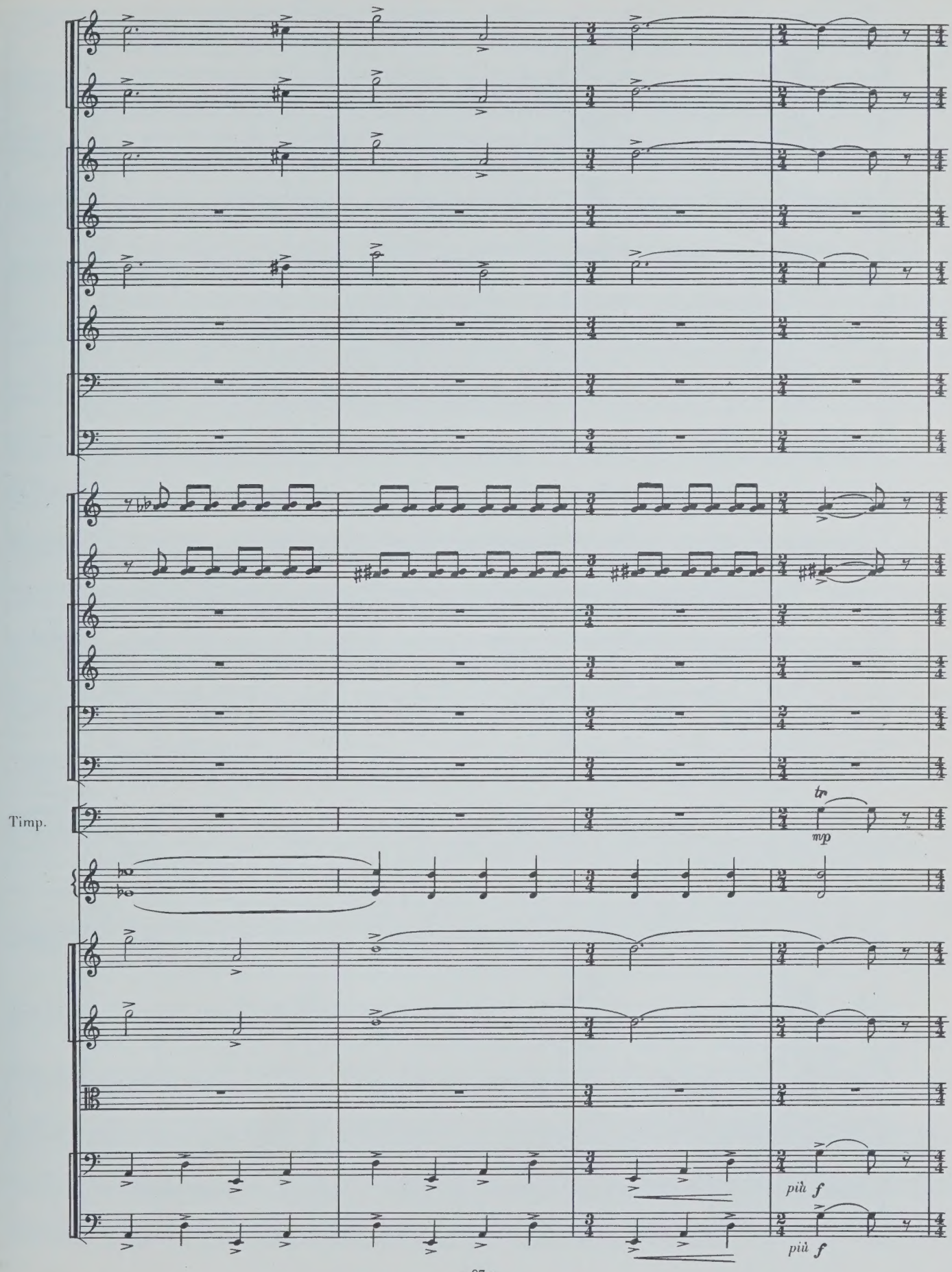

11
Cl. b.
sf mf
sfmf
11
mf
mf
mf
mf
mf
Cor.
V-fono
Tutti
Tutti
arco

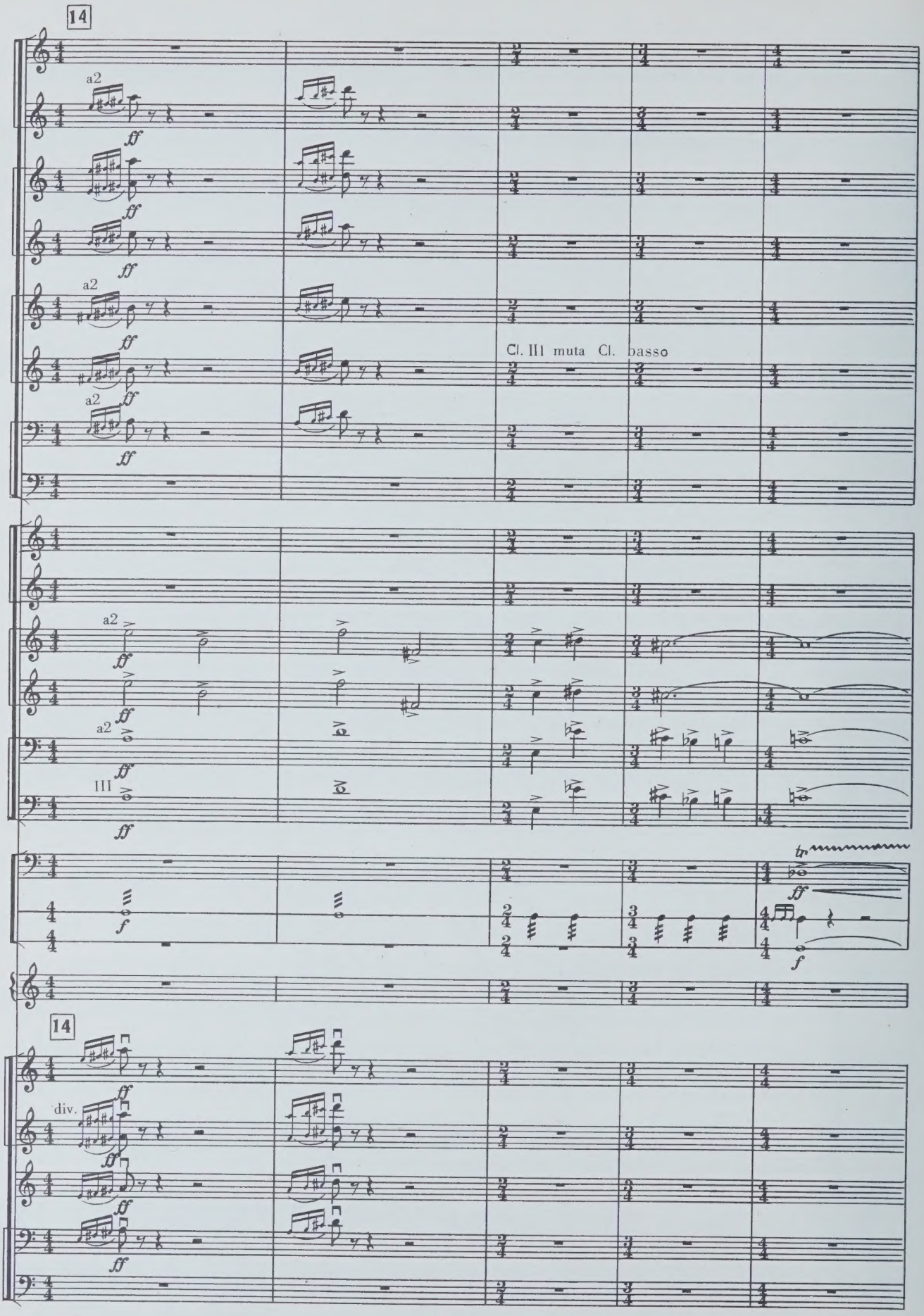

12
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
a2
f
Cor.
simile
Tr-be
Tr-ni
e
Tuba
V-fono
Archi

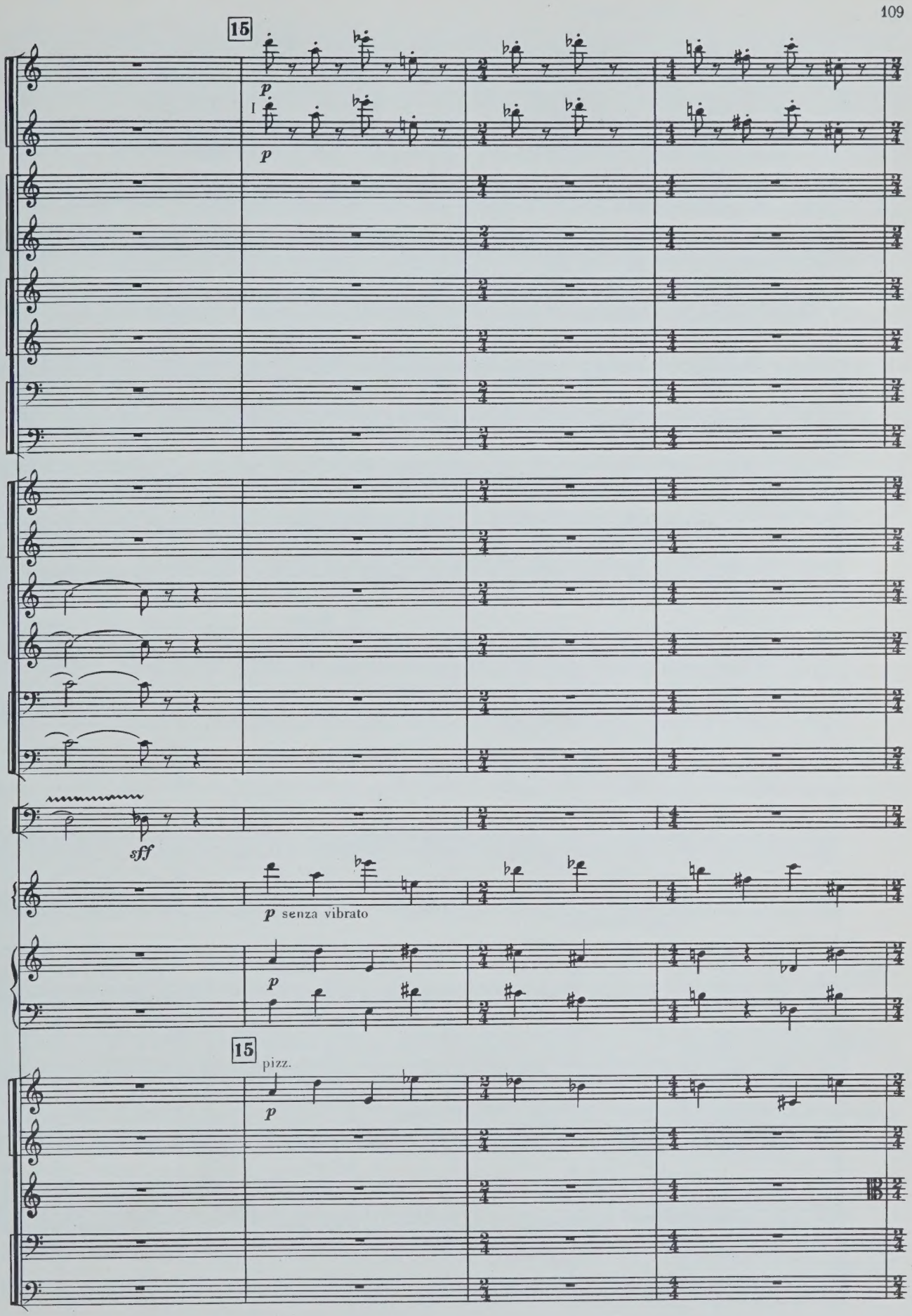


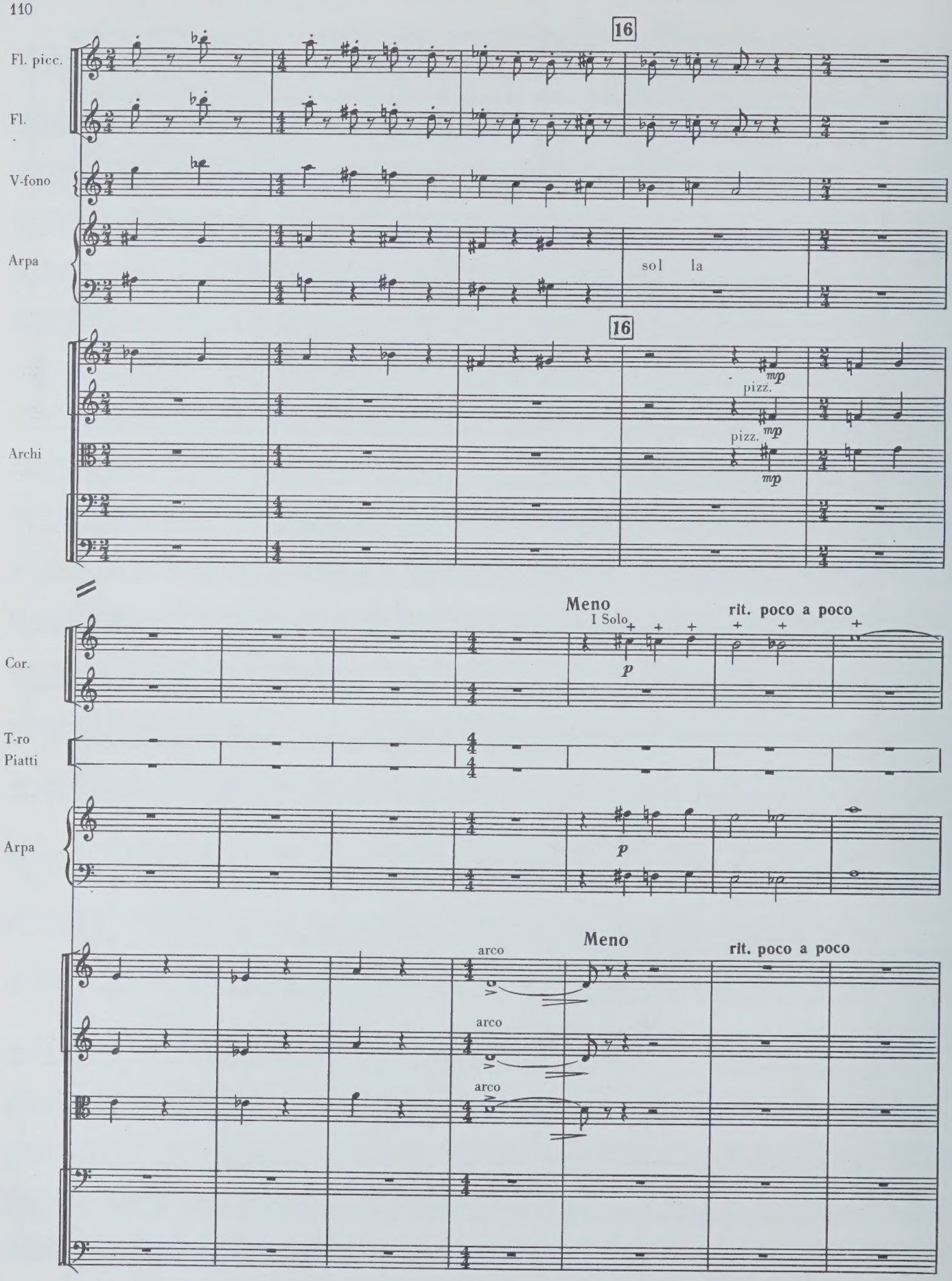

13
13




Timp.
tr
mp
più f
più f


14
a2
ff
Cl. III muta Cl. basso
III
Timp.
T-ro
Piatti
V-fono
f
div.


15
p
I
p
Timp.
sff
V-fono
p senza vibrato
Arpa
p
15
pizz.
p


16
Fl. picc.
Fl.
V-fono
Arpa
sol la
16
pizz.
pizz.
Archi
Meno
I Solo
rit. poco a poco
Cor.
T-ro
Piatti
Arpa
Meno
rit. poco a poco
arco
arco
arco

17

Andante rubato

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Piatti

I tr

p molto sf

ppp

sf mf

sf mf

pp molto sf

pp molto sf

17

Andante rubato

pizz. arco

sf f

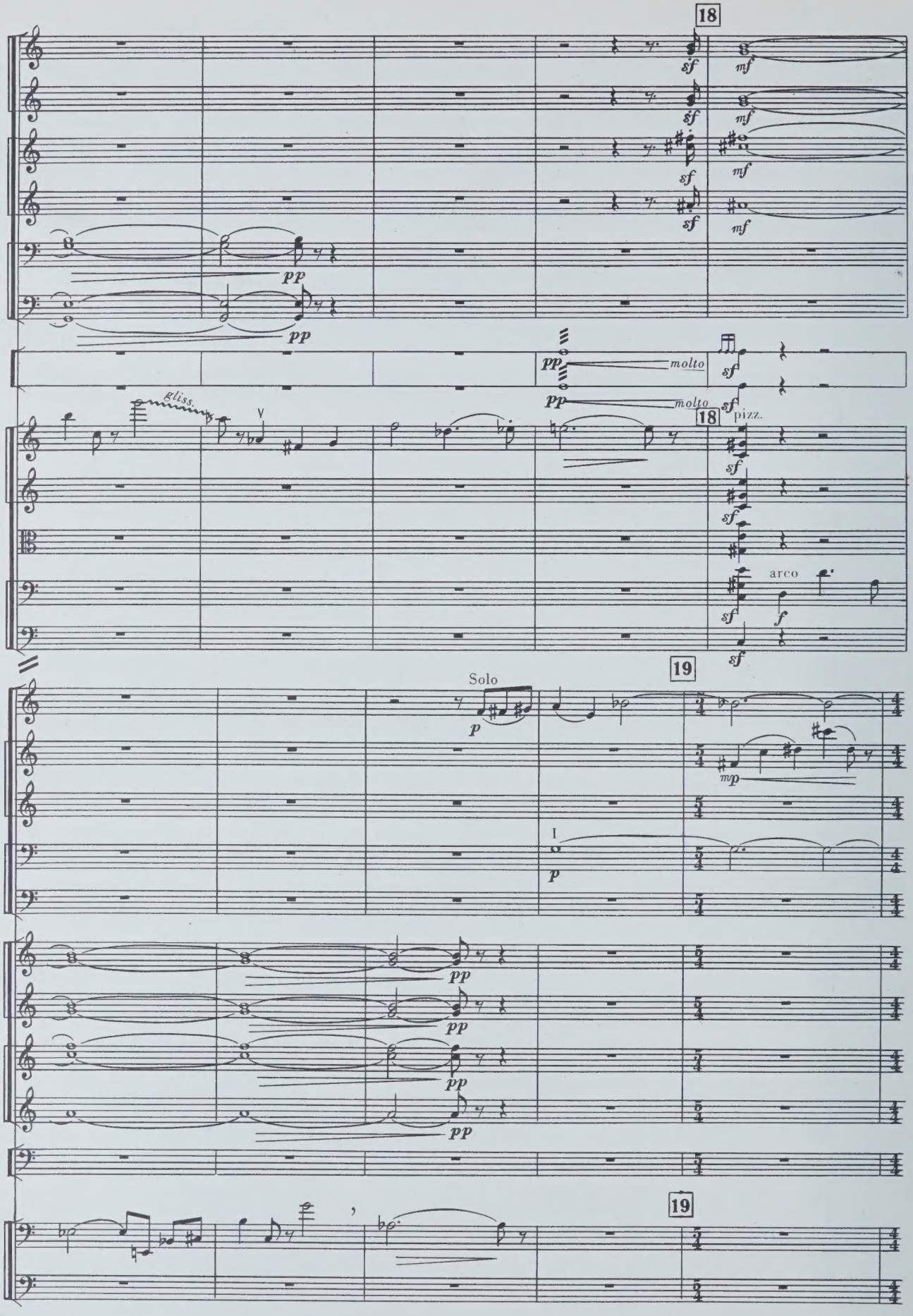
pizz. sf

pizz. sf

pizz. sf

pizz. sf

sf


18
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Piatti
Archi
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Timp.
V-c.
C-b.
19
Solo
molto
pizz.
arco
gliss.

*)

20 Vivace

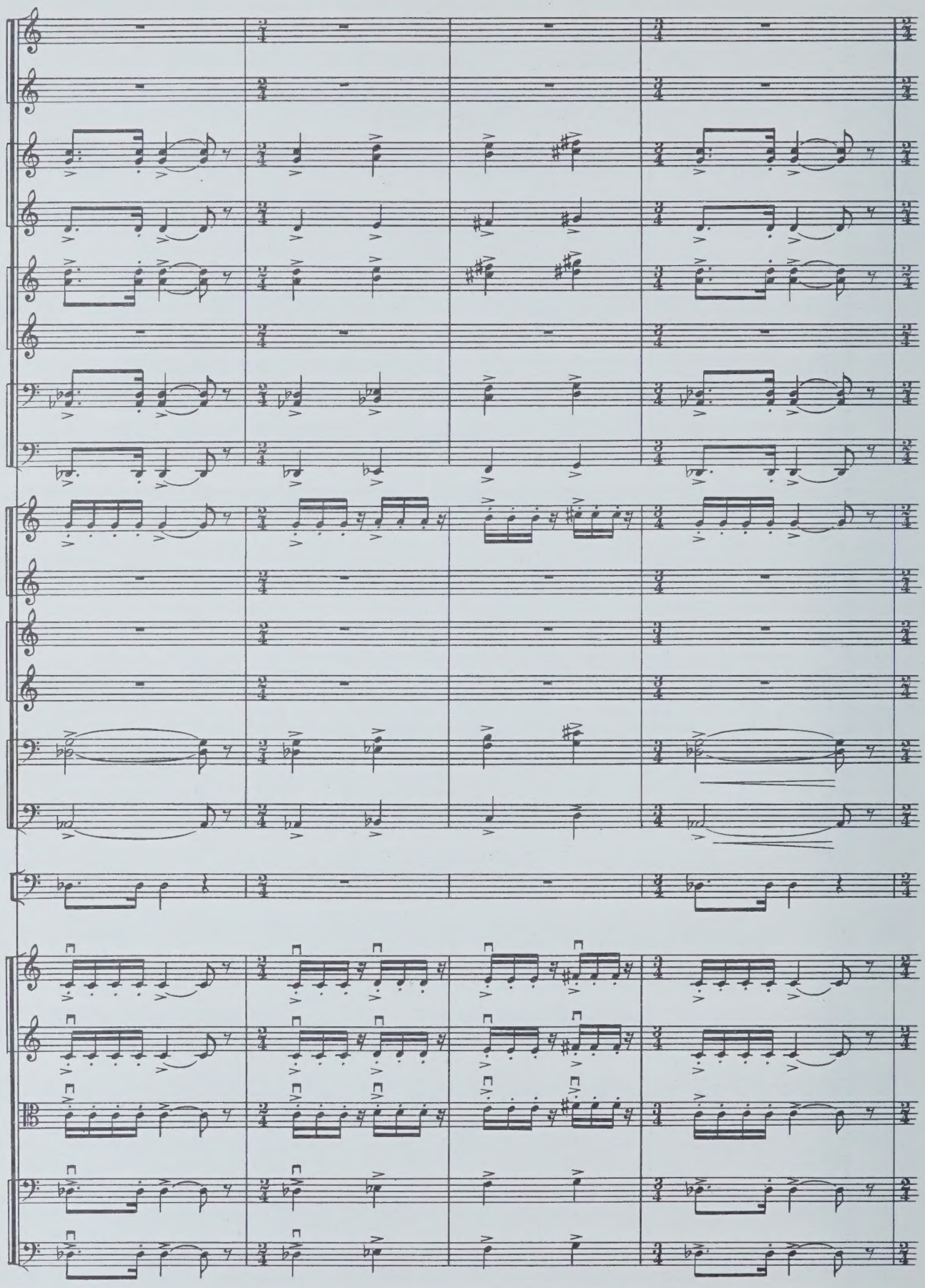
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-bc
Tr-ni
e
Tuba
Timp.
Archi

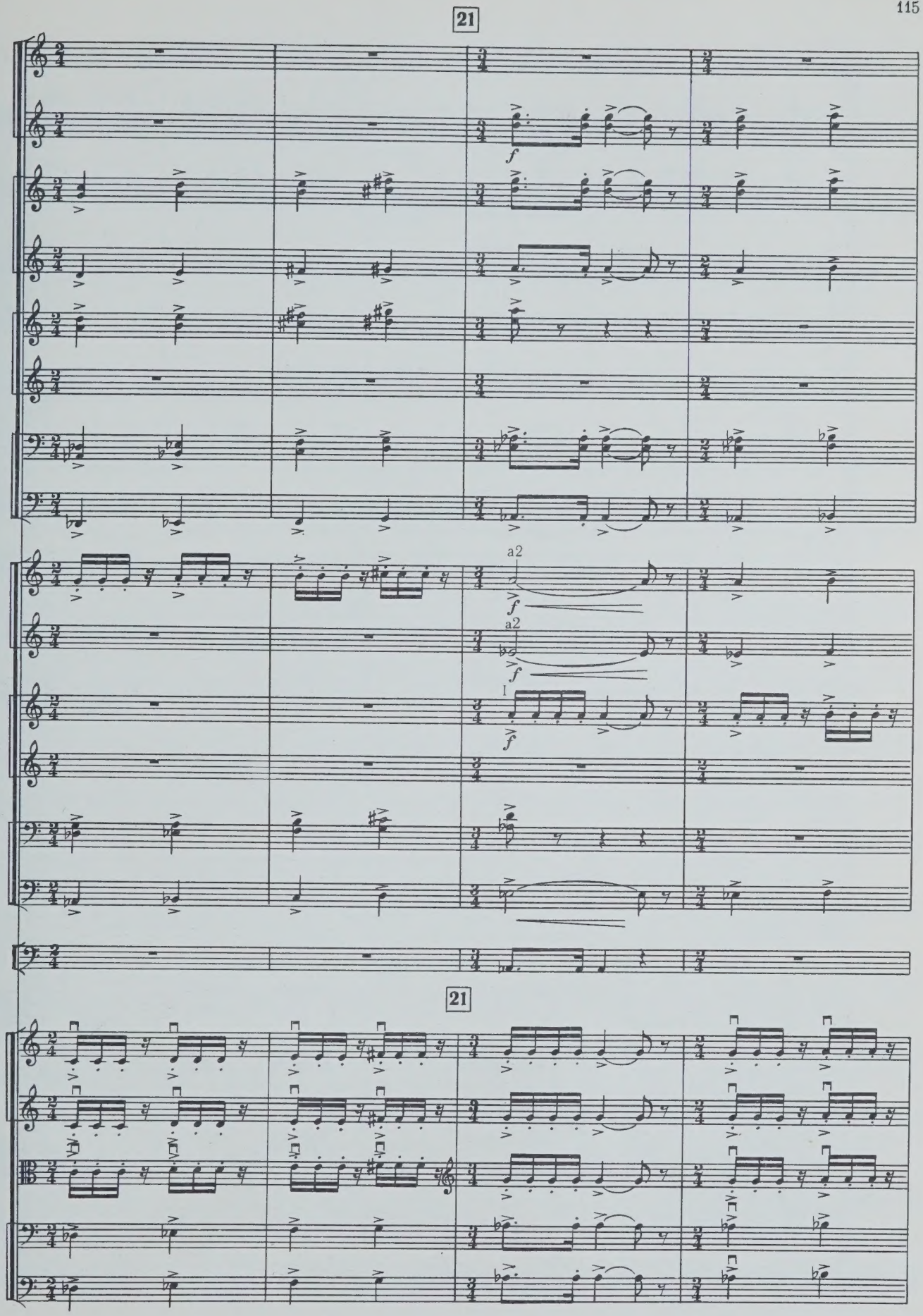
I Solo frull. ord.

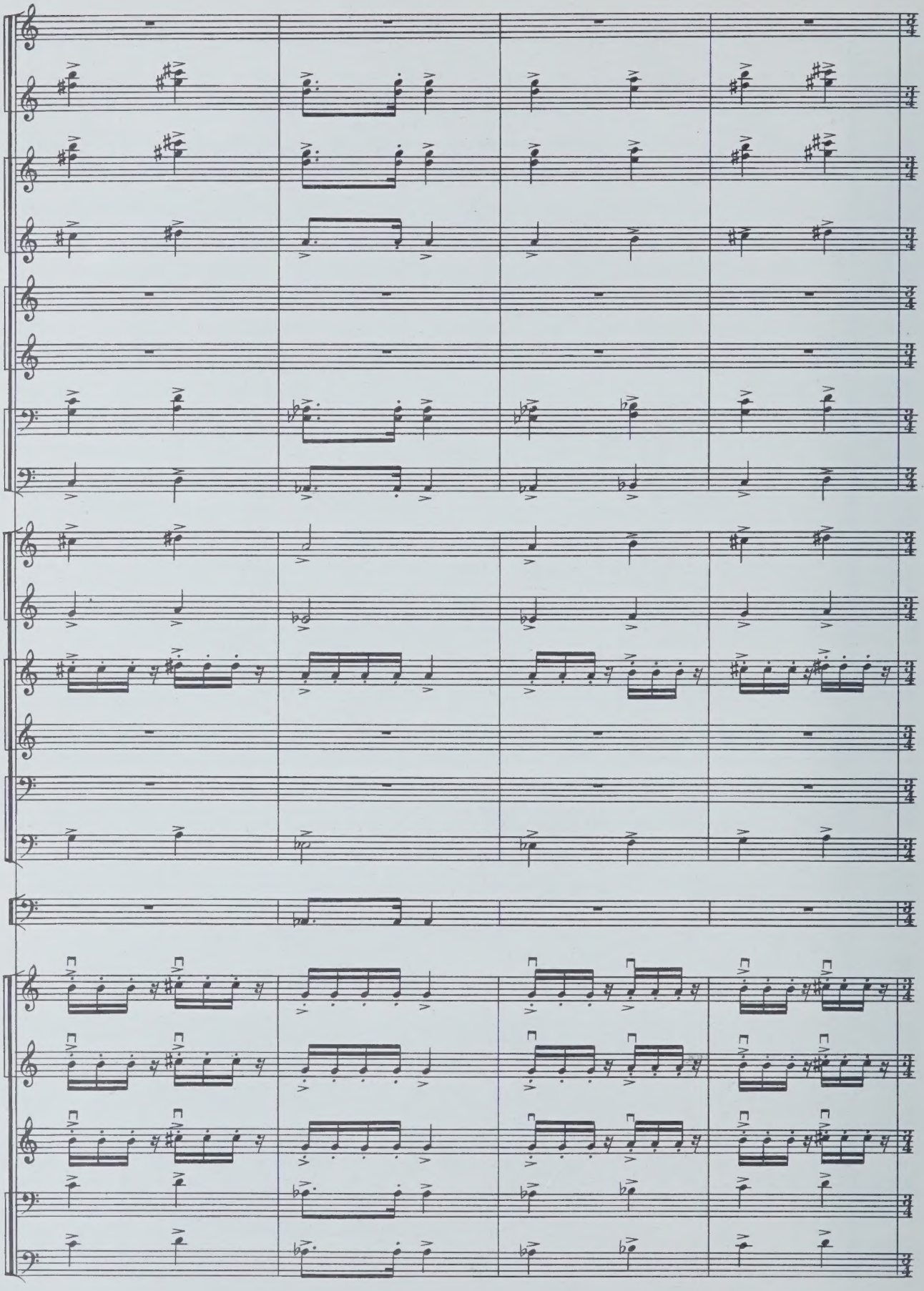
mp p f

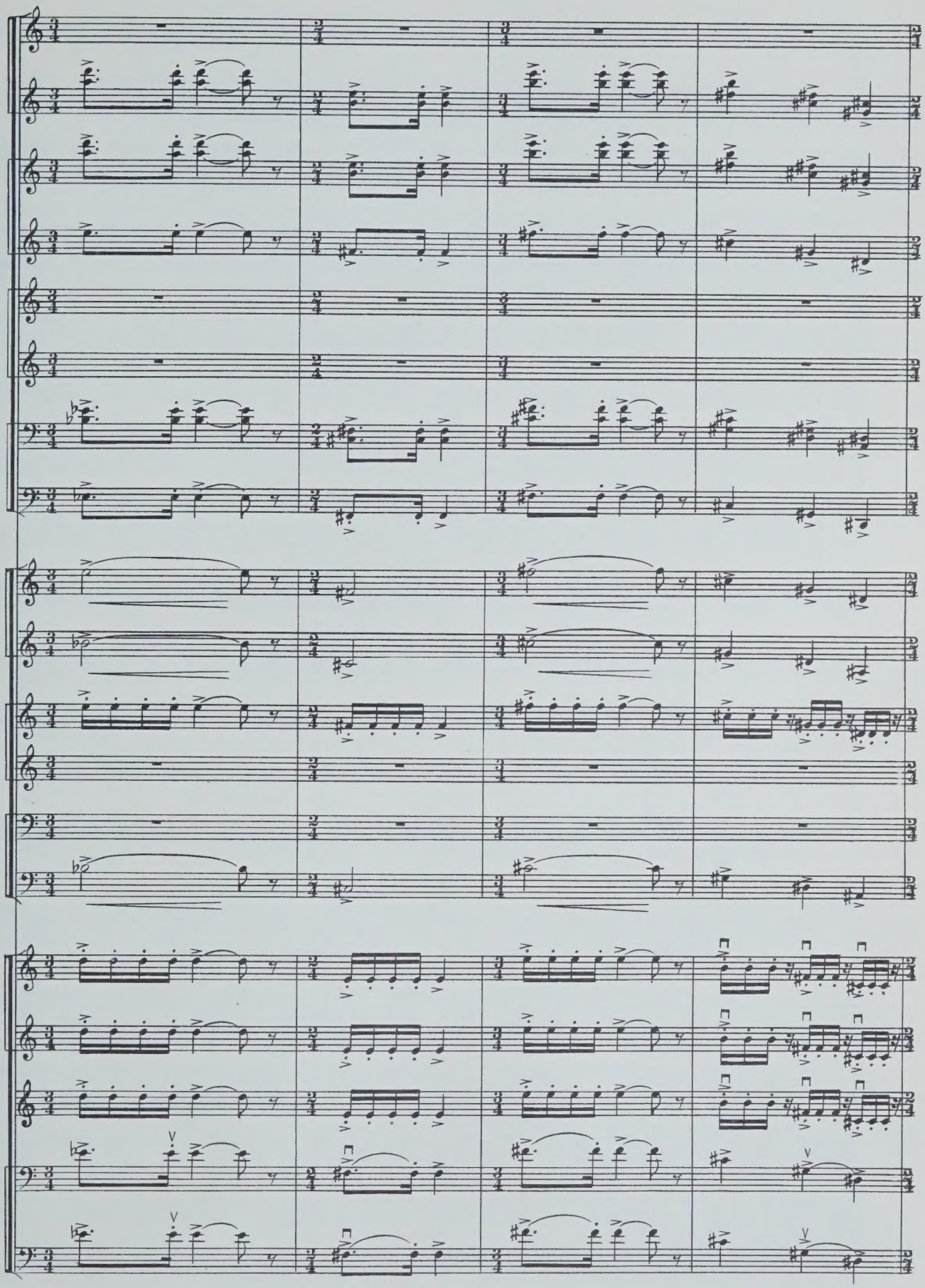
20 Vivace

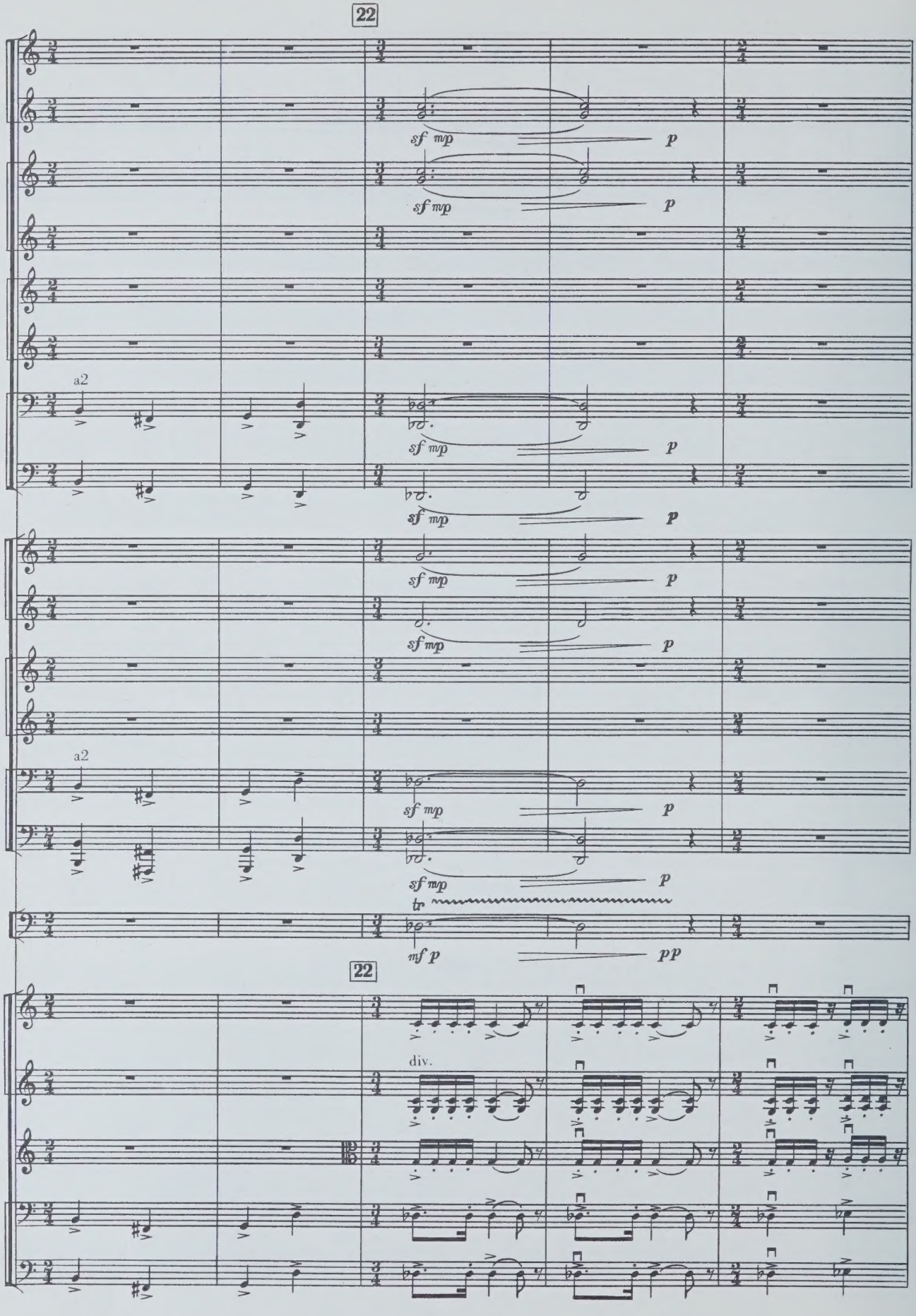
*) По желанию дирижера от 20 до 27 может быть купюра.

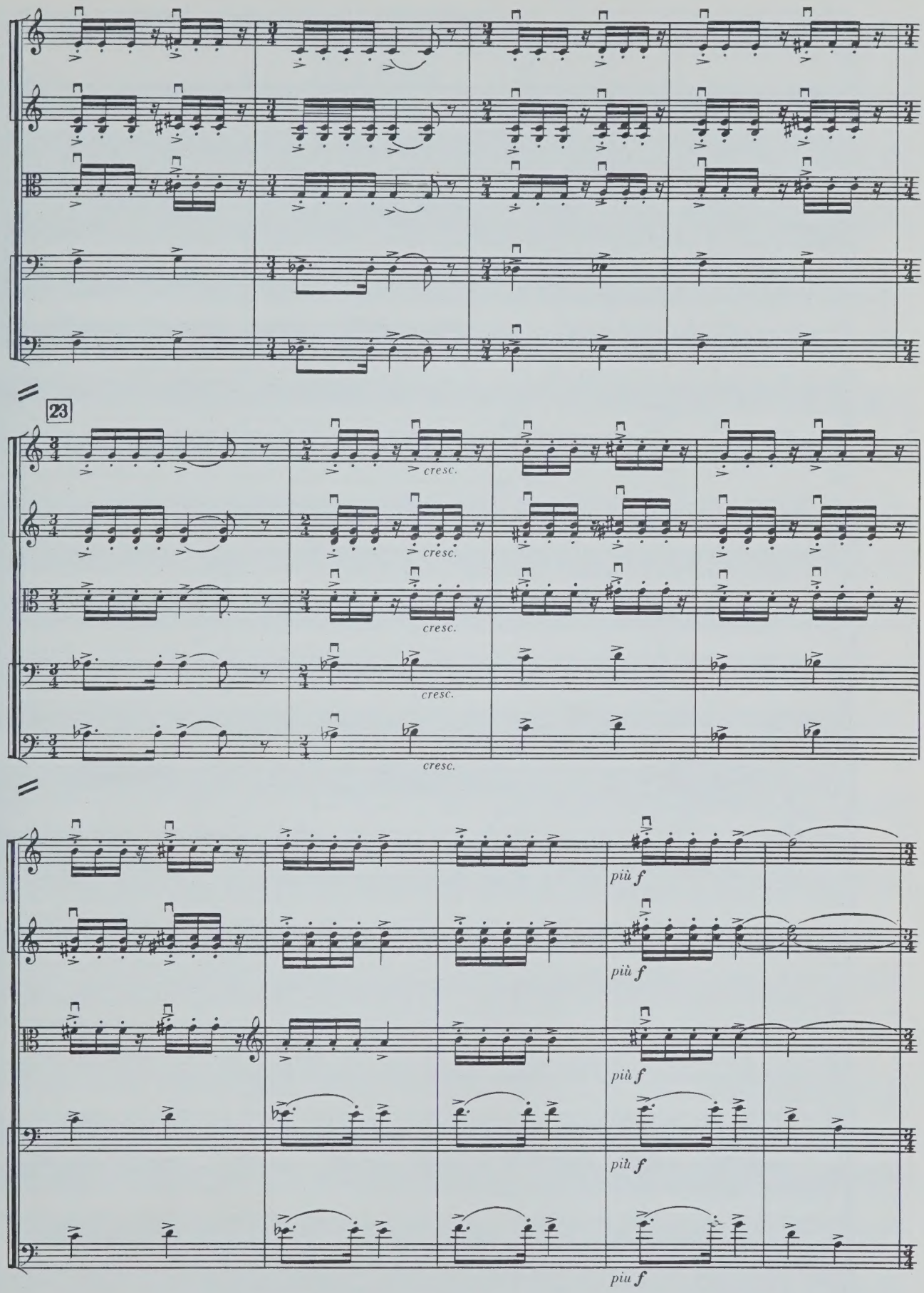


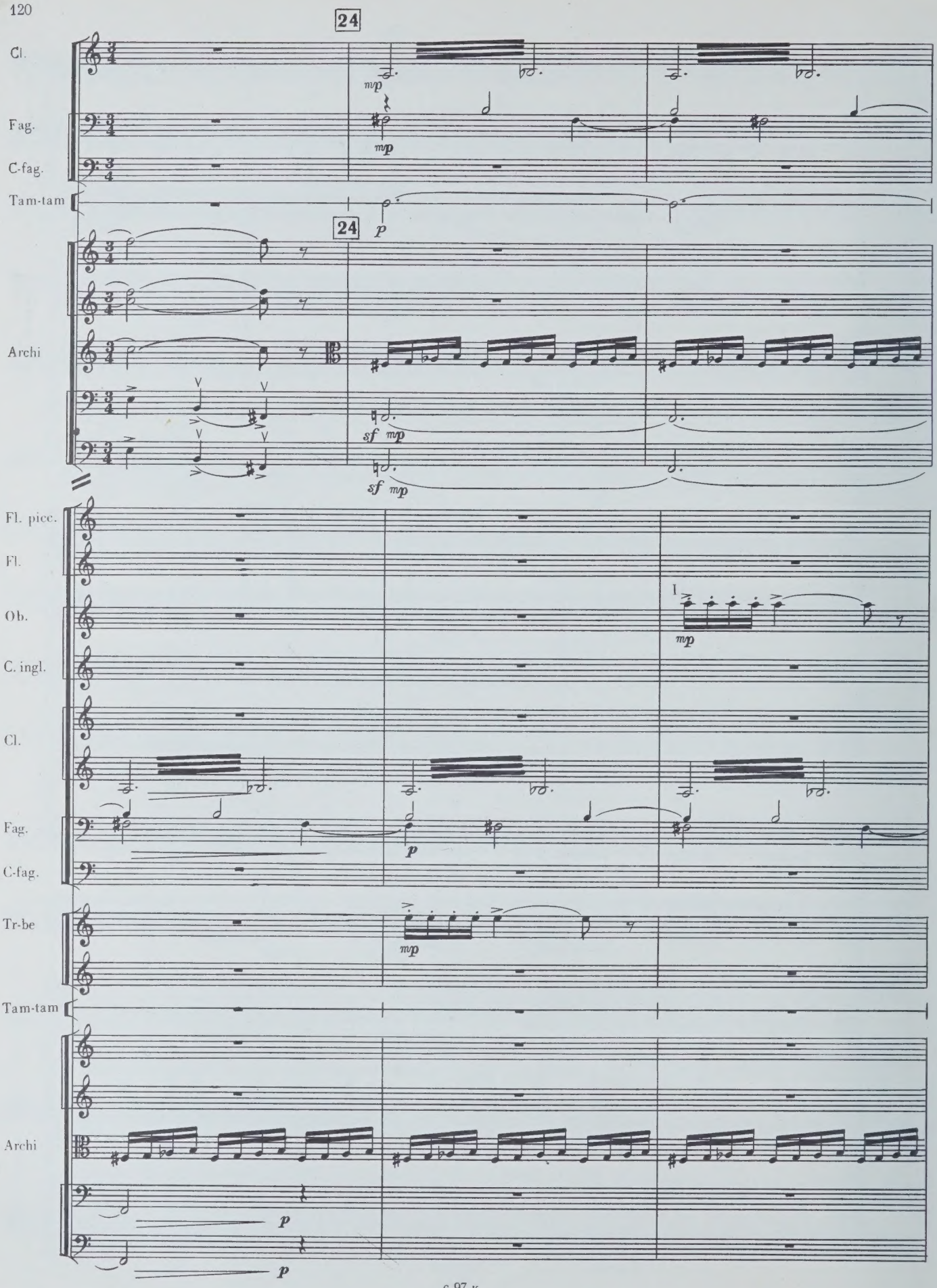

21
f
a2
f
a2
f
I
f
21






22
a2
sf mp
p
a2
Timp.
tr
mf p
pp
22
div.


Archi
23
cresc.
cresc.
cresc.
cresc.
più f
più f
più f
più f
piu f


24
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C-fag.
Tam-tam
24
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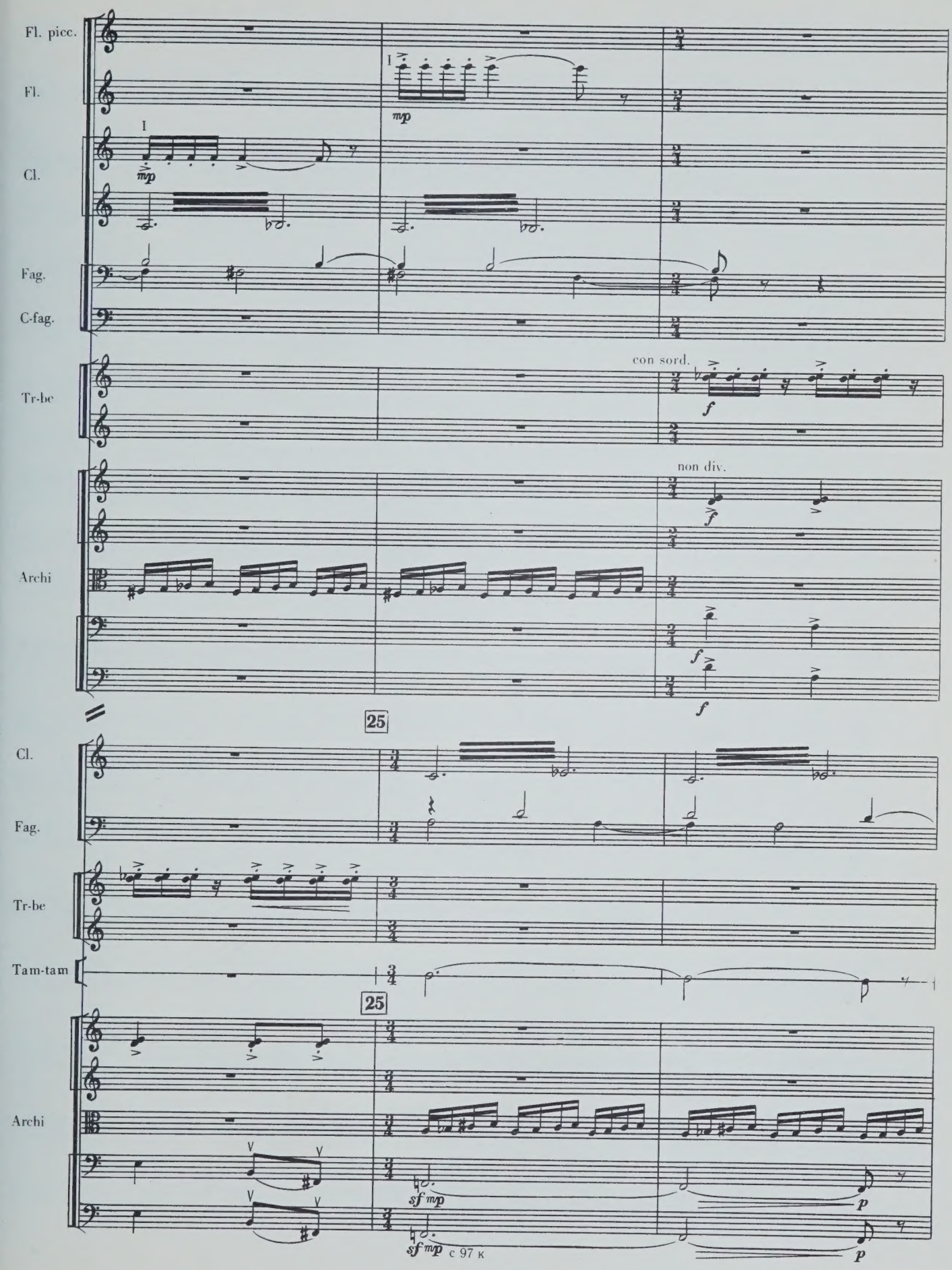
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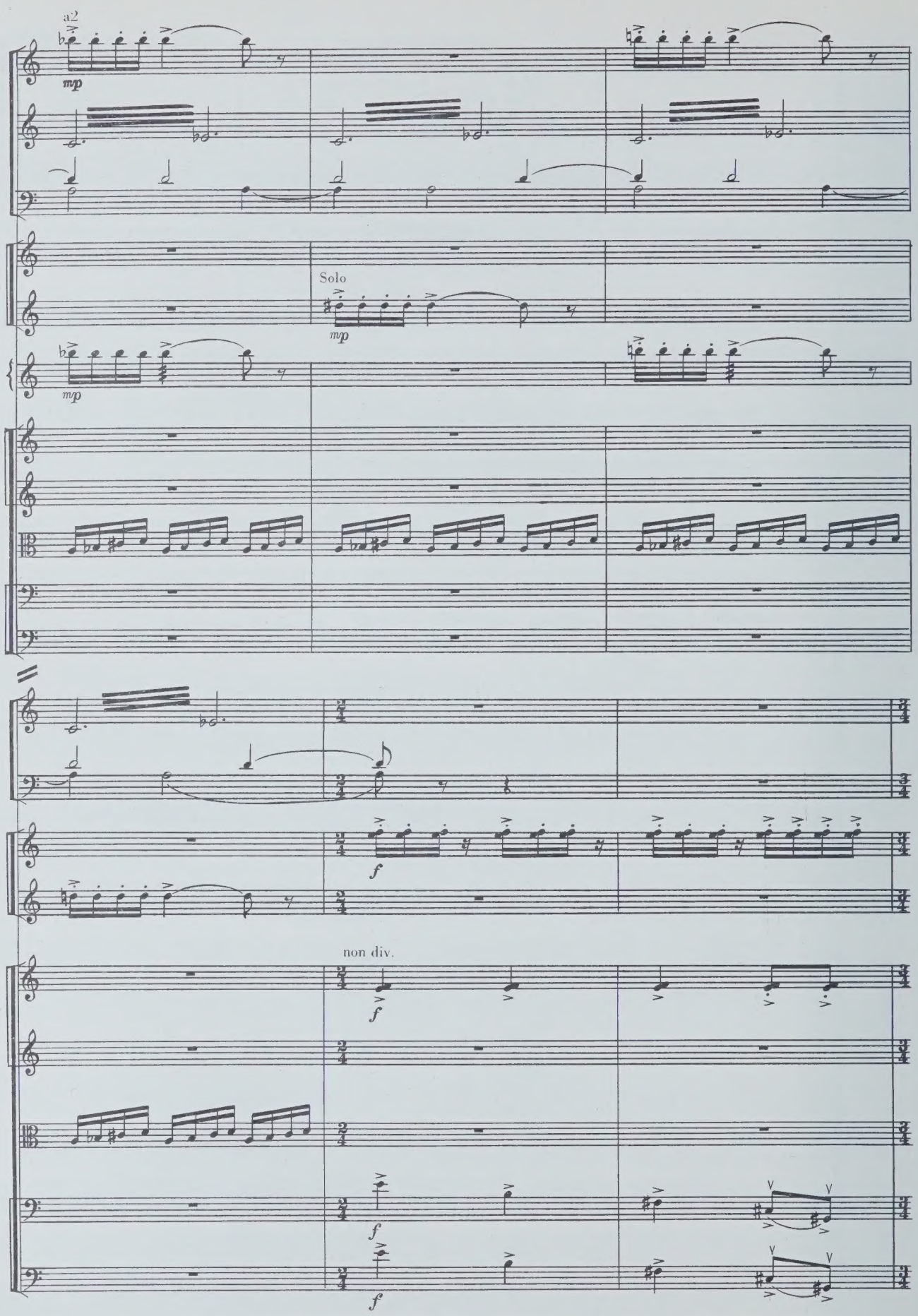
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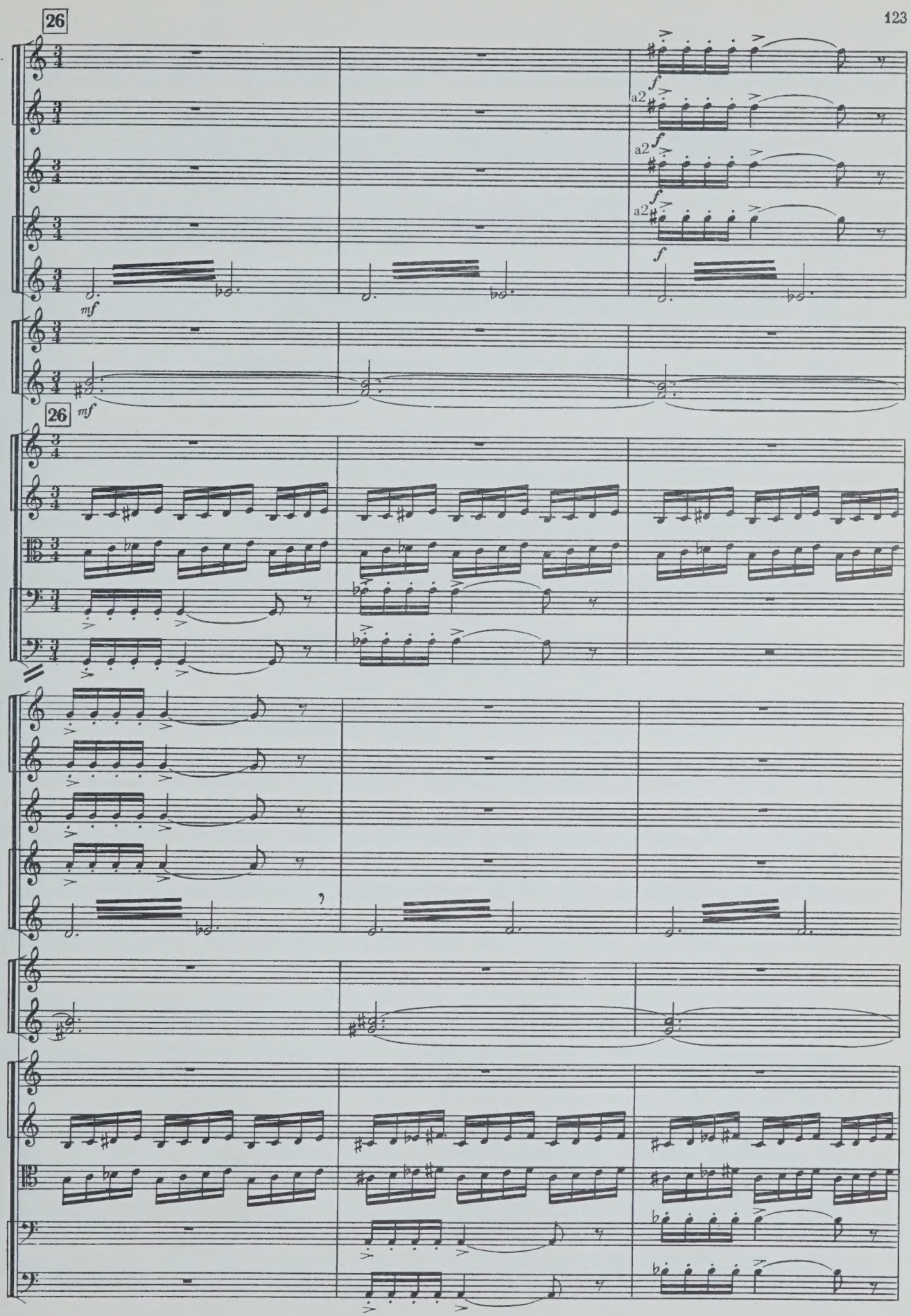
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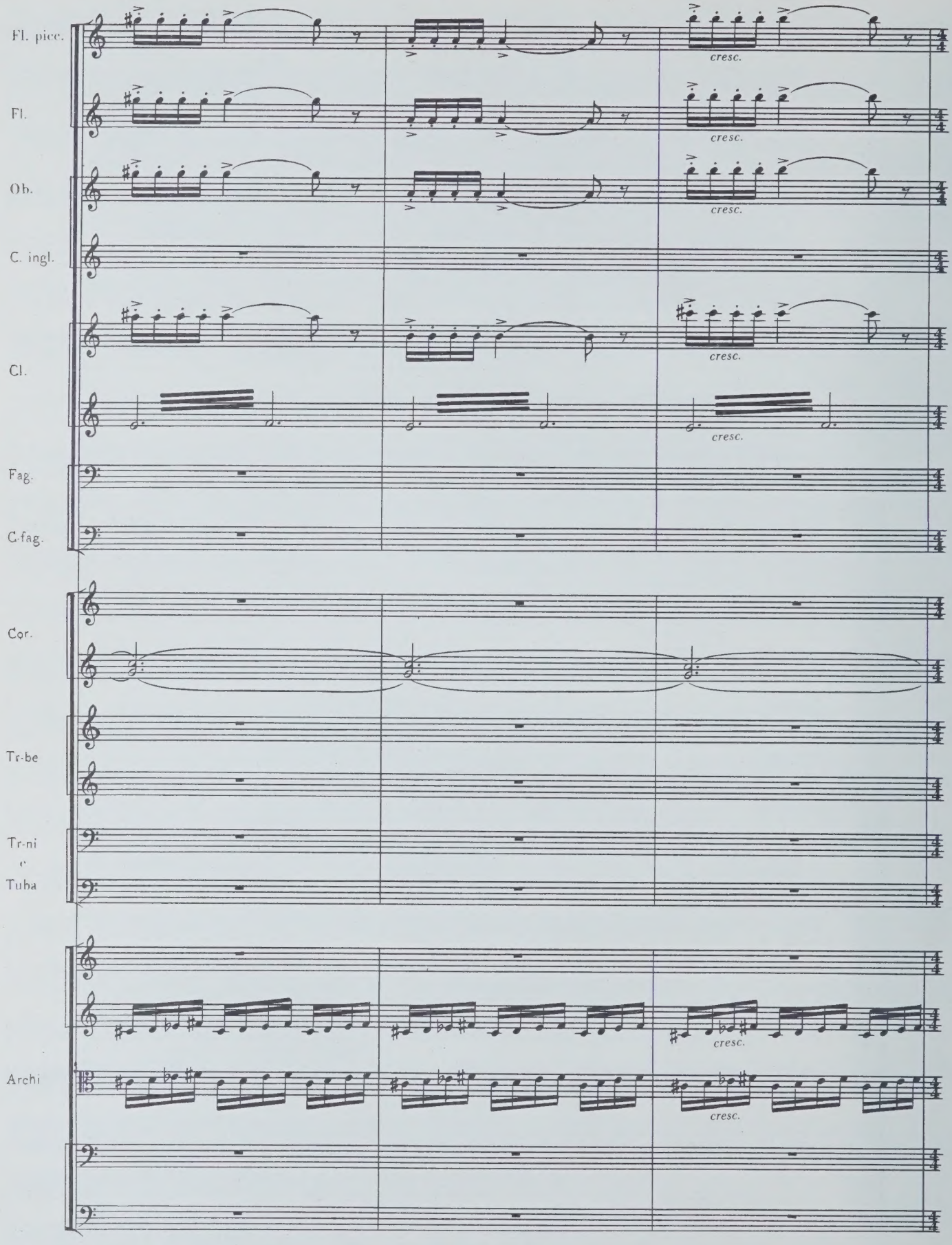
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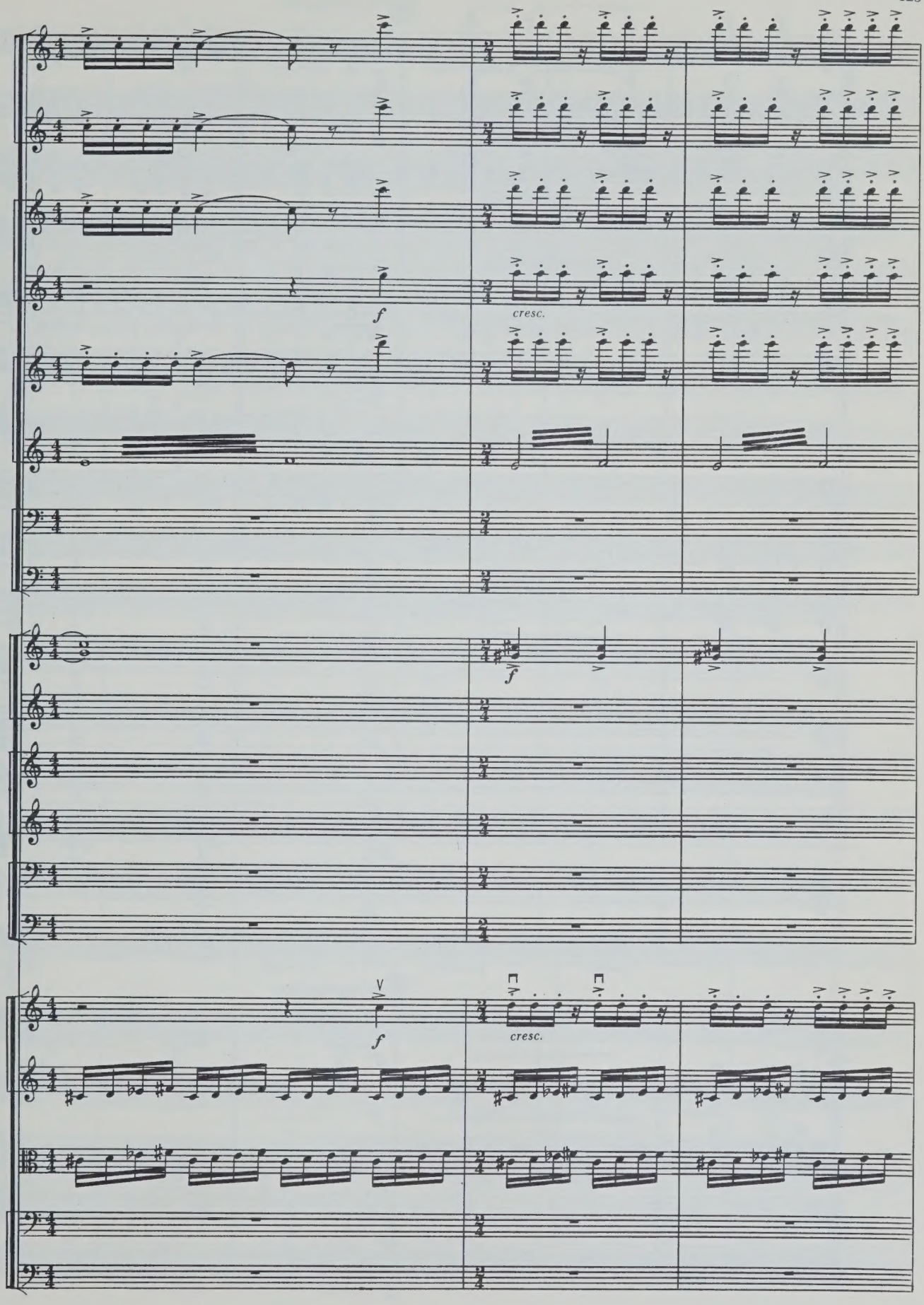
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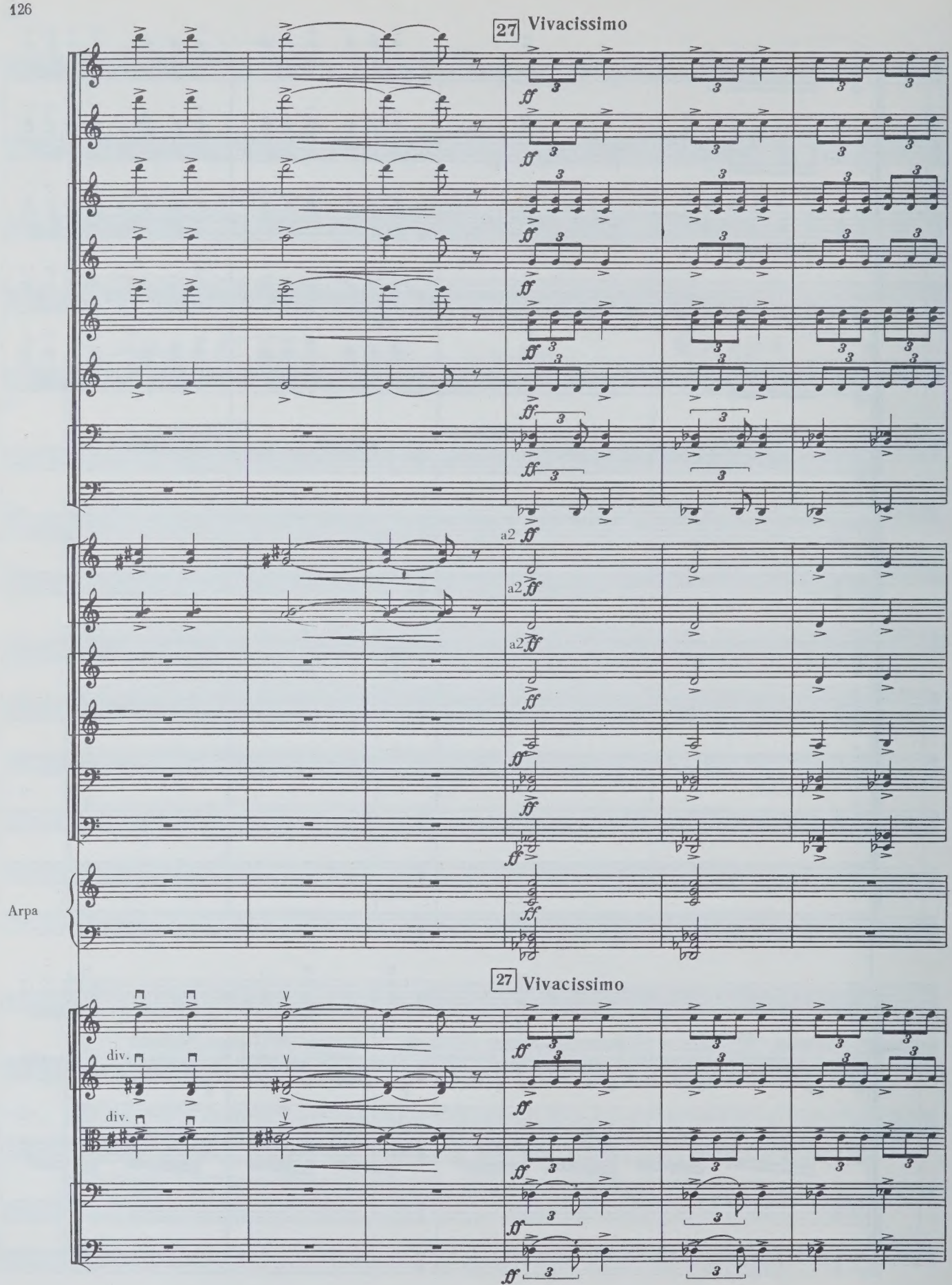
27 Vivacissimo
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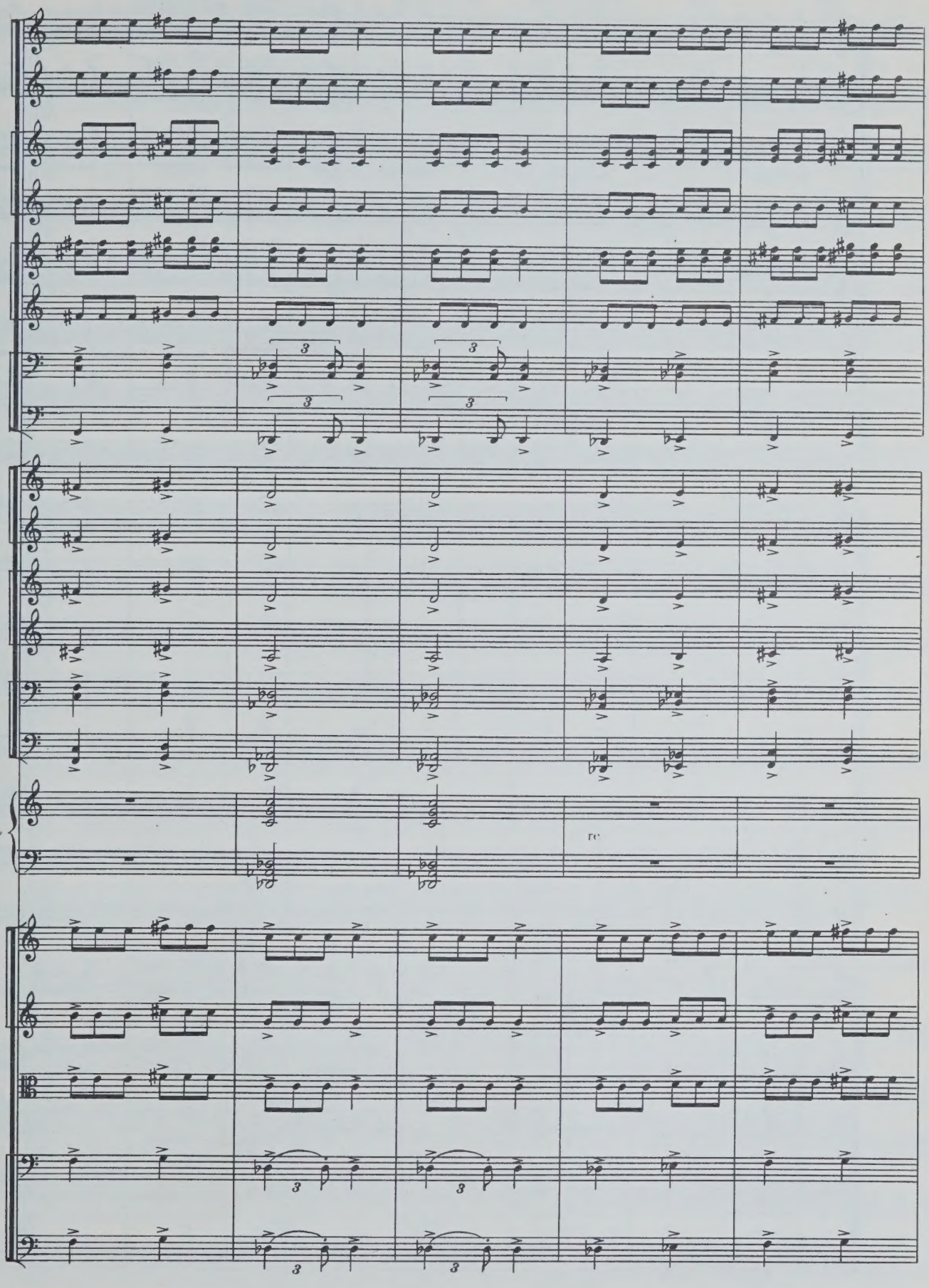

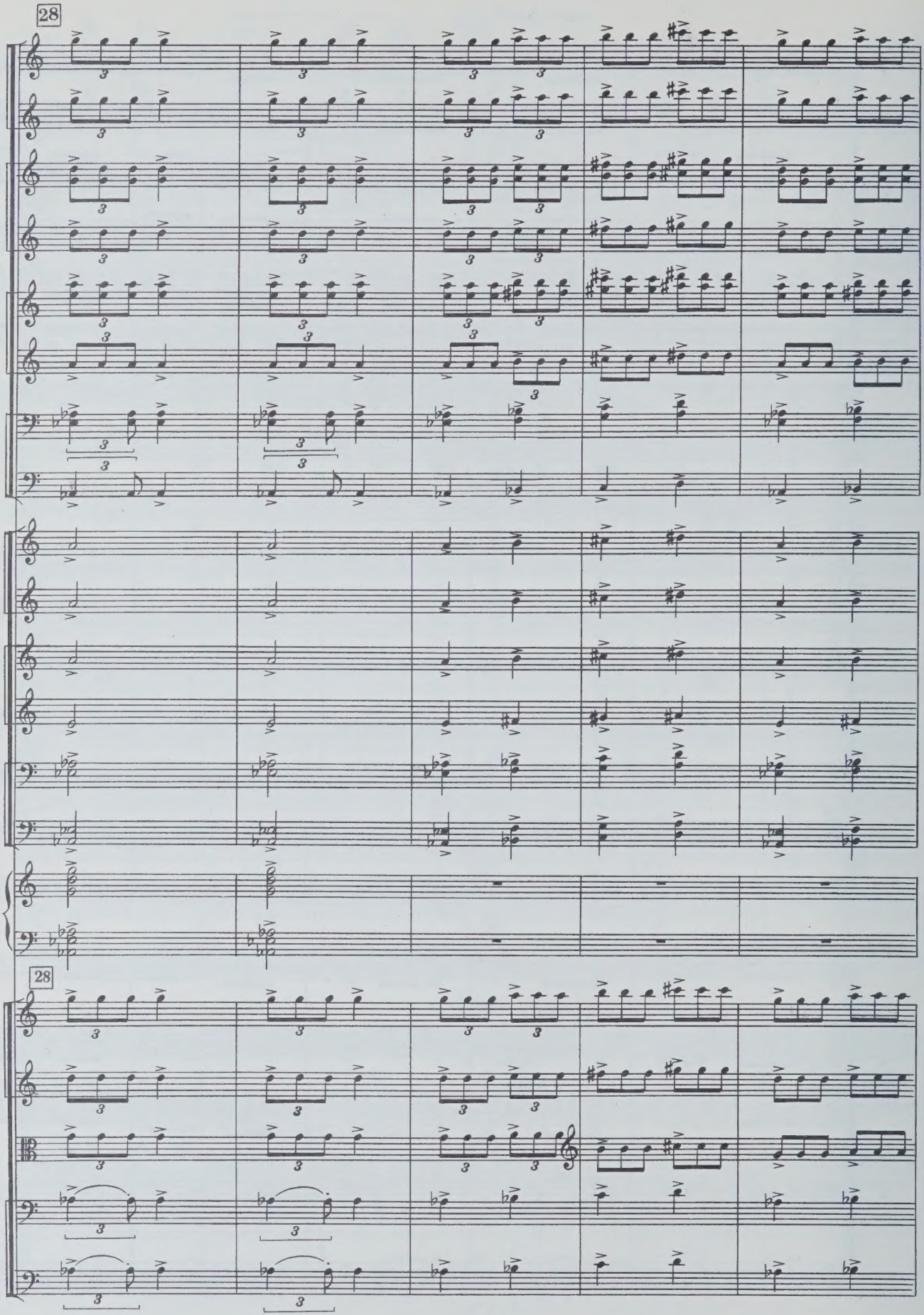
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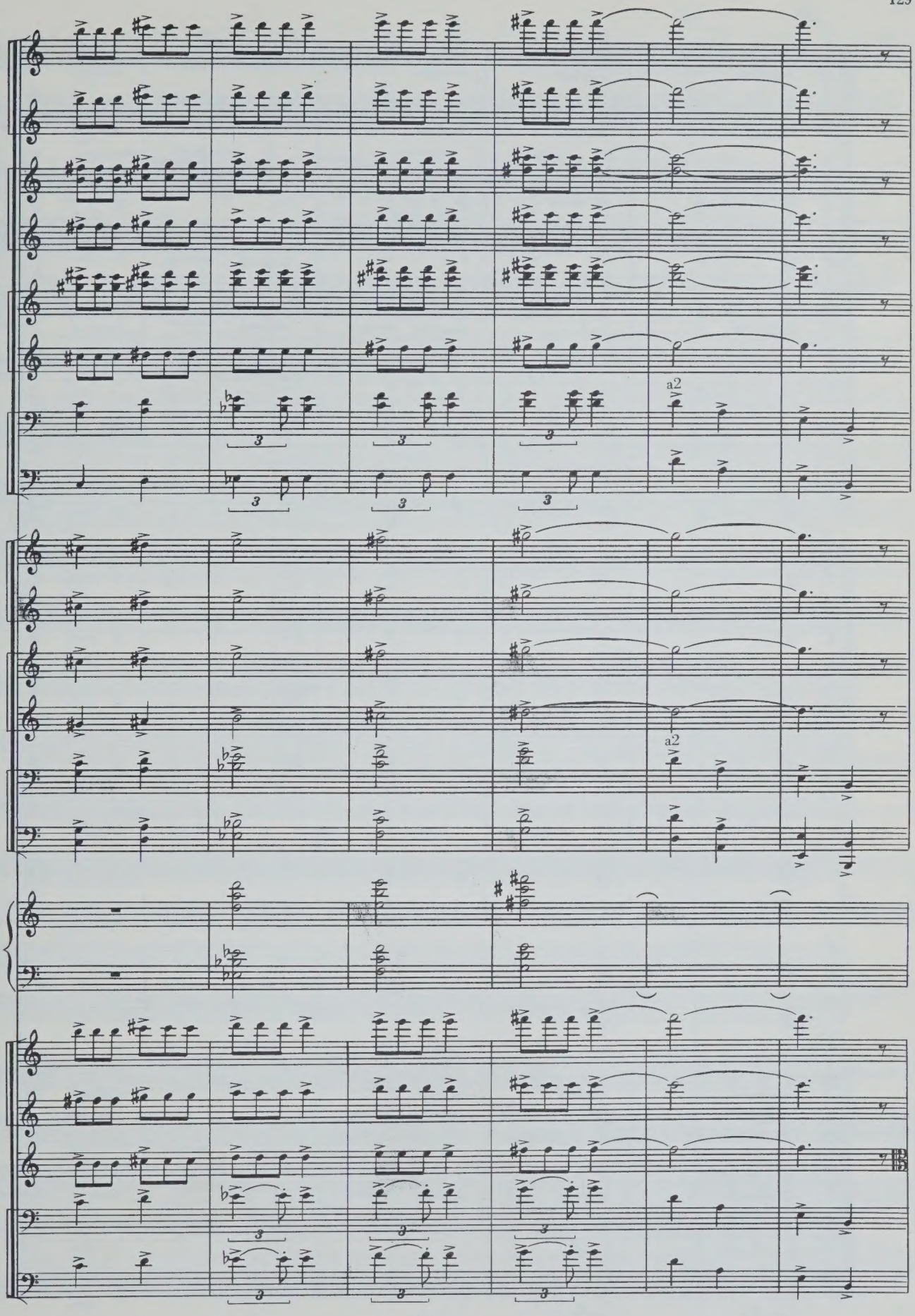
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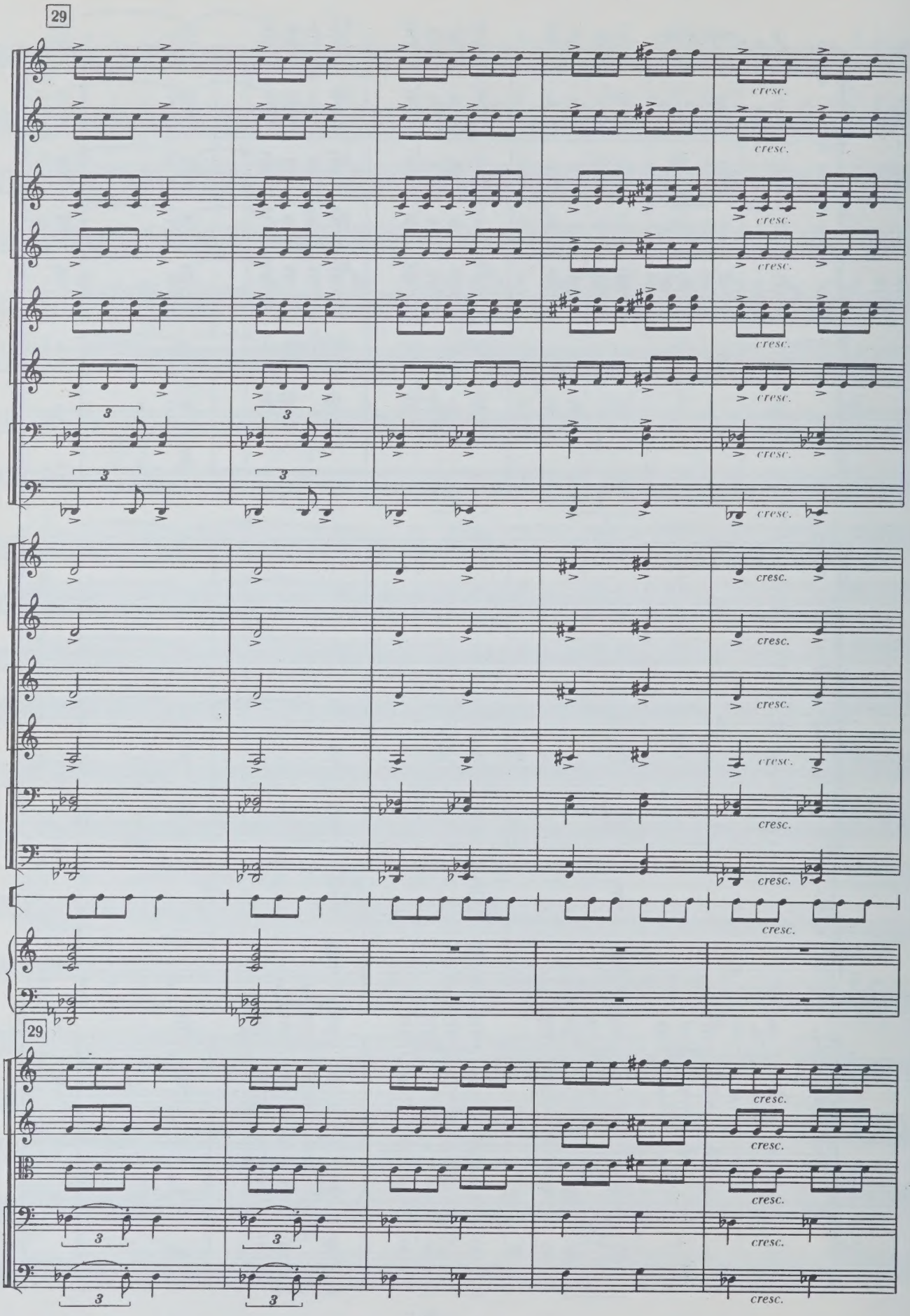
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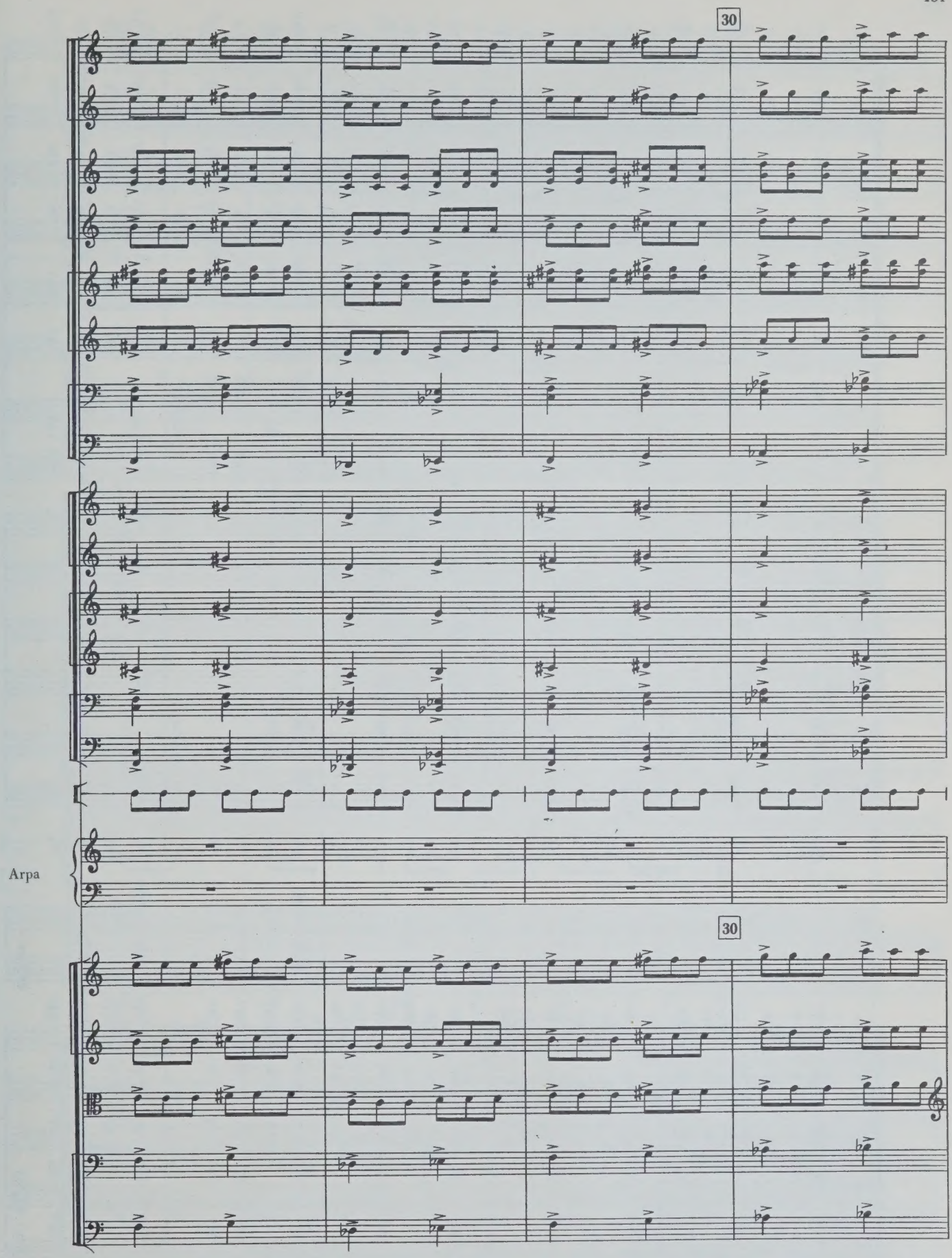
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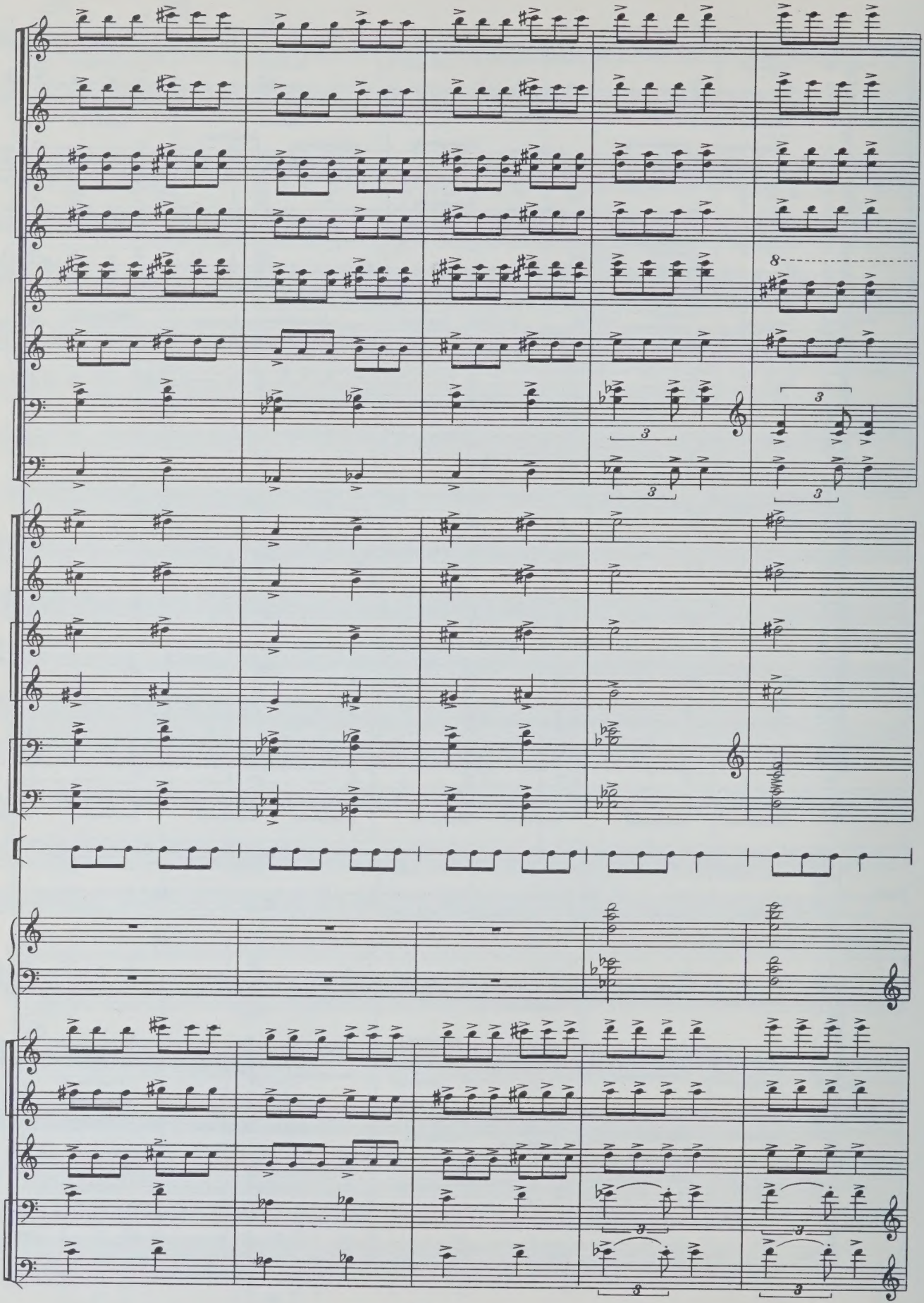
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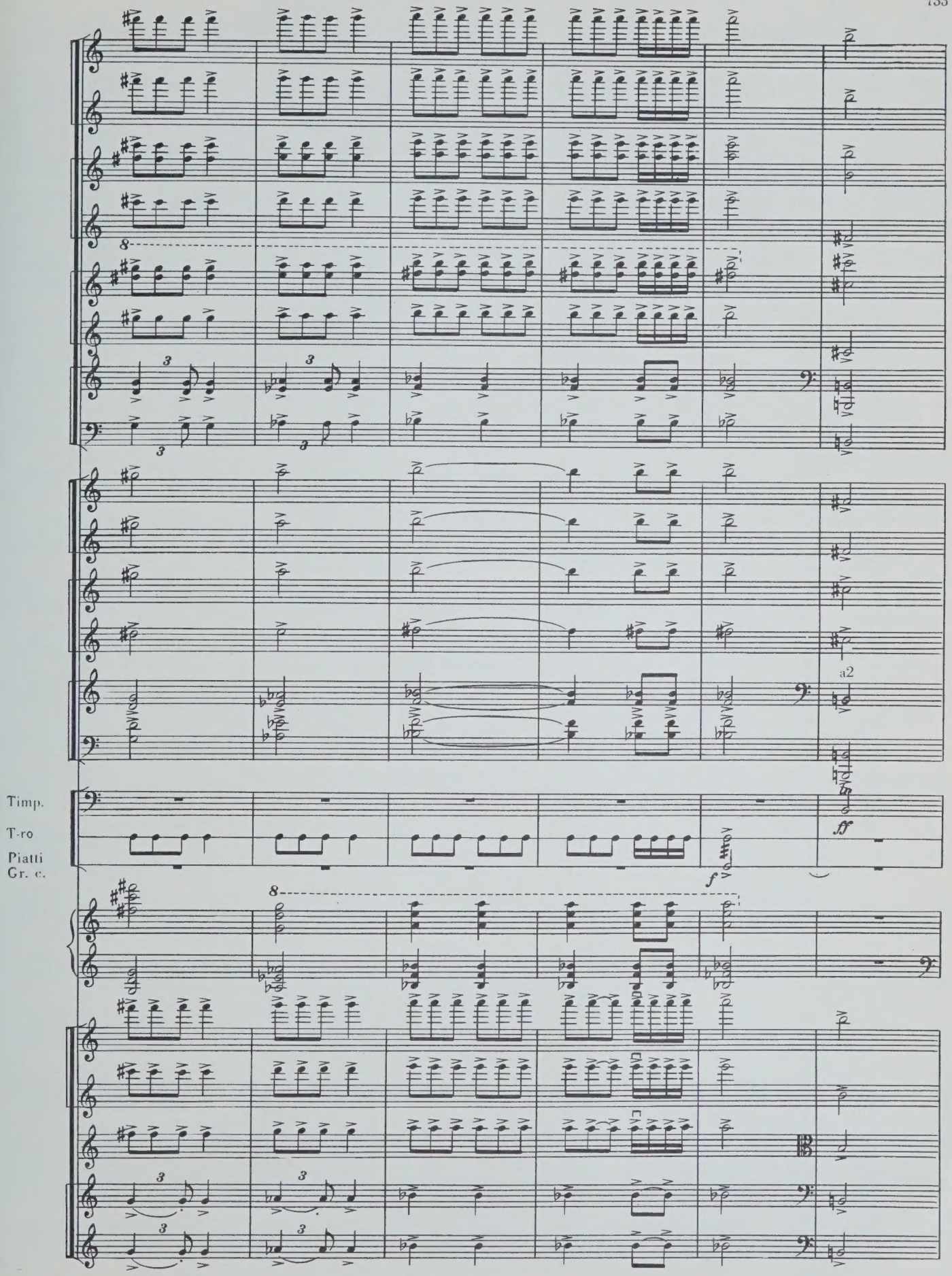
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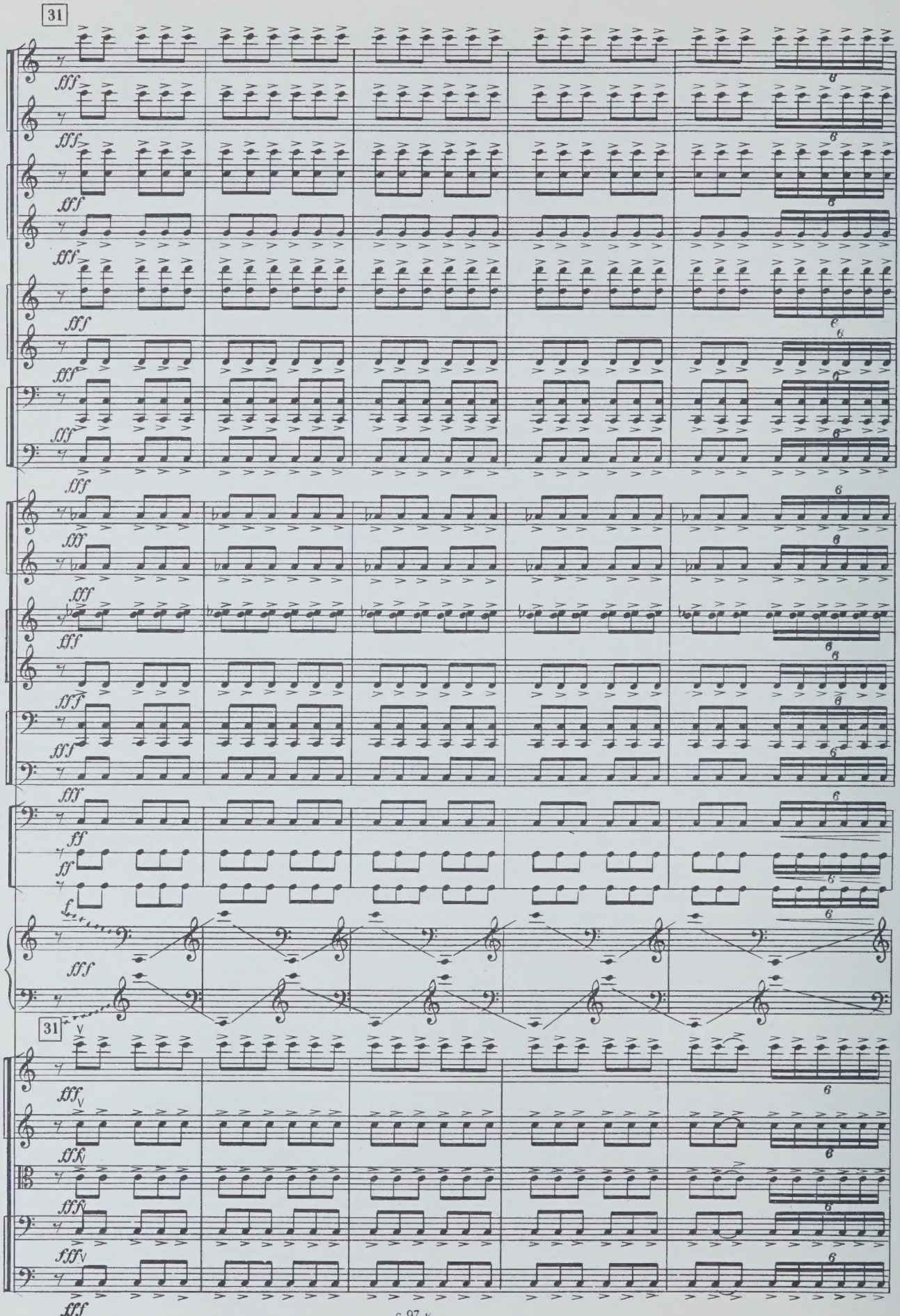
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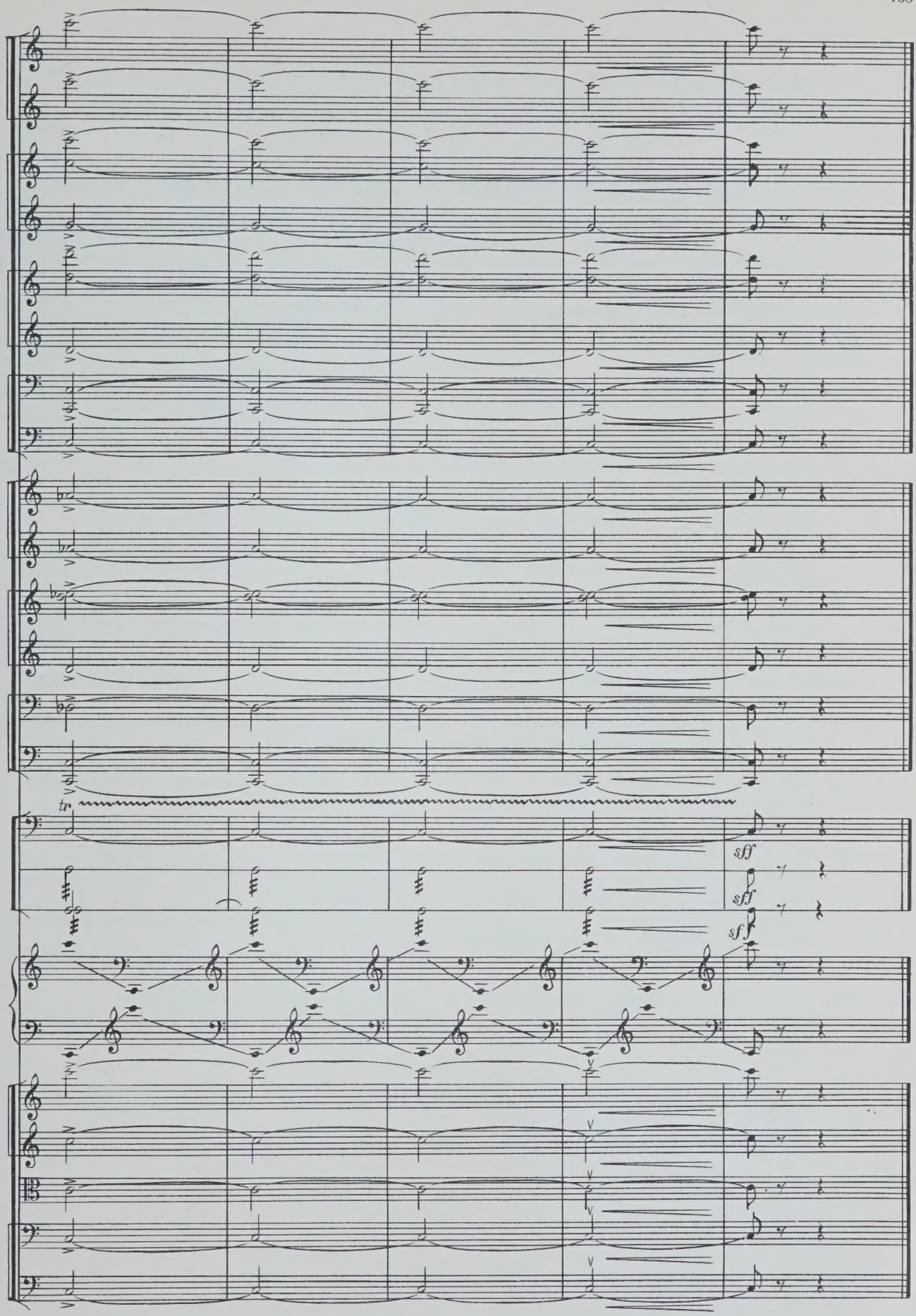
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В ЛЕНИНГРАДСКОМ ОТДЕЛЕНИИ ИЗДАТЕЛЬСТВА „СОВЕТСКИЙ КОМПОЗИТОР" ВЫХОДЯТ ИЗ ПЕЧАТИ

МУЗЫКАЛЬНО-СЦЕНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

КРАВЧЕНКО Б. **«Жестокость».** Опера. Клавир.

ТИЩЕНКО Б. **«Двенадцать».** Балет. Партитура.

СИМФОНИЧЕСКИЕ И ВОКАЛЬНО-СИМФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ, ПРОИЗВЕДЕНИЯ ДЛЯ ХОРА

БАНЩИКОВ Г. **Четвертый концерт** для виолончели и 11-ти инструментов (дуодецимет). Карманная партитура.

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БОЯРСКИЙ А. **«Олеко Дундич».** Сюита из балета. Карманная партитура.

ГАН Н. **«Родине нашей вечно цвести».** Кантата для смешанного хора без сопровождения.

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ДВАРИОНАС Б. **Концерт № 2** для фортепиано с оркестром. Партитура.

ЕЛЬЧЕВА И. **«Русская свадьба».** Десять хоров без сопровождения.

КАПП Э. **Песни о Ленине.** Для детского хора и оркестра. Переложение для хора и фортепиано.

КОРНАКОВ Ю. **«Песни об Ильиче».** Лирическая сюита для баса, детского и смешанного хоров в сопровождении симфонического оркестра. Клавир.

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ПЕТРОВ А. **Концерт для скрипки с оркестром.** Партитура.

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РАЦЯВИЧУС А. **Концерт для фортепиано и оркестра.** Партитура.

РЕПНИКОВ А. **«Песни русских рабочих».** Кантата для солистов, смешанного хора и симфонического оркестра. Клавир.

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ФАЛИК Ю. **«Скоморохи».** Концерт для духовых и ударных инструментов. Партитура.

ЦЫТОВИЧ В. **Симфониетта.** Для большого симфонического оркестра.

ЧЕРНОВ А. **«Посвящение — 70»** для голоса с оркестром (переложение для голоса и фортепиано).

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ДАМБИС П. **Третья соната** для фортепиано.

КУТАВИЧЮС Б. **Соната** для альта и фортепиано.

ЛАЗЬКО А. (составитель). **Пьесы советских композиторов. Для виолончели и фортепиано.**

ЛЕОНЧИК С. **Соната для виолончели и фортепиано.**

ОКУНЕВ Г. **Второй квартет для двух скрипок, альта и виолончели.** Карманная партитура.

ПРИГОЖИН Л. **Две сонаты для скрипки и фортепиано.**

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ТОЛСТОЙ Д. **Романсы** для голоса и фортепиано.

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